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NEW POSITION



Fighting Fictions Cultural Constructions Of War

Patrick Vollmar



Fighting Fictions Cultural Constructions Of War:

War and the Cultural Construction of Identities in Britain ,2021-12-28 The British have been involved in numerous wars since the Middle Ages Many if not all of these wars have been re constructed in historical accounts in the media and in the arts and have thus kept the nation s cultural memory of its wars alive Wars have influenced the cultural construction and reconstruction not only of national identities in Britain personal communal gender and ethnic identities have also been established shaped reinterpreted and questioned in times of war and through its representations Coming from Literary Film and Cultural Studies History and Art History the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century **Democracy in Chile** Silvia Nagy-Zekmi,Fernando Leiva,2013-03-01 In the 1990s Latin America emerged from the horror of massive human rights violations as it returned to civilian elected regimes This volume aims to explore the lasting legacy of the transformations brought about by the oppressive regimes of the 70s and 80s as they are experienced in the cultural social and intellectual life of the region **Performativity, Cultural Construction, and the Graphic Narrative** Leigh Anne Howard,Susanna Hoeness-Krupsaw,2019-09-11 Performativity Cultural Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium Informed by the scholarship of Dwight Conquergood and his model for performance praxis this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives An international team of authors offer a detailed analysis of new and classical graphic texts from Britain Iran India and Canada as well as the United States Performance Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium This book will be of interest to students and scholars in the areas of communication literature comics studies performance studies sociology languages English and gender studies and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives **English Fiction and Drama of the Great War, 1918-39** John Onions,1990-03-26 Picking Fights with the Gods Paul Gilk,2016-08-04 The common understanding of apocalypse suggests End Times Armageddon and the end of the world But the Greek word apokalypsis means none of these things What it does mean is uncovering disclosing and revelatory That apocalypse is so widely misunderstood as predestined disaster isn t due to natural evolution in meaning To penetrate the misuse of apokalypsis is to discover mythic misrepresentation That is apocalypse doesn t generate End Times but just the opposite End Times compels apokalypsis The

actual threat of End Times explicitly so with weapons of mass destruction and Anthropocene climate change forces thoughtful people into a search for fundamental causes Where do these destructive energies originate Why are we so reluctant to recognize the obvious consequences and resistant to embrace available remedies Why do we persist in denial and indifference In these essays Paul Gilk explores the underlying cultural and religious conventions both conservative and liberal that constitute our resistance and refusal To disclose and uncover those conventions to dissolve our oblivion is to awaken to apokalypsis and to realize the depth of our captivity within prevailing mythology both religious and civilizational If End Times is the disease apokalypsis is the cure embed container position relative padding bottom 56 25% height 0 overflow hidden max width 100% embed container iframe embed container object embed container embed position absolute top 0 left 0 width 100% height 100% *Battles and Generals: Combat, Culture, and Didacticism in Procopius' Wars* Conor Whately, 2016-03-17 In *Battles and Generals Combat Culture and Didacticism in Procopius Wars* Whately reads Procopius descriptions of combat through the lens of didacticism arguing that one of Procopius intentions was to construct those accounts not only so that they might be entertaining to his audience but also so that they might provide real value to his readership which was comprised in part of the empire s military command In the course of this analysis we discover that the varied battles and sieges that Procopius describes are not generic rather they have been crafted to reflect the nature of combat as understood by Procopius on the three fronts of Justinian s wars the frontier with Persia Vandal north Africa and Gothic Italy *Citizen-Scholar* Robert H. Brinkmeyer, Jr., 2016-11-15 A collection of essays reflecting on Edgar as friend and colleague and on the subjects of his scholarly work *Citizen Scholar* comprises essays written in honor of Walter Edgar South Carolina s preeminent historian and founding director of the University of South Carolina USC Institute for Southern Studies In the opening overview of Edgar s impressive academic career editor Robert H Brinkmeyer Jr discusses Edgar s role as the Palmetto State s omnipresent public historian radio program host author of the landmark *South Carolina A History* and editor of *The South Carolina Encyclopedia* The former George Washington Distinguished Professor of History Claude Henry Neuffer Chair of Southern Studies and Louise Fry Scudder Professor Edgar has been recognized with inductions into the South Carolina Hall of Fame and the South Carolina Higher Education Hall of Fame and has received the South Carolina Order of the Palmetto and the South Carolina Governor s Award in the Humanities The first section of *Citizen Scholar* features personal essays about Edgar and his legacy from author and historian Winston Groom USC vice president Mary Anne Fitzpatrick USC president Harris Pastides and historian Mark M Smith The essays that follow are written by some of the nation s most renowned scholars of southern history and culture including Charles Joyner Andrew H Myers Barbara L Bellows John M Sherrer III Orville Vernon Burton Bernard E Powers Jr Peter A Coclanis John McCardell James C Cobb Amy Thompson McCandless and Lacy K Ford Jr The second section of the collection includes essays spanning a range of regional national and international topics all associated with Edgar s research These essays were written as a tribute to Edgar both as

a historian and as a public scholar a man actively involved in his profession as well as in his community both locally and statewide *Masculinities in Mid-Twentieth-Century Irish Fiction and Culture, 1931-1965* Loic Wright, 2025-09-29

Masculinities in Mid Twentieth Century Irish Fiction and Culture 1931 1965 is a critical analysis of the construction consolidation and regulation of post colonial Irish masculinity as evidenced by Irish fiction published during the mid twentieth century Investigating the years of the Irish Free State ire and the Republic of Ireland this book uses the years preceding the enactment of Bunreacht na h ireann the Irish Constitution in 1937 and the years following the First Programme for Economic Expansion in 1958 as its span for research The analysis in this book incorporates contextual work on the masculinities of election rhetoric Church and State visions of an idealised Irish masculinity and the role of popular culture and fiction in promoting or rejecting official versions of Irish manhood Therein this book crucially analyses both critically acclaimed Irish authors such as Kate O'Brien John McGahern and Elizabeth Bowen alongside lesser known writers who fell victim to the mid century's rigorous culture of censorship such as M J Farrell Norah Hoult and John Broderick Wright's research in this book provides a holistic approach to scrutinising the construction of post colonial Irish masculinity including analysis on drinking culture civil service employment queer relationships and the value of violence in masculine currencies *Next-Generation Memory and Ukrainian Canadian Children's Historical Fiction* Mateusz Świetlicki, 2023-03-24

This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021 It consists of five chapters offering cross sectional and interdisciplinary readings of 41 books novels novellas picturebooks short stories and a graphic novel The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian showcasing the experiences of the first two waves of Ukrainian immigration to Canada including encounters with Indigenous Peoples and the First World War Internment The last two chapters are devoted to the significance of the cultural memory of the Holodomor the Great Famine of 1932 1933 and the Second World War for Ukrainian Canadians All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in preventing the symbolical seeds of memory from withering This volume argues that reading imagining and reimagining history can lead to the formation of beyond textual next generation memory Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence Next generation memory is of anticipatory character which means that authors of historical fiction anticipate the readers both present day and future not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora **Cultural Bifocals on Chinese TV Series and Diaspora**

Fiction Sheng-mei Ma, 2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed experienced and adapted by and for audiences worldwide particularly those of the Chinese diaspora It focuses or zooms in on

well known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and zooms out to explore a wider panorama of lesser known TV dramas and films It also explores Asian American representations of bespoke immigrants the Nobelist Kazuo Ishiguro and other 1.5 generation novelists a Canadian missionary's memoir a Taiwanese Canadian young adult fantasy author among others Through the analysis of this material it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities reinforcing familiar tropes of the white gaze It also features an insightful analysis of Taiwan's films and culture highlighting how Taiwanese identity is represented and moreover shaped by cross strait tensions Exploring a diversity of content and media consumption this book will appeal to students and scholars of media studies Cultural studies Chinese studies and Asian studies

Why We Fought Peter C. Rollins, John E.

O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of *Patton* and *Rommel* *Why We Fought* makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including *All Quiet on the Western Front* *Sands of Iwo Jima* *Apocalypse Now* *Platoon* and *Saving Private Ryan* revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title

Ritual Structures in Chicana Fiction Helane Androne, 2016-09-06 This book argues for the necessary and further examination of the sacred as it is ritualized within Chicana fiction It suggests that religious spiritual linguistic and political symbolisms reveal rites that structure narrative performances of coping with and healing from trauma Helane Androne examines these rites of spirit service and story as they occur in Ana Castillo's *So Far From God* Denise Chavez's *Face of an Angel* and Sandra Cisneros' *Caramelo* Beginning with the implications of Gloria Anzaldúa's spiritual vision of Chicana identity alongside structural principles of ritual criticism this study extends the discourse about the impact of the sacred in Chicana fiction and

The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken

MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick **The Sunset of Tradition and the Origin of the Great War** Alexander Wolfheze, 2018-10-01 From a Traditionalist perspective the cultural history of the Modern Era amounts to the genesis of the Dark Age The Traditionalist meta historical narrative deconstructs the modernist myth of historic progress as an anti intellectual superstition It exposes the quintessential features of Modernity namely secular nihilism historical materialism socio political egalitarianism and collective narcissism as structural inversions of Traditional values The historic accumulation of these inversions set the stage for a final showdown between Tradition and Modernity In terms of ancient prophecy and Traditionalist philosophy the Great War represents the apocalyptic sunset of the world of Tradition This work follows the forgotten path of the philosophia perennis to trace the historic onset of the Dark Age It clears away a century deep deposit of progressive illusions and politically correct axioms The restored road of Traditional thought will lead a new generation of scholars to their rightful inheritance an intellectual tabula rasa on which history can be written anew

Contemporary Black Men's Fiction and Drama Keith Clark, 2001 Demonstrating the extraordinary versatility of African American men's writing since the 1970s this forceful collection illustrates how African American male novelists and playwrights have absorbed challenged and expanded the conventions of black American writing and with it black male identity From the John Henry Syndrome a definition of black masculinity based on brute strength or violence to the submersion of black gay identity under equations of gay with white and black with straight the African American male in literature and drama has traditionally been characterized in ways that confine and silence him *Contemporary Black Men's Fiction and Drama* identifies the forces that limit black male discourse including traditions established by iconic African American male authors such as James Baldwin Richard Wright and Ralph Ellison This thoughtful volume also shows how contemporary black male authors use their narratives to put forward new ways of being and knowing that foster a more complete sense of self and more humane and open ways of communicating with and relating to others In the work of Charles Johnson Ernest Gaines and August Wilson contributors find paths toward broader less rigid ideas of what black literature can be what the connections among individual and communal resistance can be and how black men can transcend the imprisoning models of hyper masculinity promoted by American culture Seeking greater spiritual connection with the past John Edgar Wideman returns to the folk rituals of his family while Melvin Dixon and Brent Wade reclaim African roots and traditions Ishmael Reed struggles with a contemporary cultural oppression that he sees as an insidious echo of slavery while Clarence Major's experimental writing suggests how black men might reclaim their own voices in a culture that silences them Taking in a wide range of critical theoretical cultural gender and sexual concerns *Contemporary Black Men's Fiction and Drama* provides provocative new readings of a broad range of contemporary writers

Sport and Monstrosity in Science Fiction Derek J. Thiess, 2019-04-30 This book pits the imaginative sports of science fiction against our widespread suspicion of the monstrous athletic body The biopolitical nature of sport demands we see these bodies as our bodies capable

of the greatest physical feats science fiction can imagine but also our worst fears of injury and death *Novels, Histories, Novel Nations* Linda Kaljundi, Eneken Laanes, Ilona Pikkanen, 2015-05-13 This volume addresses the prominent and in many ways highly similar role that historical fiction has played in the formation of the two neighbouring young nations Finland and Estonia It gives a multi sided overview of the function of the historical novel during different periods of Finnish and Estonian history from the 1800s until the present day and it provides detailed close readings of selected authors and literary trends in their social political and cultural contexts This book addresses nineteenth century fictional foundations historical fiction of the new nation states in the interwar period as well as post Second World War Soviet Estonian novels and modern historiographic metafiction

HeteroSexual Politics Mary Maynard, June Purvis, 2003-12-16 Sexuality and sexual politics have been much debated over the last 20 years and feminists in particular have been responsible for politicising the debate pointing out how something which is usually regarded as private and personal is in fact a public and political issue This text illustrates the diversity and excitement of debates about sexuality in women s studies and feminism today and points to new paths for feminist analysis thinking and action In particular heterosexuality can no longer be taken for granted and must along with other forms of sexuality be explicitly addressed The volume is divided into three sections Analysing Hetero sexuality is concerned with exploring some of the complexities of the material aspects of sexual relations between men and women Media Discourses of Sexuality contains analyses derived from women s magazines television and newspapers and Practising Sexual Politics focuses on the reflexive awareness of sexual politics in the framing of methodological issues in research

Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

The Oxford Handbook of Gender, War, and the Western World since 1600 Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date the history of military and war has focused predominantly on men as historical agents disregarding gender and its complex interrelationships with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the

military and were transformed by them Covering the major periods in warfare since the seventeenth century the Handbook focuses on Europe and the long term processes of colonization and empire building in the Americas Asia Africa and Australia Thirty two essays written by leading international scholars explore the cultural representations of war and the military war mobilization and war experiences at home and on the battle front Essays address the gendered aftermath and memories of war as well as gendered war violence Essays also examine movements to regulate and prevent warfare the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female gay and lesbian soldiers and colonial soldiers of color The Oxford Handbook of Gender War and the Western World since 1600 offers an authoritative account of the intricate relationships between gender warfare and military culture across time and space

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Fighting Fictions Cultural Constructions Of War**

In a global inundated with screens and the cacophony of instantaneous connection, the profound power and mental resonance of verbal artistry often diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the lyrical pages of **Fighting Fictions Cultural Constructions Of War**, a captivating perform of fictional brilliance that pulses with raw thoughts, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus courses viewers on a mental odyssey, lightly revealing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their charming publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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