

Gerardo Reichel-Dolmatoff

GOLDWORK AND SHAMANISM



An Iconographic Study of the
GOLD MUSEUM

Goldwork Shamanism

Gerardo Reichel-Dolmatoff



Goldwork Shamanism:

Goldwork and Shamanism Gerardo Reichel-Dolmatoff, 2005 An iconographic study of the Gold Museum of the Banco de la Republica Columbia **Goldwork and Shamanism** Gerardo Reichel-Dolmatoff, 1988 *Shamans of the Lost World* William F. Romain, 2009-10-16 Shamans of the Lost World examines the archaeological evidence of Hopewell peoples to deepen our understanding of their practice of shamanism Gold and Power in Ancient Costa Rica, Panama, and Colombia Jeffrey Quilter, John W. Hoopes, 2003 The lands between Mesoamerica and the Central Andes are famed for the rich diversity of ancient cultures that inhabited them Throughout this vast region from about AD 700 until the sixteenth century Spanish invasion a rich and varied tradition of goldworking was practiced The amount of gold produced and worn by native inhabitants was so great that Columbus dubbed the last New World shores he sailed as Costa Rica the Rich Coast Despite the long recognized importance of the region in its contribution to Pre Columbian culture very few books are readily available especially in English on these lands of gold Gold and Power in Ancient Costa Rica Panama and Colombia now fills that gap with eleven articles by leading scholars in the field Issues of culture change the nature of chiefdom societies long distance trade and transport ideologies of value and the technologies of goldworking are covered in these essays as are the role of metals as expressions and materializations of spiritual political and economic power These topics are accompanied by new information on the role of stone statuary and lapidary work craft and trade specialization and many more topics including a reevaluation of the concept of the Intermediate Area Collectively the volume provides a new perspective on the prehistory of these lands and includes articles by Latin American scholars whose writings have rarely been published in English

Ontology of Consciousness Helmut Wautischer, 2008-04-11 Scholars from many different disciplines examine consciousness through the lens of intellectual approaches and cultures ranging from cosmology research and cell biophysics laboratories to pre Columbian Mesoamerica and Tibetan Tantric Buddhism in a volume that extends consciousness studies beyond the limits of current neuroscience research The hard problem of today s consciousness studies is subjective experience understanding why some brain processing is accompanied by an experienced inner life Recent scientific advances offer insights for understanding the physiological and chemical phenomenology of consciousness But by leaving aside the internal experiential nature of consciousness in favor of mapping neural activity such science leaves many questions unanswered In Ontology of Consciousness scholars from a range of disciplines from neurophysiology to parapsychology from mathematics to anthropology and indigenous non Western modes of thought go beyond these limits of current neuroscience research to explore insights offered by other intellectual approaches to consciousness These scholars focus their attention on such philosophical approaches to consciousness as Tibetan Tantric Buddhism North American Indian insights pre Columbian Mesoamerican civilization and the Byzantine Empire Some draw on artifacts and ethnographic data to make their point Others translate cultural concepts of consciousness into modern scientific language using models and mathematical

mappings Many consider individual experiences of sentience and existence as seen in African communalism Hindi psychology Zen Buddhism Indian vibhuti phenomena existentialism philosophical realism and modern psychiatry Some reveal current views and conundrums in neurobiology to comprehend sentient intellection Contributors Karim Akerma Matthijs Cornelissen Antoine Courban Mario Crocco Christian de Quincey Thomas B Fowler Erlendur Haraldsson David J Hufford Pavel B Ivanov Heinz Kimmerle Stanley Krippner Armand J Labb James Maffie Hubert Markl Graham Parkes Michael Polemis E Richard Sorenson Mircea Steriade Thomas Szasz Mariela Szirko Robert A F Thurman Edith L B Turner Julia Watkin Helmut Wautischer **Breaking Convention** Cameron Adams,Anna Waldstein,Ben Sessa,David King,2014 Presents essays and articles exploring the history use and benefits of psychedelics from the international conference of the same name

Wearing Culture Heather Orr,Matthew Looper,2013-03-15 Wearing Culture connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing on an important period of cultural and artistic development through the lens of costuming and adornment Wearing Culture will be of interest to scholars of pre Hispanic and pre Columbian studies *A Day in a Working Life* Gary Westfahl,2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations

or interacted with those in that field Mining Language Allison Margaret Bigelow, 2020-04-16 Mineral wealth from the Americas underwrote and undergirded European colonization of the New World American gold and silver enriched Spain funded the slave trade and spurred Spain's northern European competitors to become Atlantic powers Building upon works that have narrated this global history of American mining in economic and labor terms *Mining Language* is the first book length study of the technical and scientific vocabularies that miners developed in the sixteenth and seventeenth centuries as they engaged with metallic materials This language centric focus enables Allison Bigelow to document the crucial intellectual contributions Indigenous and African miners made to the very engine of European colonialism By carefully parsing the writings of well known figures such as Cristóbal Colón and Gonzalo Fernández de Oviedo y Valdés and lesser known writers such as Ivarro Alonso Barba a Spanish priest who spent most of his life in the Andes Bigelow uncovers the ways in which Indigenous and African metallurgists aided or resisted imperial mining endeavors shaped critical scientific practices and offered imaginative visions of metalwork Her creative linguistic and visual analyses of archival fragments images and texts in languages as diverse as Spanish and Quechua also allow her to reconstruct the processes that led to the silencing of these voices in European print culture Conceiving God: The Cognitive Origin and Evolution of Religion David

Lewis-Williams, 2010-03-01 A controversial exploration of the origin of religion in the neurology of the human brain In this book the noted cognitive archaeologist David Lewis Williams confronts a question that troubles many people in the world today Is there a supernatural realm that intervenes in the material world of daily life and leads to the evolution of religions Professor Lewis Williams first describes how science developed within the cocoon of religion and then shows how the natural functioning of the human brain creates experiences that can lead to belief in a supernatural realm beings and interventions Once people have these experiences they formulate beliefs about them and thus creeds are born Forty thousand years ago people were leaving traces in the archaeological record of activities that we can label religious and Lewis Williams discusses in detail the evidence preserved in the Volp Caves in France He also shows that mental imagery produced by the functioning of the human brain can be detected in widely separated religious communities such as Hildegard of Bingen's in medieval Europe or the San hunters of southern Africa *The Divine Spark: A Graham Hancock Reader* Hancock, Graham, 2015-04-01

This anthology is aimed at all those who are interested in the connection between consciousness psychedelics and the development of humankind Bestselling author Graham Hancock has been writing and speaking about this to audiences worldwide including a controversial TEDx talk on ayahuasca and DMT which some call the god molecule Graham Hancock leads the charge in this collection of the latest thinking on consciousness with a particular focus on the use of psychedelics to open up the realm of the supernatural Leading minds and radical thinkers including Dennis McKenna Rick Doblin Alex Grey Russell Brand and Rick Strassman illuminate the topic like never before Contributors include Mike Alvernia Russell Brand David Jay Brown Paul Devereux Rick Doblin Amanda Fielding Nassim Haramein Martina Hoffman Don Lattin Eduardo Luna

Dennis McKenna Thad McKracken Rak Razam Gabriel Roberts Thomas B Roberts Robert Schoch Mark Seelig Rick Strassman and Robert Tindall A Dictionary of Archaeology Ian Shaw, Robert Jameson, 2002-05-06 This dictionary provides those studying or working in archaeology with a complete reference to the field Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods David Lewis-Williams, David Pearce, 2005-10-01 An exploration of how brain structure and cultural content interacted in the Neolithic period 10 000 years ago to produce unique life patterns and belief systems What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland How can the concepts of birth death and wild cast light on the archaeological enigma of the domestication of cattle What generated the revolutionary social change that ended the Upper Palaeolithic David Lewis Williams's previous book *The Mind in the Cave* dealt with the remarkable Upper Palaeolithic paintings carvings and engravings of western Europe Here Dr Lewis Williams and David Pearce examine the intricate web of belief myth and society in the succeeding Neolithic period arguably the most significant turning point in all human history when agriculture became a way of life and the fractious society that we know today was born The authors focus on two contrasting times and places the beginnings in the Near East with its mud brick and stone houses each piled on top of the ruins of another and western Europe with its massive stone monuments more ancient than the Egyptian pyramids They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced Drawing on the latest research the authors skillfully link material on human consciousness imagery and religious concepts to propose provocative new theories about the causes of an ancient revolution in cosmology and the origins of social complexity In doing so they create a fascinating neurological bridge to the mysterious thought lives of the past and reveal the essence of a momentous period in human history 100 illustrations 20 in color *Ancient South America* Karen Olsen Bruhns, 2024-04-30 Ancient South America 2nd edition features the full panorama of the South American past from the first inhabitants to the European invasions Isolated for all of prehistory and much of history the continent witnessed the rise of cultures and advanced civilizations rivalling those of Europe Asia and Africa Independently of developments elsewhere South American peoples invented agriculture domesticated animals and created pottery elaborate architecture and the arts of working metals Tribes chiefdoms and immense conquest states rose flourished and disappeared leaving only their ruined monuments and broken artifacts as testimonials to past greatness This new edition is completely revised and updated to reflect archaeological discoveries and insights made in the past three decades Incorporating new findings on northern and eastern lowlands and discussions of the first civilizations it also examines the first inhabitants of Brazil and Patagonia as well as the Andes Accessibly written and abundantly illustrated the volume also includes chronological charts and new examples *Incidence of Travel* Jerry D. Moore, 2017-03-01 In *Incidence of Travel* archaeologist Jerry Moore draws on his personal experiences and historical and archaeological studies throughout South America to explore and understand the ways traditional peoples

created cultural landscapes in the region Using new narrative structures Moore introduces readers to numerous archaeological sites and remains describing what it is like to be in the field and sparking further reflection on what these places might have been like in the past From the snow capped mountains of Colombia to the arid deserts of Peru and Chile ancient peoples of South America built cities formed earthen mounds created rock art and measured the cosmos literally inscribing their presence and passage throughout the continent Including experiences ranging from the terrifying to the amusing Moore s travels intersect with the material traces of traditional cultures He refers to this intersection as the incidence of travel Braiding the tales of his own journeys with explanations of the places he visits through archaeological anthropological and historical contexts Moore conveys the marvelous and intriguing complexities of prehistoric and historic peoples of South America and the ways they marked their presence on the land Combining travel narrative and archaeology in a series of essays accounts of discoveries mishaps of travel and encounters with modern people living in ancient places Incidence of Travel will engage any general reader student or scholar with interest in archaeology anthropology Latin American history or storytelling *Bat* Tessa Laird, 2018-05-15

Bats have been maligned in the West for centuries Unfair associations with demons have seen their leathery wings adorn numerous evil characters from the Devil to Bram Stoker s Dracula But these amazing animals are ecological superheroes Nectar feeding bats pollinate important crops like agave fruit eating bats disperse seeds and encourage reforestation and insect eating bats keep down mosquito populations and other pests saving agricultural industries billions of dollars Ranging in size from a bumblebee to creatures with a wingspan the length of an adult human found on all continents except Antarctica and displaying extraordinary abilities like echolocation a built in sonar system that enables many bats to navigate in the dark these incredibly diverse mammals are as surprising as they are misunderstood In *Bat* Tessa Laird challenges our preconceptions as she combines fascinating facts of bat biology with engaging portrayals of bats in mythology literature film popular culture poetry and contemporary art She also provides a sobering reminder of the threats bats face worldwide from heatwaves and human harassment to wind turbines and disease Illustrated with incredible photographs and artistic representations of bats from many different cultures and eras this celebration of the only mammals possessing true flight will enthrall batty fans skeptics and converts alike *Golden Kingdoms* Joanne Pillsbury, Timothy Potts, Kim N. Richter, 2017-09-26

This volume accompanies a major international loan exhibition featuring more than three hundred works of art many rarely or never before seen in the United States It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century Presenting spectacular works from recent excavations in Peru Colombia Panama Costa Rica Guatemala and Mexico this exhibition focuses on specific places and times crucibles of innovation where artistic exchange rivalry and creativity led to the production of some of the greatest works of art known from the ancient Americas The book and exhibition explore not only artistic practices but also the historical cultural social and political conditions in which luxury arts

were produced and circulated alongside their religious meanings and ritual functions Golden Kingdoms creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury Central to the book is the idea of the exchange of materials and ideas across regions and across time works of great value would often be transported over long distances or passed down over generations in both cases attracting new audiences and inspiring new artists The idea of exchange is at the intellectual heart of this volume researched and written by twenty scholars based in the United States and Latin America

Icons of Power Nicholas J. Saunders, 2013-04-15 Icons of Power investigates why the image of the cat has been such a potent symbol in the art religion and mythology of indigenous American cultures for three thousand years The jaguar and the puma epitomize ideas of sacrifice cannibalism war and status in a startling array of graphic and enduring images Natural and supernatural felines inhabit a shape shifting world of sorcery and spiritual power revealing the shamanic nature of Amerindian world views This pioneering collection offers a unique pan American assessment of the feline icon through the diversity of cultural interpretations but also striking parallels in its associations with hunters warriors kingship fertility and the sacred nature of political power Evidence is drawn from the pre Columbian Aztec and Maya of Mexico Peruvian and Panamanian civilizations through recent pueblo and Iroquois cultures of North America to current Amazonian and Andean societies This well illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons their variable meanings and their place in a natural world conceived through the lens of culture The cross disciplinary approach embraces archaeology anthropology and art history

The Last Shaman Andrew Gray, 2003-08-01 The Arakmbut are an indigenous people who live in the Madre de Dios region of the southeastern Peruvian rain forest Since their first encounters with missionaries in the 1950s they have shown resilience and a determination to affirm their identity in the face of many difficulties During the last fifteen years Arakmbut survival has been under threat from a goldrush that has attracted hundreds of colonists onto their territories This trilogy of books traces the ways in which the Arakmbut overcome the dangers that surround them their mythology and cultural strength their social flexibility and their capacity to incorporate non indigenous concepts and activities into their defence strategies Each area is punctuated by the constant presence of the invisible spirit which provides a seamless theme connecting the books to each other The death of a shaman in 1980 had an enormous spiritual and political consequences for one of the Arakmbut communities resulting in a shift in its social organization from comparative hierarchy to a more egalitarian system The author uses this case as an illustration to challenge the idea that indigenous peoples live in fossilized static worlds He shows that political activities in conjunction with shamanic communication with the spirit world provide the impetus and context for change

Challenging the Dichotomy Les Field, Joe Watkins, Cristobal Gnecco, 2016-12-06 Challenging the Dichotomy explores how dichotomies regarding heritage dominate the discourse of ethics practices and institutions Examining issues of cultural heritage law policy and implementation editors Les Field Crist bal Gnecco and Joe Watkins guide the focus to

important discussions of the binary oppositions of the licit and the illicit the scientific and the unscientific incorporating case studies that challenge those apparent contradictions Utilizing both ethnographic and archaeological examples contributors ask big questions vital to anyone working in cultural heritage What are the issues surrounding private versus museum collections What is considered looting Is archaeology still a form of colonialization The contributors discuss this vis vis a global variety of contexts and cultures from the United States South Africa Argentina New Zealand Honduras Colombia Palestine Greece Canada and from the Nasa Choctaw and Maori nations Challenging the Dichotomy underscores how dichotomies such as licit illicit state nonstate public private scientific nonscientific have been constructed and how they are now being challenged by multiple forces Throughout the eleven chapters contributors provide examples of hegemonic relationships of power between nations and institutions Scholars also reflect on exchanges between Western and non Western epistemologies and ontologies The book s contributions are significant timely and inclusive Challenging the Dichotomy examines the scale and scope of illicit forms of excavation as well as the demands from minority and indigenous subaltern peoples to decolonize anthropological and archaeological research

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