



Vivien Leigh as Scarlett O'Hara

Vivien Leigh, who plays the part of Scarlett O'Hara, was born in Darjeeling, India. Her father was French, her mother, Irish. She attended London's public schools, a French convent in Italy, and finishing schools in Paris and Beverly. She joined the Academy of Dramatic Art in London when 17. Her first legitimate stage role was in "The Green Bush," followed by "The Mask of Virtue," "The Happy Magistrate," and "Henry VIII." "You Came England" was her first major picture, followed by "Dark Journey," "There Is A Tower," "St. Martin's Lane" and "A Tale of Two Cities." Meanwhile on the London stage she played "Rise for The Money," "Hamlet" and "A Midsummer Night's Dream." Her casting as Scarlett O'Hara happened fortuitously. After all efforts and time had been made with the most well known David O. Selznick actually started showing his picture without her name. Miss Leigh was a guest witness at the opening scene when the producer was struck by her resemblance to the Scarlett as described by Miss Mitchell.



DAVID O. SELZNICK'S
production of
MARGARET MITCHELL'S
Story of the Old South

GONE WITH THE WIND

IN TECHNICOLOR, starring

CLARK GABLE

as Rhett Butler

LESLIE OLIVIA
HOWARD • de HAVILLAND

and presenting

VIVIEN LEIGH

as Scarlett O'Hara

A SELZNICK INTERNATIONAL PICTURE

Directed by VICTOR FLEMING

Screen Play by Sidney Howard

Mus. by Max Baer

A Metro-Goldwyn-Mayer Release

Gone With The Wind The Screenplay

Padhraic Smyth



Gone With The Wind The Screenplay:

Whispering the Techniques of Language: An Psychological Journey through **Gone With The Wind The Screenplay**

In a digitally-driven world wherever screens reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently go unheard. Yet, nestled within the pages of **Gone With The Wind The Screenplay** a interesting fictional treasure pulsing with raw thoughts, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the emotional depths of this moving review, we will embark upon a heartfelt exploration of the book is key themes, dissect its interesting writing type, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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