# The Golem at Large

What you should know about technology

TREVOR PINCH



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## Golem At Large What You Should Know About Technology

**Gil Eyal, Thomas Medvetz** 

#### Golem At Large What You Should Know About Technology:

The Golem at Large Harry Collins, Trevor Pinch, 2014-05-15 The authors demonstrate that the imperfections in technology are related to the uncertainties in science described in the first volume The Golem at Large Harry M. Collins, 2014 The authors demonstrate that the imperfections in technology are related to the uncertainties in science described in the first Social Work Science Ian Shaw, 2016-04-26 What is the role of science in social work Ian Shaw considers social work inventions evidence based practice the history of scientific claims in social work practice technology and social work research methodology to demonstrate the significant role that scientific language and practice play in the complex world of social work By treating science as a social action marked by the interplay of choice activity and constraints Shaw links scientific and social work knowledge through the core themes of the nature of evidence critical learning and understanding justice and the skilled evaluation of the subject He shows specifically how to connect science research and the practical and speaks to the novel topics this integration introduces into the discipline including experience expertise faith tacit knowledge judgment interests scientific controversies and understanding The Role of Generative AI in the Communication Classroom Elmoudden, Sanae, Wrench, Jason S., 2024-02-12 In an era marked by the rapid integration of Artificial Intelligence AI into our lives the discourse surrounding its implications has intensified The Role of Generative AI in the Communication Classroom is a pioneering book that delves into the multifaceted dimensions of AI specifically focusing on OpenAI s revolutionary Chat Generative Pre Trained Transformer Chat GPT and its profound influence on the landscape of communication education This book navigates the intersection of technology education and ethics shedding light on the imperative need for a collaborative approach to shape AI s evolution AI s potential to reshape industries and human roles is undeniable Rooted in the intricate workings of AI and its hallmark Chat GPT this book meticulously dissects the dynamic relationship between humans and machines The discourse extends beyond technology and into the realm of education asserting that the power to mold AI s trajectory cannot rest solely in the hands of developers While revealing AI s transformative potential in the communication classroom the book conscientiously explores ethical concerns and biases fostering a balanced approach to its integration This book is instrumental to the ongoing discourse on AI s role in education The call for ethical considerations inclusivity and regulation serves as a guiding compass for educators students developers and policymakers alike The book ensures a holistic perspective on AI s integration by addressing privacy citation voice ownership and overall digital ethics Philosophy and Engineering: An Emerging Agenda Ibo van de Poel, David E. Goldberg, 2010-03-11 Whereas science technology and medicine have all called forth dedicated philosophical investigations a fourth major contributor to the technoscientific world in which we all live that is engineering has been accorded almost none of the philosophical attention it deserves This volume thus offers a first characterisation of this important new field by some of the primary philosophers and ethicists interested in engineering and leading engineers interested in philosophical

reflections The volume deals with such questions as What is engineering In what respect does engineering differ from science What ethical problems does engineering raise By what ethical principles are engineers guided How do engineers themselves conceive of their profession What do they see as the main philosophical challenges confronting them in the 21st century The authors respond to these and other questions from philosophical and engineering view points and so illustrate how together they can meet the challenges and realize the opportunities present in the necessary encounters between philosophy and engineering encounters that are ever more important in an increasingly engineered world and its problematic Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, futures **Development, and Innovation** Luppicini, Rocci, 2010-01-31 This book introduces the reader to the key concepts and issues that comprise the emerging field of Technoethics the interdisciplinary field concerned with all ethical aspects of technology within a society shaped by technology Provided by publisher Collection - Laboratory - Theater Helmar Schramm, Ludger Schwarte, Jan Lazardzig, 2008-08-22 This volume launches a new eight volume series entitled Theatrum Scientiarum on the history of science and the media which has arisen from the work of the Berlin special research project on Performative Cultures under the aegis of the Theatre Studies Department of the Free University The volume examines the role of space in the constitution of knowledge in the early modern age Kunstkammern art and curiosities cabinets laboratories and stages arose in the 17th century as instruments of research and representation There is however still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge Therefore the authors present a novel view of the conditions surrounding the creation of these spatial forms Account is taken both of the institutional framework of these spaces and their placement within the history of ideas the architectural models and the modular differentiations and the scientific consequences of particular design decisions Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight speech and action in the canon of European theatrical forms Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art they are also analyzed to ascertain what was possible in them and through them This volume is the English translation of Kunstkammer Laboratorium B hne de Gruyter Berlin 2003 Science Between Myth and History José G. Perillán, 2021 Science Between Myth and History explores scientific storytelling and its implications on the teaching practice and public perception of science In communicating their science scientists tend to use historical narratives for important rhetorical purposes This text explores the implications of doing this The Oxford Handbook of Expertise and Democratic Politics Gil Eyal, Thomas Medvetz, 2023 In The Oxford Handbook of Expertise and Democratic Politics Gil Eyal and Thomas Medvetz have brought together a broad group of scholars who have engaged substantively and theoretically with debates regarding the nature of expertise and the social roles of experts to

examines these areas within sociology and allied disciplines The analyses take an historical and relational approach to the

topic and are motivated by the sense that growing mistrust in experts represents a danger to democratic politics today Bringing together investigations from social scientists philosophers and legal scholars into the political dimensions of expertise this Handbook connects interdisciplinary work done in science and technology studies with the more classic concerns topics and concepts of sociologists of professions and intellectuals **The Philosophy of Expertise** Evan Selinger, Robert P. Crease, 2006 From the use of expert testimony in the courtroom to the advice we rely on to solve key economic political and social problems expertise is an essential part of our decision making process However the extent to which experts can be trusted is a subject of persistent and contentious debate The Philosophy of Expertise is the first collection to explore the fundamental philosophical issues surrounding these authorities and their expert knowledge Part 1 considers the problems surrounding the issue of trust and deference part 2 launches a phenomenological clarification of expertise that pinpoints the universal structures embodied in cognition and affect and part 3 examines the consequences of the social and technical externalization of expertise Contributors including Edward Said Alvin Goldman Peter Singer Hubert Dreyfus Julia Annas Harry Collins and Don Ihde draw on a number of intellectual approaches to explore the justification of expert authority the potentially dangerous role of expertise in a liberal democratic society how laypeople can critique experts and the social and ideological character of expert advice The contributors also discuss the reasoning process of judges and juries the ancient Greek view of moral conduct and the incorporation of experts into governmental bureaucracy By honestly tackling the legitimacy and consistency of various positions this volume sheds much needed light on the theoretical dimensions of a controversial and pervasive practice Contributors Alvin I Goldman Don Ihde Edward Said Evan Selinger and John Mix Evan Selinger and Robert P Crease H M Collins and Robert Evans H l ne Mialet Hubert Dreyfus John Hardwig Julia Annas Paul Feyerabend Peter Singer Scott Brewer Steve Fuller Steven Turner **Genetically Modified Organisms and Biosafety** Tomme R. Young, 2004 Biosafety and genetically modified organisms GMOs are amongst the most complex of biodiversity issues from species conservation to sustainable livelihoods to socio cultural policy. The greatest GMO related need shared by all decision makers governmental civil society and industrial is for unbiased background information and a framework for evaluating new evidence This detailed background analysis aims to enable IUCN and its Members determine how they should advance leadership research analysis and dissemination of knowledge regarding the potential ecological impact of the release of genetically modified organisms into the environment focusing especially on biodiversity socio economic impact and food security Psychology of Reasoning K. I. Manktelow, Man Cheung Chung, 2004 This collection brings together a set of specially commissioned chapters from leading international researchers in the psychology of reasoning Its purpose is to explore the historical philosophical and theoretical implications of the development of this field Taking the unusual approach of engaging not only with empirical data but also with the ideas and concepts underpinning the psychology of reasoning this volume has important implications both for psychologists and other students of cognition

including philosophers Sub fields covered include mental logic mental models rational analysis social judgement theory game theory and evolutionary theory There are also specific chapters dedicated to the history of syllogistic reasoning the psychology of reasoning as it operates in scientific theory and practice Brunswickian approaches to reasoning and task environments and the implications of Popper's philosophy for models of behaviour testing This cross disciplinary dialogue and the range of material covered makes this an invaluable reference for students and researchers into the psychology and philosophy of reasoning Atomic Environments Neil Shafer Oatsvall, 2023-02-21 In Atomic Environments Neil S Oatsvall examines how top policymakers in the Truman and Eisenhower administrations used environmental science in their work developing nuclear strategy at the beginning of the Cold War While many people were involved in research and analysis during the period in question it was at highest levels of executive decision making where environmental science and nuclear science most clearly combined to shape the nation s policies Because making and testing weapons dealing with fallout and nuclear waste and finding uses for radioactive byproducts required advanced understanding of how nuclear systems interacted with the world policymakers utilized existing networks of environmental scientists particularly meteorologists geologists and ecologists to understand and control the United States use of nuclear technology Instead of profiling individuals Oatsvall focuses on executive institutions especially the leadership of the Atomic Energy Commission AEC and high level officials in the Truman and Eisenhower White Houses including the presidents themselves By scrutinizing institutional policymaking practices and agendas at the birth of the nuclear age a constant set of values becomes clear Atomic Environments reveals an emerging technocratic class that consistently valued knowledge about the environment to help create and maintain a nuclear arsenal despite its existential threat to life on earth and the negative effects many nuclear technologies directly had on ecosystems and the American people alike Atomic Environments is divided into five chapters each of which probes a different facet of the entanglement between environment nuclear technologies and policymaking The first three chapters form a rough narrative arc about nuclear weapons Chapter One situates bombs in their natural habitat by considering why nuclear tests occurred where they did and what testers thought they revealed about the natural environment and how they influenced it Focusing on nuclear fallout Chapter Two argues that nuclear tests actually functioned as a massive uncontrolled experiment in world environments and human bodies that intermingled medicine nuclear science and environmental science Chapter Three shows how the environmental knowledge gained in the first two chapters led to nuclear test ban treaty talks during the Eisenhower era when the advancement of environmental knowledge and the natural world itself became crucial grounds of contention in the creation of nuclear test detection and evasion systems The last two chapters step away from weapons to question how other nuclear technologies and facets of the U S nuclear program interacted with the natural world Chapter Four examines agriculture s place in the U S nuclear program from breakthrough advances in agricultural science including the use of radioisotopes and the direct application of radiation

to food to atomic agriculture s public relations value as a peaceful proxy which shifted the moral calculus and further leveraged the U S government s atomic power Chapter Five shows how knowledge of the natural world and the functioning of its systems proved important to uncovering the most effective ways to dispose of nuclear waste Running throughout Oatsvall consistently demonstrates how the natural world and the scientific disciplines that study it became integral parts of nuclear science rather than adversarial fields of knowledge But while nuclear technologies heavily depended on environmental science to develop those same technologies frequently caused great harm to the natural world Moreover while some individuals expressed real anxieties about the damage wrought by nuclear technologies policymakers as a class consistently made choices that privileged nuclear boosterism and secrecy prioritizing institutional values over the lives and living systems that agencies like the AEC were ostensibly charged to protect In the end Oatsvall argues that although policymakers took their charge to protect and advance the welfare of the United States and its people seriously they often failed to do so because their allegiance to the U S nuclear hierarchy blinded them to the real risks and dangers of the nuclear Science and Spirituality David Knight, 2023-04-14 Until the end of the eighteenth century almost everyone believed that the empirical world of science could produce evidence for a wise and loving God By the twenty first century this comforting certainty has almost vanished What caused such a cataclysmic change in attitudes to science and to the world Science and Spirituality offers a new history of the interaction between Western science and faith which explores their volatile connection and challenges the myth of their being locked in inevitable conflict Journeying from the French Revolution to the present day and taking in such figures as Francis Bacon Ren Descartes Charles Darwin Immanuel Kant Albert Einstein Mary Shelley and Stephen Hawking David Knight shows how science evolved from medieval and Renaissance forms of natural theology into the empirical discipline we know today Focusing on the overthrow of Church and State in revolutionary France and on the crucial nineteenth century period when a newly emerging scientific community rendered science culturally accessible Science and Spirituality shows how scientific disenchantment has provided some of our most flexible and powerful metaphors for God such as the hidden puppet master and the blind watchmaker and illustrates how questions of moral and spiritual value continue to intervene in scientific endeavour Steps toward a Philosophy of Engineering Carl Mitcham, 2019-12-06 The rise of classic Euro American philosophy of technology in the 1950s originally emphasized the importance of technologies as material entities and their mediating influence within human experience Recent decades however have witnessed a subtle shift toward reflection on the activity from which these distinctly modern artifacts emerge and through which they are engaged and managed that is on engineering What is engineering What is the meaning of engineering How is engineering related to other aspects of human existence Such basic questions readily engage all major branches of philosophy ontology epistemology ethics political philosophy and aesthetics although not always to the same degree The historico philosophical and critical reflections collected here record a series of halting steps to think through

engineering and the engineered way of life that we all increasingly live in what has been called the Anthropocene The aim is not to promote an ideology for engineering but to stimulate deeper reflection among engineers and non engineers alike about some basic challenges of our engineered and engineering lifeworld Getting to Zero - Beyond Energy Transition Towards Carbon-Neutral Mediterranean Cities Ali Sayigh, Antonella Trombadore, Gisella Calcagno, 2025-06-02 This book contains selected papers from the World Renewable Energy Congress and Network Forum's seventh edition of the biannual Med Green Forum MGF2024 that highlight opportunities for energy transition based on the principles of efficiency urban building integration and ecology Contributions explore possible carbon neutral solutions technologies strategies processes and policies for Mediterranean cities The book addresses the transformation in the unique socio climatic and cultural context of the Mediterranean basin cities and architecture a transversal topic deeply related to social dynamics and new energy landscapes Art, Science, and the Politics of Knowledge Hannah Star Rogers, 2022-05-17 How the tools of STS can be used to understand art and science and the practices of these knowledge making communities In Art Science and the Politics of Knowledge Hannah Star Rogers suggests that art and science are not as different from each other as we might assume She shows how the tools of science and technology studies STS can be applied to artistic practice offering new ways of thinking about people and objects that have largely fallen outside the scope of STS research Arguing that the categories of art and science are labels with specific powers to order social worlds and that art and science are best understood as networks that produce knowledge Rogers shows through a series of cases the similarities and overlapping practices of these knowledge communities The cases which range from nineteenth century artisans to contemporary bioartists illustrate how art can provide the basis for a new subdiscipline called art science and technology studies ASTS offering hybrid tools for investigating art science collaborations Rogers s subjects include the work of father and son glassblowers the Blaschkas whose glass models produced in the nineteenth century for use in biological classification are now displayed as works of art the physics photographs of documentary photographer Berenice Abbott and a bioart lab that produces work functioning as both artwork and scientific output Finally Rogers an STS scholar and contemporary art science curator draws on her own work to consider the concept of curation as a form of critical analysis **Postphenomenological Methodologies** Jesper Aagaard, Jan Kyrre Berg Friis, Cathrine Hasse, Jessica Sorenson, Oliver Tafdrup, 2018-08-15 This edited volume is the first publication to tackle the issue of researching human technology relations from a methodological postphenomenological perspective While the traditional phenomenology of the 20th century with figures like Husserl Heidegger and Merleau Ponty provided valuable insights into the formal structures of essence being and embodiment etc their mode of philosophizing mostly involved abstract pure thinking Although rooted in this tradition the postphenomenological approach to the study of human technology relations emphasizes the empirical turn and interdisciplinary work in the field of philosophy and reaches out to other disciplines like anthropology education media studies and science and technology studies STS The contributors

discuss what it means for the field of postphenomenology to be empirically based and what kind of methodology is required in order for researchers to go out and study human technology relations in this perspective In many disciplines methodology refers to the analytical approach taken e q the analytical concepts you employ to make an analysis in postphenomenology these might include concepts such as multistability variation or mediation In a discipline like anthropology it also refers to reflections over the methods researchers use to approach an empirical field Methods can include interviews of different kinds participant observations surveys and auto ethnography Furthermore methodology can include ethical issues tied to doing research in an empirical field These practical aspects are not separate from but rather connected to theoretical approaches This book ties together the methods ethics and theories of postphenomenology in a groundbreaking volume on methodology With postphenomenological studies of education digital media biohacking health robotics and skateboarding as points of reference the authors of this volume in twelve chapters provide new perspectives on what a comprehensive postphenomenological research methodology must consist of The Dance on the Feet of Chance Hooman Attar, 2010-12-02 Corporations have problems dealing with the indeterminate aspects of innovation particularly in the early fuzzy front end of the process They have difficulty in reflecting upon and handling uncertainties of innovation often exhibiting a dynamic conservatism or a set of defensive routines that inhibit inquiry about such contentious issues They prefer and are better equipped to operate within the language of investment than the language of invention In the language of investment corporations select an environmental niche and attempt to program and fabricate its future according to rational stable assumptions and formulations This view is closely bound to a utopian image of risk management as a tool able to objectively map measure and monitor future uncertainties that govern the behavior of the chosen niche By seeking a close and clear fit between risk management solutions means and the dominant factors that determine future threats and opportunities to the niche environment ends corporations attempt to master risks and colonize the future through an orderly process It is the argument of this book that this approach is only good when targeting and solving well defined problems of risk management and innovation within an intellectual terrain that has already been intellectually set It fails to systematically recognize reflect upon and improve the effectiveness of the complex and creative task undertaken in the prior stage of problem setting or risk settling In contrast to this approach it is argued that in ill defined unique and uncertain situations problem setting or risk settlement are the key primary activities and problem solving or risk management only secondary This study as its strategic objective seeks to juxtapose these contrasting views and develop an integrated conceptual framework capable of supporting a reflective practice amongst practitioners grappling with the interplay between risk settlement and risk management at the fuzzy front end of innovation This framework strongly influenced by Donald Sch n s scholarly work takes the form of a set of concepts designed to synthesize mobilize and focus a wide range of academic literature on managing risk and handling uncertainty in product innovation It informs reflections on professional practice through pragmatist existential explorations

of the role of metaphor in basic thinking processes as well as sociopolitical and psychological insights into the factors influencing how practitioners intuitively transform and translate uncertain unmanageable realities into packages of manageable problems converting uncertainty into manageable risks and rewards In seeking to understand reflect upon and improve the way in which such a conversion process within the practice of risk settlement works it is argued that it is useful to view it has having four dimensions undertaking spontaneous and reciprocal reflections coping with anxiety use of metaphors and use of frames and framing The study applies this framework and understanding to an empirical study of risk management and product innovation in the Australian Cooperative Research Centres CRC programme A narrative reconstruction of critical events occurring in a series of R D projects in the CRCs is used to elucidate elaborate and illustrate the conceptual framework that has been developed as both a contribution to risk management thought and at least in prototype as a guide for reflective practice. The framework and its illustration is designed to support practical reflection on the complexities of problem setting risk settlement and the non rational character of generative metaphors and the practice of invention In the introduction I point to the increasing rate of uncertain unique and complex problems as they affect professionals organizations involved in innovation and modern institutions as a whole This situati Slaton, Scott Gabriel Knowles, Sharon Tsai-hsuan Ku, Projit Bihari Mukharji , Rafico Ruiz, Tiago Saraiva, Karen Senaga, Darin Hayton, José Torero, Patryk Wasiak, 2020-10-01 This edited volume gathers eight cases of industrial materials development broadly conceived from North America Europe and Asia over the last 200 years Whether given utility as building parts fabrics pharmaceuticals or foodstuffs whether seen by their proponents as human made or found in nature materials result from the designation of some matter as both knowable and worth knowing about In following these determinations we learn that the production of physical novelty under industrial imperial and other cultural conditions has historically accomplished a huge range of social effects from accruals of status and wealth to demarcations of bodies and geographies Among other cases New Materials traces the beneficent self identity of Quaker asylum planners who devised soundless metal cell locks in the early 19th century and the inculcation of national pride attending Taiwanese carbon fiber bicycle parts in the 21st the racialized labor organizations promoted by California orange breeders in the 1910s and bureaucratized distributions of blame for deadly high rise fires a century later Across eras and global regions New Materials reflects circumstances not made clear when technological innovation is explained solely as a by product of modernizing impulses or critiqued simply as a craving for profit Whether establishing the efficacy of nano scale pharmaceuticals or the tastiness of farmed catfish proponents of new materials enact complex political ideologies In highlighting their actors conceptions of efficiency certainty safety pleasure pain faith and identity the authors reveal that to produce a new material is invariably to preserve other things to sustain existing values and social structures

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