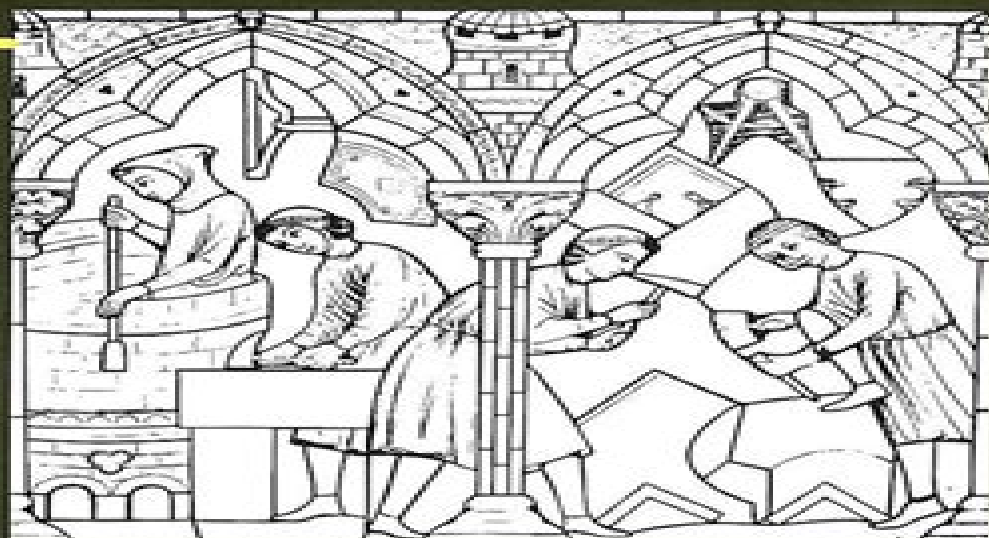


Gold was the Mortar

The Economics
of Cathedral Building



HENRY KRAUS

Gold Was The Mortar The Economics Of Cathedral Building

David M Nicholas



Gold Was The Mortar The Economics Of Cathedral Building:

Gold Was the Mortar Henry Kraus, 2019-07-02 Originally published in 1979 *Gold Was the Mortar* details the financing and the building of the medieval cathedrals at Paris Amiens Toulouse Lyon Strasbourg York Poitiers and Rouen The book examines the raising of funds and their expenditure not only on the Cathedrals themselves but also on the worldly ambitions of the bishop or archbishop which went beyond the wars and natural disasters theory to explain the reasons that caused the delays in building the cathedrals The book also looks at the issues of building the cathedrals such as the availability of finance and how for some there was a steady flow of funds while others suffered prolonged breaks The book also provides case studies of specific cathedrals and examines how places such as York were held up by the internecine disputes with Canterbury Toulouse and Poitiers by the vast expropriations following conquests and Lyon by the suppression of the commercial and social hierarchy All the cathedrals depended on the benevolence of patrons but the part played by the commoners as revealed in wills and contemporary documents was an extraordinary contribution usually exceeding that of the nobility and royalty and sometimes that of the hierarchy itself

Financing Cathedral Building in the Middle Ages Wim Vroom, 2025-10-01 This first comprehensive overview of the process of commissioning and financing the construction of cathedrals in the Middle Ages reveals a financing system almost as monumental as the cathedrals themselves Here we follow the historian on a fascinating examination of construction accounts and other sources extant but never so minutely explored bringing the bishop and the chapter to account as it were The book is divided into two parts The first gives a broad overview of the resources on which medieval commissioners could draw including contributions from the bishop chapter sovereign city and above all the faithful of the diocese in which the cathedral was erected The second part is a case study of the financing of construction at Utrecht Cathedral whose archives are among the best preserved in Europe followed by a brief discussion of the financing of several other cathedral building projects throughout Europe and of the church of St Peter s in Rome

The Papal Monarchy Colin Morris, 1989 The two centuries covered in this volume were among the most creative in the history of the Church Colin Morris charts the emergence of much that is considered characteristic of European culture and religion including universities and commercial cities the crusades the friars chivalry marriage and church architecture In all these developments the Roman Church played an important and often fundamental role A re evaluation of that role is now particularly apt given the dissolution of Christendom in its old form witnessed by today s generation

Ars antiqua Edward H. Roesner, 2017-07-05 The *ars antiqua* began to be mentioned in writings about music in the early decades of the fourteenth century where it was cited along with references to a more modern art an *ars nova* It was understood by those who coined the notion to be rooted in the musical practices outlined in the *Ars musica* of Lambertus and especially the *Ars cantus mensurabilis* of Franco of Cologne Directly or indirectly the essays collected in this volume all address one or more of the issues regarding *ars antiqua* polyphony questions relating to the nature and definition of genre the evolution of the

polyphonic idiom the workings of the creative process including the role of oral process and notation and the continuum between these extremes questions about how this music was used and understood and of how it fits into the intellectual life of the twelfth and thirteenth centuries Some of the essays ask new questions or approach long standing ones from fresh perspectives All however are rooted in a line of scholarship that produced a body of writing of continuing relevance The Da Vinci Hoax Carl E. Olson, Sandra Miesel, 2004-01-01 The Da Vinci Code Dan Brown s best selling novel purports to be more than fiction it claims to be based on fact and scholarly research Brown wants his readers to believe that he is revealing the long concealed truth about Jesus Mary Magdalene and early Christianity a truth that he says has been suppressed by the malevolent and conspiratorial forces of the Catholic Church The novel alleges that there has been throughout history a secret group of true followers of a Gnostic Jesus and his wife Mary Magdalene the true Holy Grail Almost everything most Christians and non Christians think they know about Jesus according to Dan Brown is completely wrong the result of Catholic propaganda designed to hide the truth from the world But are The Da Vinci Code s claims fact or just plain fiction Is the novel well researched as claimed What is the truth about Jesus Mary Magdalene and the early Church Has the Catholic Church distorted the real Jesus Why is the novel so popular What about the anti Catholic anti Christian agenda behind the novel Best selling author Carl Olson and journalist Sandra Miesel answer these and other important questions Their painstaking research into The Da Vinci Code and its sources reveals some surprising truths No one who has read or heard about The Da Vinci Code should miss this provocative and illuminating book **Plainsong in the Age of Polyphony**

Thomas Forrest Kelly, 1992-01-16 It is the variation in plainsong its living quality that these essays address *A Global History of Architecture* Mark M. Jarzombek, Vikramaditya Prakash, 2011-10-04 Praise for the First Edition Because of its exceptionally wide perspective even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it *Annali d architettura* Not only does *A Global History of Architecture* own the territory of world architecture it pulls off this audacious task with panache intelligence and for the most part grace *Journal of the Society of Architectural Historians* Revised and updated the compelling history of the world s great architectural achievements Organized along a global timeline *A Global History of Architecture* Second Edition has been updated and revised throughout to reflect current scholarship Spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned Frank Ching as well as brilliant photographs This new Second Edition Delivers more coverage of non Western areas particularly Africa South Asia South East Asia and Pre Columbian America Is completely re designed with full color illustrations throughout Incorporates additional drawings by Professor Ching including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board

NAAB for non Western architecture in history education Offers new connections to a companion Web site including Google Earth™ coordinates for ease of finding sites Architecture and art enthusiasts will find A Global History of Architecture Second Edition perpetually at their fingertips **Gothic Europe 1200-1450** Derek Pearsall,2014-06-11 This uniquely ambitious history offers an account of all aspects of cultural activity and production throughout the world of Latin Christendom 1200 1450 Beginning with a detailed description of the political and economic circumstances that allowed the Gothic Moment to flourish the body of the book is both a celebration of the Gothic cultural achievement in cathedral building in manuscript illumination in chivalric love romance in stained glass and in many other arts and an investigation of its social origins and systems of production **Notre-Dame of Amiens** Stephen Murray,2020-12-22 Notre Dame of Amiens is one of the great Gothic cathedrals Its construction began in 1220 and artistic production in the Gothic mode lasted well into the sixteenth century In this magisterial chronicle Stephen Murray invites readers to see the cathedral as more than just a thing of the past it is a living document of medieval Christian society that endures in our own time Murray tells the cathedral s story from the overlapping perspectives of the social groups connected to it exploring the ways that the layfolk who visit the cathedral occasionally the clergy who use it daily and the artisans who created it have interacted with the building over the centuries He considers the cycles of human activity around the cathedral and shows how groups of makers and users have been inextricably intertwined in collaboration and occasionally conflict The book travels around and through the spaces of the cathedral allowing us to re create similar passages by our medieval predecessors Murray reveals the many worlds of the cathedral and brings them together in the architectural triumph of its central space A beautifully illustrated account of a grand historically and religiously important building from a variety of perspectives and in a variety of time periods this book offers readers a memorable tour of Notre Dame of Amiens that celebrates the cathedral s eight hundredth anniversary Notre Dame of Amiens is enhanced by high resolution images liturgical music and animations embedded in an innovative website

Mallparks Michael T. Friedman,2023-07-15 In Mallparks Michael T Friedman observes that as cathedrals represented power relations in medieval towns and skyscrapers epitomized those within industrial cities sports stadiums exemplify urban American consumption at the turn of the twenty first century Grounded in Henri Lefebvre and George Ritzer s spatial theories in their analyses of consumption spaces Mallparks examines how the designers of this generation of baseball stadiums follow the principles of theme park and shopping mall design to create highly effective and efficient consumption sites In his exploration of these contemporary cathedrals of sport and consumption Friedman discusses the history of stadium design the amenities and aesthetics of stadium spaces and the intentions and conceptions of architects team officials and civic leaders He grounds his analysis in case studies of Oriole Park at Camden Yards in Baltimore Fenway Park in Boston Dodger Stadium in Los Angeles Nationals Park in Washington DC Target Field in Minneapolis and Truist Park in Atlanta

Riemenschneider in Rothenburg Katherine M. Boivin,2021-05-21 The concept of the medieval city is fixed in the

modern imagination conjuring visions of fortified walls towering churches and winding streets In Riemenschneider in Rothenburg Katherine M Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments demonstrating the agency of objects styles and spaces in mapping the late medieval city Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument Boivin explores how artwork in Germany's preeminent medieval city Rothenburg ob der Tauber deliberately propagated civic ideals She argues that the numerous artistic pieces commissioned by the city's elected council over the course of two centuries built upon one another creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church By contextualizing some of Rothenburg's most significant architectural and artistic works such as St James's Church and Riemenschneider's Altarpiece of the Holy Blood Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors raising Rothenburg's profile and putting it on the pilgrimage map of Europe Carefully documented and convincingly argued this book sheds important new light on the history of one of Germany's major tourist destinations It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history

Heroes of Unwritten Story Henry Kraus, 1993 The early United Automobile Workers union comes vividly to life in this participant's account of the development of an organization that once embodied the promise of the American labor movement Henry Kraus a UAW founder and the foremost labor journalist of that time combines interviews conducted more than fifty years ago with a decade of more recent archival research to present a richly detailed account of the union's beginnings Kraus introduces scores of rank and file union members and leaders Veteran organizer Wyndham Mortimer and labor pioneers Walter Roy and Victor Reuther George Addes Robert Travis Ed Hall and Richard Frankenstein all are brought to life and depicted complete with personal virtues and individual foibles The chronicle ends in 1939 as the author plans to start work on what would become his first book *The Many and the Few*

Religions as Brands Jean-Claude Usunier, Jörg Stolz, 2016-04-01 During the twentieth century religion has gone on the market place Churches and religious groups are forced to sell god in order to be attractive to religious consumers More and more religions are seen as brands that have to be recognizable to their members and the general public What does this do to religion How do religious groups and believers react What is the consequence for society as a whole This book brings together some of the best international specialists from marketing sociology and economics in order to answer these and similar questions The interdisciplinary book treats new developments in three fields that have hitherto evolved rather independently the commoditization of religion the link between religion and consumer behavior and the economics of religion By combining and cross fertilizing these three fields the book shows just what happens when religions become brands

Architecture and the After-life Howard Colvin, Emeritus Fellow St John's College Howard Colvin, 1991-01-01 The Pyramids and the Taj Mahal are witness to the extravagant architectural tributes that throughout human history the great and the wealthy have paid to their dead In this

book a well known architectural historian provides a history of funerary architecture in western Europe from the earliest megalithic tombs of prehistory to the establishment of public cemeteries in the nineteenth century With sensitivity and wit Howard Colvin traces the ways in which these structures represent changing ideas about the after life as well as changes in architectural style

[The Gothic Screen](#) Jacqueline E. Jung, 2012-12-28 This book reveals how Gothic choir screens through both their architecture and sculpture were vital vehicles of communication and shapers of community within the Christian church

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

The Evolution of the Medieval World David M Nicholas, 2014-07-16 This ambitious and wide ranging study of the European Middle Ages respects the complexity and richness of its subject always accessible it is never merely superficial or over simplistic Stressing the long term factors of continuity evolution and change throughout David Nicholas discusses the social and economic aspects of medieval civilization and examines their links with political institutional and cultural development Designed for students and non specialists his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume

Feminism And Art History Norma Broude, 2018-02-23 A long needed corrective and alternative view of Western art history these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present While several of the essays deal with major women artists the book is essentially about Western art history and the extent to which it has been distorted in every period by sexual bias With 306 illustrations

Commemorating the Dead in Late Medieval Strasbourg Charlotte A. Stanford, 2016-05-23 The Book of Donors for Strasbourg cathedral is an extraordinary medieval document dating from ca 1320 1520 with 6 954 entries from artisan merchant and aristocratic classes These individuals listed gifts to the cathedral construction fund given in exchange for prayers for the donors souls The construction

administrators the Oeuvre Notre Dame also built a chapel dedicated to the Blessed Virgin Mary in the nave that housed the book and showcased prayers and masses for the building benefactors Chapel book and west front project formed a three part commemorative strategy that appealed to the faithful of the city and successfully competed against other religious establishments also offering memorial services Charlotte A Stanford s study is the first to comprehensively analyze the unpublished Book of Donors manuscript and show the types and patterns of gifts made to the cathedral It also compares these gift entries with those in earlier obituary records kept by the cathedral canons as well as other medieval obituary notices kept by parish churches and convents in Strasbourg Analysis of the Book of Donors notes the increase of personal details and requests in fifteenth century entries and discusses the different memorial opportunities available to the devout This study draws a vivid picture of life in late medieval Strasbourg as seen through the lens of devotional and memorial practices and will be of particular interest to scholars of art history memory and medieval urban life

The Marketplace of Christianity Robert B. Ekelund, Jr., Robert F. Hebert, Robert Tollison, 2008-09-26 Economics can help us understand the evolution and development of religion from the market penetration of the Reformation to an exploration of today s hot button issues including evolution and gay marriage This startlingly original and sure to be controversial account of the evolution of Christianity shows that the economics of religion has little to do with counting the money in the collection basket and much to do with understanding the background of today s religious and political divisions Since religion is a set of organized beliefs and a church is an organized body of worshippers it s natural to use a science that seeks to explain the behavior of organizations economics to understand the development of organized religion The Marketplace of Christianity applies the tools of economic theory to illuminate the emergence of Protestantism in the sixteenth century and to examine contemporary religion influenced issues including evolution and gay marriage The Protestant Reformation the authors argue can be seen as a successful penetration of a religious market dominated by a monopoly firm the Catholic Church The Ninety five Theses nailed to the church door in Wittenberg by Martin Luther raised the level of competition within Christianity to a breaking point The Counter Reformation the Catholic reaction continued the competitive process which came to include product differentiation in the form of doctrinal and organizational innovation Economic theory shows us how Christianity evolved to satisfy the changing demands of consumers worshippers The authors of The Marketplace of Christianity avoid value judgments about religion They take preferences for religion as given and analyze its observable effects on society and the individual They provide the reader with clear and nontechnical background information on economics and the economics of religion before focusing on the Reformation and its aftermath Their analysis of contemporary hot button issues science vs religion liberal vs conservative clerical celibacy women and gay clergy gay marriage offers a vivid illustration of the potential of economic analysis to contribute to our understanding of religion

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