

The GOLDEN AGE of MOVIE MUSICALS

and ME

by
SAUL CHAPLIN

*"Saul Chaplin really knows the score."
—Gene Kelly.*



Golden Age Of Movie Musicals And Me

Caryl Flinn



Golden Age Of Movie Musicals And Me:

The Golden Age of Movie Musicals and Me Saul Chaplin, 1994 An academy award winner who worked on more than sixty films as songwriter vocal arranger pianist musical director and producer shares his insider's view of the major studios and his working relationships with great songwriters and performers of his era UP *Ernest Lehman* Jon Krampner, 2022-09-27 A Hollywood screenwriting and movie making icon Ernest Lehman penned some of the most memorable scenes to ever grace the silver screen Hailed by Vanity Fair as perhaps the greatest screenwriter in history Lehman's work on films such as North by Northwest The King and I Sabrina West Side Story and The Sound of Music helped define a generation of movie making But while his talent took center stage the public knew little of Lehman himself a native of Manhattan's Upper West Side and the Five Towns of Long Island devoted to his wife of 50 years His relentless perfectionism hypochondria and all night writing sessions fueled by tequila and grilled cheese sandwiches were some of the quirks that made Lehman a legend in the Hollywood community In Ernest Lehman The Sweet Smell of Success author Jon Krampner lays bare the life of this lauded yet elusive character Moving seamlessly from post production meetings to sound stages and onto the locations of Lehman's greatest films Krampner's extensive biography brings to life the genius and singularity of the revered screenwriter's personality and the contributions he made to the world of cinema Find out more at ernestlehmanbio.com The Oxford Handbook of the Hollywood Musical Dominic McHugh, 2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history The Musical William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company *Listen to Movie Musicals!* James E. Perone, 2020-01-13 Listen to Movie Musicals provides an overview of musical theater on film for fans of the genre with a focus on 50 must hear musicals featured in movies Listen to Movie Musicals includes an overview of musical theatre and movie musicals in the United States The 50 movies chosen for critical analysis include many of the best known film musicals of the past and present however the list also includes several important movie musicals that were popular successes that are not necessarily on the best of lists in other books This volume also includes a greater focus on the actual music of movie musicals than do most other books making it a stand out title on the topic for high school and college readers Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 important essays on must hear movie musicals of approximately 1 500 words each Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Popular music on screen John Mundy, 2024-07-30 Popular Music on Screen examines the relationship between popular music and the screen from the origins of the Hollywood musical to contemporary developments in music television and video. Through detailed examination of films, television programs, and popular music together with analysis of the economic, technological, and cultural determinants of their production and consumption, the book argues that popular music has been increasingly influenced by its visual economy. Though engaging with the debates that surround postmodernism, the book suggests that what most characterizes the relationship between popular music and the screen is a strong sense of continuity expressed through institutional structures, representational strategies, and the ideology of entertainment.

Musicals at the Margins Julie Lobalzo Wright, Martha Shearer, 2021-04-22 But is it a musical? This question is regularly asked of films, television shows, and other media objects that sit uncomfortably in the category despite evident musical connections. *Musicals at the Margins* argues that instead of seeking to resolve such questions, we should leave them unanswered and unsettled, proposing that there is value in examining the unstable edges of genre. This collection explores the marginal musical in a diverse range of historical and global contexts. It encompasses a range of different forms of marginality, including boundary texts, films, media that are sort of not quite musicals, musical sequences, marginalized sequences in musicals, musical sequences in non-musicals, music films, musicals of the margins, musicals produced from social, cultural, geographical, and geopolitical margins, and musicals across media, television, and new media. Ultimately, these essays argue that marginal genre texts tell us a great deal about the musical, specifically, and genre more broadly.

C'mon, Get Happy David Fantle, Tom Johnson, 2023-10-10 In their third and final screen teaming, Judy Garland and Gene Kelly starred together in the MGM musical *Summer Stock*. Despite its riveting production history, charismatic lead actors, and classic musical moments, the movie has not received the same attention as other musicals from MGM's storied dream factory. In *C'mon, Get Happy: The Making of Summer Stock*, authors David Fantle and Tom Johnson present a comprehensive study of this 1950 motion picture from start to finish and after its release. The production coincided at a critical point in the careers of Kelly and an emotionally spent Garland. Kelly, who starred in *An American in Paris* just one year later, was at the peak of his abilities. On the other hand, *Summer Stock* was Garland's final film at MGM, and she gamely completed it despite her own personal struggles. *Summer Stock* includes Kelly's favorite solo dance routine and Garland's signature number "Get Happy." The authors discuss in rich detail the contributions of the cast, which included Gloria DeHaven, Eddie Bracken, Phil Silvers, and Marjorie Main; the director, Charles Walters; the producer, Joe Pasternak; the script writers, George Wells and Sy Gomberg; the songwriters, which included Harry Warren and Mack Gordon; and top MGM executives, Louis B. Mayer and Dore Schary. The volume features extensive interviews conducted by the authors with Kelly, Walters, Warren, and others who shared their recollections of making the movie. Deeply researched, *C'mon, Get Happy* reveals the studio system at work during Hollywood's Golden Era. Additionally, the authors have written a special section called "Taking Stock" that buttonholes numerous contemporary dancers, singers,

choreographers musicians and even Garland impersonators for their take on Summer Stock its stars and any enduring legacy they think the film might have Artists from Mikhail Baryshnikov Ben Vereen and Tommy Tune to Garland s and Kelly s daughters Lorna Luft and Kerry Kelly Novick respectively offer their unique perspective on the film and its stars *The Sound of Music Story* Tom Santopietro,2015-02-17 Fans of The Sound of Music will find plenty to please them in this history of the sweeping musical Kirkus Reviews On March 2 1965 The Sound of Music was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began Rarely has a film captured the love and imagination of the moviegoing public the way The Sound of Music did as it blended history music stunning Austrian locations heartfelt emotion and the yodeling of Julie Andrews into a monster hit Now Tom Santopietro has written the ultimate book for fans with behind the scenes stories of the filming new interviews with Johannes von Trapp and others photographs and more He looks back at the real life story of Maria von Trapp goes on to chronicle the sensational success of the Broadway musical and recounts the near cancellation of the film when Cleopatra bankrupted 20th Century Fox He reveals the actors who were also considered for the roles of Maria and Captain von Trapp and provides a historian s critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman He also takes a look at the critical controversy that greeted the movie its relationship to the turbulent 1960s and the superstardom that engulfed Julie Andrews The Sound of Music Story is for everyone who cherishes this American classic *The Routledge Companion to Screen Music and Sound* Miguel Mera,Ronald Sadoff,Ben Winters,2017-05-25 The Routledge Companion to Screen Music and Sound provides a detailed and comprehensive overview of screen music and sound studies addressing the ways in which music and sound interact with forms of narrative media such as television videogames and film The inclusive framework of screen music and sound allows readers to explore the intersections and connections between various types of media and music and sound reflecting the current state of scholarship and the future of the field A diverse range of international scholars have contributed an impressive set of forty six chapters that move from foundational knowledge to cutting edge topics that highlight new key areas The companion is thematically organized into five cohesive areas of study Issues in the Study of Screen Music and Sound discusses the essential topics of the discipline Historical Approaches examines periods of historical change or transition Production and Process focuses on issues of collaboration institutional politics and the impact of technology and industrial practices Cultural and Aesthetic Perspectives contextualizes an aesthetic approach within a wider framework of cultural knowledge Analyses and Methodologies explores potential methodologies for interrogating screen music and sound Covering a wide range of topic areas drawn from musicology sound studies and media studies The Routledge Companion to Screen Music and Sound provides researchers and students with an effective overview of music s role in narrative media as well as new methodological and aesthetic insights *The Encyclopedia of Film Composers* Thomas S. Hischak,2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied

silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood's Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

They Made Us Happy Andy Propst, 2019-02-01 Betty Comden and Adolph Green were the writers behind such classic stage musicals as *On the Town* *Wonderful Town* and *Bells Are Ringing* and they provided lyrics for such standards as *New York New York* *Just in Time* *The Party's Over* and *Make Someone Happy* to name just a few This remarkable duo the longest running partnership in theatrical history also penned the screenplays for such cinematic gems as *Singin' in the Rain* and *The Band Wagon* In the process they worked with such artists as Leonard Bernstein Gene Kelly Fred Astaire Judy Holliday and Jule Styne *They Made Us Happy* is the first book to tell the full story of their careers lives and work starting with their acclaimed appearances as part of the sketch troupe the Revuers and moving through their bi-coastal lives as a pair of Broadway's top writers and two of Hollywood's most valued scribes The book takes readers on a trip through almost the entirety of the twentieth century and along the way there are appearances by the likes of Jacqueline Kennedy Onassis Greta Garbo and Charlie Chaplin Author Andy Propst brings both their produced work to life as well as many of the projects that that never made it to the stage or the screen including an aborted musical version of Thornton Wilder's *The Skin of Our Teeth* a bio-pic about director-choreographer Busby Berkeley and their version of the book for Cole Porter's musical *Out of This World* Comden and Green's wit and deft satire inspired laughs during their lives and their musicals and movies have endured amusing generation after generation It's work that will always be making audiences happy

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-02-13 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough

cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume

The Sound of Music Caryl Flinn, 2017-10-20 Fifty years after its release *The Sound of Music* 1965 remains the most profitable and recognisable film musical ever made Quickly consolidating its cultural authority the Hollywood film soon eclipsed the German film and Broadway musical that preceded it to become one of the most popular cultural reference points of the twenty first century In this fresh exploration Caryl Flinn foregrounds the film's iconic musical numbers arguing for their central role in the film's longevity and mass appeal Stressing the unique emotional bond audiences establish with *The Sound of Music* Flinn traces the film's prehistories its place amongst the tumultuous political social and cultural events of the 1960s and its spirited afterlife among fans around the world

The New Historical Dictionary of the American Film Industry Anthony Slide, 2014-02-25 The *New Historical Dictionary of the American Film Industry* is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

A Fine Romance Geoffrey Holden Block, 2023 The central topic of *A Fine Romance* Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century 1927-1972 The romance begins with the stage version of *Show Boat* and ends with Bob Fosse's cinematic 1972 re-envisioning of *Cabaret* Between these end points are chapters on *The Cat and the Fiddle* *Roberta* *Cabin in the Sky* *Oklahoma* *On the Town* *Brigadoon* *Call Me Madam* *Silk Stockings* *West Side Story* and *Flower Drum Song*

The Genius of the System Thomas Schatz, 2015-06-02 At a time when the studio is making a stunning comeback film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict Working from industry documents Schatz traces the development of house styles the rise and fall of careers and the making and unmaking of movies from *Frankenstein* to *Spellbound* to *Grand Hotel* Richly illustrated and highly readable *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New

Musicals in

Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book **Liber amicorum**
Isabelle Cazeaux Paul-André Bempéchat, 2003 Table of contents

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Golden Age Of Movie Musicals And Me**

In a world inundated with displays and the cacophony of instantaneous conversation, the profound power and psychological resonance of verbal art often disappear in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the musical pages of **Golden Age Of Movie Musicals And Me**, a interesting function of fictional brilliance that pulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this enchanting opus books readers on a mental odyssey, delicately exposing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Golden Age Of Movie Musicals And Me Introduction

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