

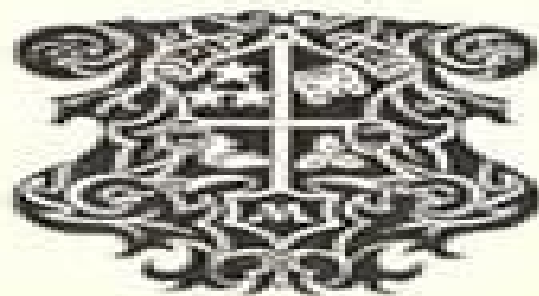
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THE
GOLDEN BOUGH

J. G. FRAZER

ABRIDGED EDITION

VOLUME I



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**Bernd-Christian Otto, Michael
Stausberg**



Golden Bough Volume 1 Abridged:

A Century of James Frazer's The Golden Bough Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence *A Century of James Frazer's The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license Kathleen N. Daly, Marian Rengel, 2004-01-01 Alphabetically listed entries identify and explain the characters events important places and other aspects of Greek and Roman mythology

W.B. Yeats Twentieth Century Magus Susan Johnston Graf, 2025-09-12 W B Yeats Twentieth Century Magus is a comprehensive study of his magical practices and beliefs Yeats moved through many different phases of spiritual development believing that his life was an intellectual spiritual and artistic quest greatly influenced by Celtic lore Theosophy Golden Dawn ceremonial magic Swedenborg's metaphysics the works of Jacob Boehme and NeoPlatonism For Yeats writing poetry was an act of divine possession and he believed that a perfected soul was the source of his inspiration visiting him during times of superconscious awareness Susan Johnston Graf meticulously documents and provides evidence that Yeats' poetry is brilliant lyric narrative of reality captured through the mind of a practicing magician working in the Western Tradition **B.H. Blackwell** B.H. Blackwell Ltd, 1928 **Ethnographically Speaking** Arthur P. Bochner, Carolyn Ellis, 2002 This volume presents explorations in the literary turn in ethnographic work Drawing from a range of disciplines such as sociology philosophy psychology and English the author demonstrates the ways in which ethnography can be effectively expressed **Towards a Rational Philosophical Anthropology** J. Agassi, 2012-12-06 The thesis of the present volume is critical and dual 1 Present day philosophy of man and sciences of man suffer from the Greek mis taken polarization of everything human into nature and convention which is allegedly good and evil which is allegedly truth and falsity which is

allegedly rationality and irrationality to wit the polarization of all fields of inquiry the natural and social sciences as well as ethics and all technology whether natural or social into the totally positive and the totally negative 2 Almost all philosophy and sciences of man share the erroneous work ethic which is the myth of man's evil nature the myth of the beast in man the doctrine of original sin To mediate or to compromise between the first view of human nature as good with the second view of it as evil sociologists have devised a modified utilitarianism with deferred gratification so called and the theory of the evil of artificial competition capitalist and socialist alike and of keeping up with the Joneses Now the mediation is not necessary For the polarization makes for abstract errors which are simplistic views of rationality such as reductionism and positivism of all sorts as well as for concrete errors such as the disposition to condemn repeatedly those human weaknesses which are inevitable namely man's inability to be perfectly rational avoid all error etc thus setting man against himself as all too wicked

Sacrifice Margo Kitts, 2022-07-28 After over a century of grand theorizing about the universal dimensions to the practice of ritual sacrifice scholars now question the analytical utility of the notion writ large The word sacrifice Latin sacrificium itself frequently is broken down into its Latin roots sacer sacred and facere to do or to make to do or to make sacred which is a huge category and also vague Presuming it is people and places that are made sacred we must question the dynamics Does sacrifice make sacred by summoning the presence of gods or ancestors By offering gifts to them By dining with them By restoring or establishing cosmic order By atoning for personal or collective sins By rectifying social disequilibrium through scapegoating By inducing an existential epiphany about life and death While this short Element cannot cover all complexities and practices it does treat critically some prominent themes theories and controversies concerning sacrifice from ancient to present times *Mythical Stone*, **The Nation**, 1914 Peter Greenaway's Postmodern / Poststructuralist Cinema Paula Willoquet-Maricondi, Mary Alemany-Galway, 2008-07-17 Since the 1960s British multi media artist Peter Greenaway has shocked and intrigued audiences with his avant garde approach to filmmaking and other artistic ventures From early experimental films to provocative features Greenaway has deployed strategies associated with structuralist cinema only to challenge or critique the very limits of that cinema and of film in general In this collection of essays scholars from a variety of disciplines explore various postmodern and poststructuralist aspects of Greenaway's films starting with his early shorts and delving into his feature length works including *The Draughtman's Contract* *The Belly of an Architect* *A Zed and Two Noughts* *The Cook the Thief His Wife and Her Lover* *The Baby of M con* and *The Pillow Book* Other artistic productions including his paintings and installations are also discussed These essays examine the filmmaker's position within British and avant garde cinema and his interest in constructing and deconstructing representational systems In the years since the first edition of this book Greenaway has enjoyed continued success in creating hybridized media projects for the stage and screen as evidenced by additional essays for this revised edition A new chapter addresses how Dutch political events and Dutch art have been crucial in shaping Greenaway's aesthetic focusing on *The Draughtsman's Contract* the 1991 opera *Writing to*

Vermeer and Nightwatching the audio visual installation and 2007 film of the same name which were inspired by Rembrandt's Night Watch Also new to this collection is an essay that examines Greenaway's most ambitious endeavor to date The Tulse Luper Suitcases which exists as four feature films multiple websites an online game several books and installations and a number of theatrical events Peter Greenaway's Postmodern Poststructuralist Cinema Revised Edition explores the cultural historical and philosophical implication Religious Orthodoxy and Popular Faith in European Society Ellen Badone,1990-02-12 By examining the ongoing tension between popular and official religion in Europe this collection of essays contributes significantly to the continuing effort to understand the religious experience of ordinary people Ranging from the Mediterranean to northern Europe and including both Roman Catholic and Eastern Orthodox traditions the ethnographic contexts evoked in these essays enable us to see people actively and creatively shaping their religious domain sometimes in collaboration with official ritual specialists often in open rebellion against them The use of folklore texts and extensive narrative quotations combined with an approach highlighting key symbols such as pilgrimages and festas provides a common theoretical orientation throughout the book one that considers how religious discourses are formed by social disciplines and relationships of power and subordination This volume includes Spirits and the Spirit of Capitalism by Jane Schneider The Priest and His People The Contractual Basis for Religious Practice in Rural Portugal by Caroline B Brettell The Struggle for the Church Popular Anticlericalism and Religiosity in Post Franco Spain by Ruth Behar Pilgrimage and Popular Religion at a Greek Holy Shrine by Jill Dubisch Breton Folklore of Anticlericalism by Ellen Badone Stories of Power Powerful Stories The Drunken Priest in Donegal by Lawrence J Taylor and Reflections on the Study of Religious Orthodoxy and Popular Faith in Europe by Stanley Brandes **Exploring the Dirty Side of Women's Health** Mavis Kirkham,2007-01-24 In this book a team of international contributors examine bodies leakage and boundaries illuminating the contradictions and dilemmas in women's healthcare Using the concept of pollution this book highlights how women and health issues are categorised and health workers and women are confined to roles and places defined as socially appropriate The book explores in depth current and historical practices such as childbirth and midwifery practice policies and social practices around breastfeeding gynaecological nursing female incontinence and sexually transmitted infections miscarriages and termination of pregnancy Addressing things out of place from the idea of dirty work to feeling dirty from diagnoses that disrupt our self image to beliefs and practices which undermine health service provision this book uses the contradictions in our thinking around pollution and power to stimulate thinking around women's health The Plebs ,1923 **Brooklyn Public Library News Bulletin** Brooklyn Public Library,1923 Bulletin of the Brooklyn Public Library Brooklyn Public Library,1923 Things Carolyn Korsmeyer,2019 Things In Touch with the Past explores the value of artifacts that have survived from the past and that can be said to embody their histories Such genuine or real things afford a particular kind of aesthetic experience an encounter with the past despite the fact that genuineness is not a perceptually detectable property

Although it often goes unnoticed the sense of touch underlies such encounters even though one is often not permitted literal touch Carolyn Korsmeyer begins her account with the claim that wonder or marvel at old things fits within an experiential account of the aesthetic She then presents her main argument regarding the role of touch both when literal contact is made and when proximity suffices for touch is a fundamental sense that registers bodily position and location Correct understanding of the identity of objects is presumed when one values things just because of what they are and with discovery that a mistake has been made admiration is often withdrawn Far from undermining the importance of the genuine these errors of identification confirm it Korsmeyer elaborates this position with a comparison between valuing artifacts and valuing persons She also considers the ethical issues of genuineness for artifacts can be harmed in various ways ranging from vandalism to botched restoration She examines the differences between a real thing and a replica in detail making it clear that genuineness comes in degrees Her final chapter reviews the ontology that best suits an account of persistence over time of things that are valued for being the real thing

The Spectator, 1890 Defining Magic Bernd-Christian Otto, Michael Stausberg, 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic

CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin Horton Edmund Leach Gerardus van der Leeuw Christopher Lehrich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styers Edward Tylor Quarterly Bulletin Brooklyn Public Library, 1922 **The Origins of Biblical Monotheism** Mark S. Smith, 2003-11-06 One of the leading scholars of ancient West Semitic religion discusses polytheism vs monotheism by covering the fluidity of those categories in the ancient Near East He argues that Israel's social history is key to the development of monotheism

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