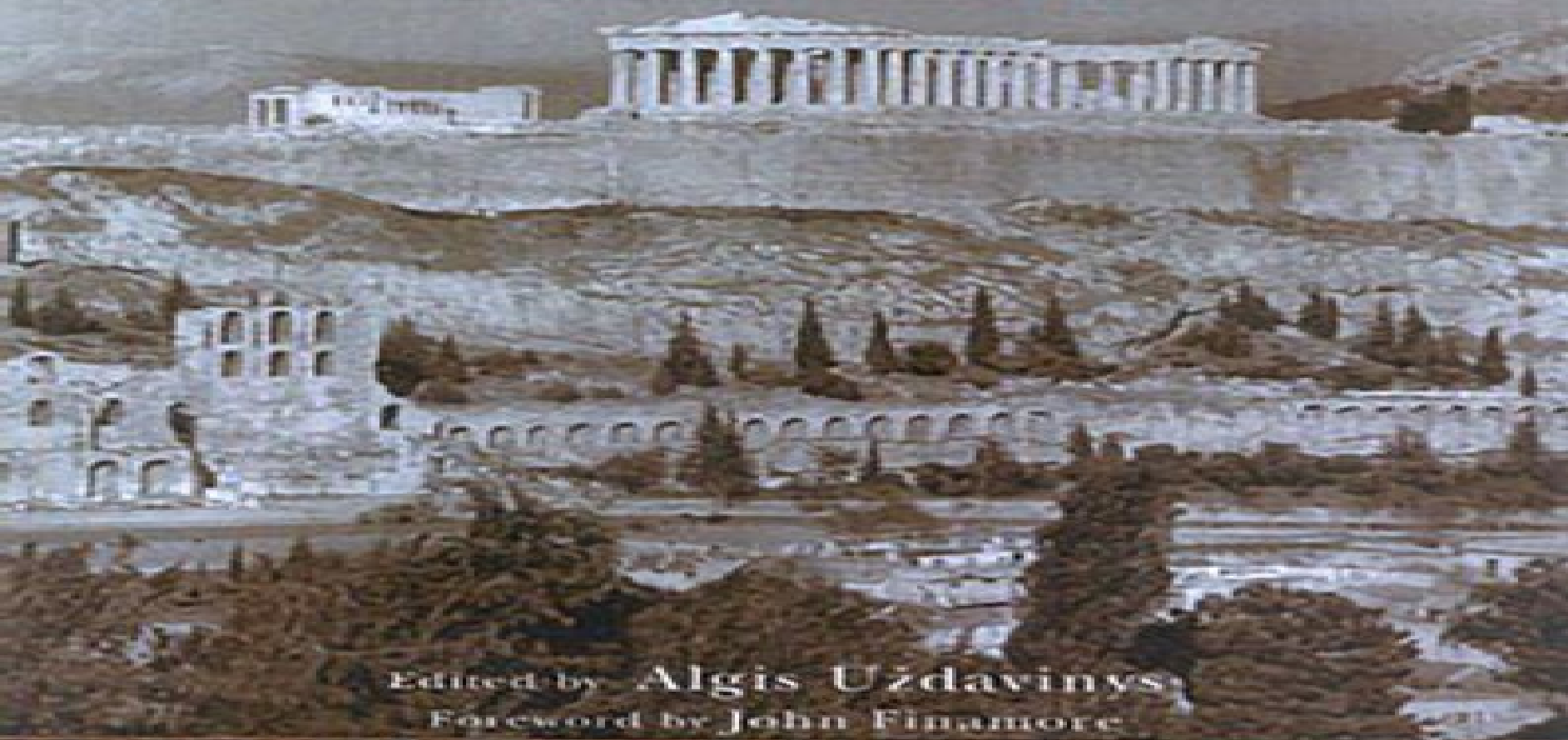


# THE GOLDEN CHAIN

AN ANTHOLOGY OF PYTHAGOREAN AND  
PLATONIC PHILOSOPHY



Edited by Algis Uždavinys  
Foreword by John Finamore

# Golden Chain An Anthology Of Pythagorean And Platonic Philosophy

**Nicholas Kardaras**



## **Golden Chain An Anthology Of Pythagorean And Platonic Philosophy:**

The Golden Chain Algis Uzdaviny, 2004-09-22 The goal of the ancient philosophers was to understand how to live in harmony with nature and to transcend the limitations imposed by sense experience and discursive reasoning *The Golden Chain: An Anthology of Pythagorean and Platonic Philosophy* Algis Uzdaviny, 2005-12-01 **American Metempsychosis** John Michael Corrigan, 2012-03-01 The transmigration of souls is no fable I would it were but men and women are only half human With these words Ralph Waldo Emerson confronts a dilemma that illuminates the formation of American individualism to evolve and become fully human requires a heightened engagement with history Americans Emerson argues must realize history's chronology in themselves because their own minds and bodies are its evolving record Whereas scholarship has tended to minimize the mystical underpinnings of Emerson's notion of the self his depictions of the metempsychosis of nature reveal deep roots in mystical traditions from Hinduism and Buddhism to Platonism and Christian esotericism In essay after essay Emerson uses metempsychosis as an open ended template to understand human development In *Leaves of Grass* Walt Whitman transforms Emerson's conception of metempsychotic selfhood into an expressly poetic event His vision of transmigration viscerally celebrates the poet's ability to assume and live in other bodies his American poet seeks to incorporate the entire nation into his own person so that he can speak for every man and woman **Philosophy and Salvation in Greek Religion** Vishwa Adluri, 2013-04-30 Ever since Vlastos *Theology and Philosophy in Early Greek Thought* scholars have known that a consideration of ancient philosophy without attention to its theological cosmological and soteriological dimensions remains one-sided Yet philosophers continue to discuss thinkers such as Parmenides and Plato without knowledge of their debt to the archaic religious traditions Perhaps our own religious prejudices allow us to see only a polis religion in Greek religion while our modern philosophical openness and emphasis on reason induce us to rehabilitate ancient philosophy by what we consider the highest standard of knowledge proper argumentation Yet it is possible to see ancient philosophy as operating according to a different system of meaning a different logic Such a different sense of logic operates in myth and other narratives where the argument is neither completely illogical nor rational in the positivist sense The articles in this volume undertake a critical engagement with this unspoken legacy of Greek religion The aim of the volume as a whole is to show how beyond the formalities and fallacies of arguments something more profound is at stake in ancient philosophy the salvation of the philosopher initiate **Alphanumeric Cosmology From Greek into Arabic** Juan Acevedo, 2020-07-07 Juan Acevedo embarks on a semantic journey to track the origin and adventures of the Greek term *stoicheion* which for at least eighteen centuries from Pythagoras to Fibonacci simultaneously meant element letter and numeral Focusing on this triple meaning and on how it was translated and interpreted in Latin Hebrew and Arabic especially in key texts of the Abrahamic faiths a metaphysical study takes shape With touches of alchemy and theology it reveals how a shared fundamental alphanumeric cosmology underlay many basic paradigms of science and faith around the Mediterranean

until the advent of the Indo Arabic numerals broke the marriage of letter and numeral Careful readings of Plato Philolaos Nicomachus and Philo of Genesis and the Sefer Yetsira of the Qur'an the Ikhwan al Safa and Ibn Arabi are all woven together into a synthesis full of implications for many disciplines

**Reality** Wynand De Beer, 2019-09-24 What is reality Most people in the modern world are ignorant of metaphysical realities not to mention the prevalence of semantic confusion and therefore Wynand de Beer aims to counter this ignorance and confusion He employs numerous insights from classical Greek philosophy and traditional Christian theology in order to discuss the various levels of reality ranging from the highest the divine to the lowest the material The author then deals with a range of philosophical and theological themes in the light of the preceding discussion These include well being and love time and eternity good and evil truth and knowledge and the survival of the soul beyond bodily death which is the only kind of immortality that human beings may attain A lengthy chapter also deals with the manifestation of higher levels of consciousness in religion mathematics and music In the later chapters of the book the author subjects salient aspects of the Western sociocultural phenomenon known as political correctness to critical scrutiny In the process these ideologically driven and media promoted isms are contrasted with both Hellenic and Christian thought and the penetrating writings of traditionalist and or anti modernist thinkers from different parts of the world

**How Plato and Pythagoras Can Save Your Life** Nicholas Kardaras, 2011-04-01 University professor psychotherapist and recovering former nightclub owner Dr Nicholas Kardaras presents a mind blowing reality rocking and life changing approach to Greek philosophy Having once owned celebrity studded NY nightclubs where he had mingled with the likes of JFK Jr Uma Thurman and Tom Cruise Kardaras would emerge from that glamorous yet self destructive world to discover the powerful and transformative teachings of his ancient ancestors To his amazement he learned that ancient Greek philosophy contrary to popular misconceptions was not a dry and academic pursuit but a vibrant and holistic transformative practice In How Plato and Pythagoras Can Save Your Life Dr Kardaras breathes new life into those ancient teachings as he incorporates some of the most cutting edge advances in the fields of quantum mechanics and consciousness research to validate the insights and wisdom of the ancient Greek sages As he guides readers through an array of contemplative practices designed to help them live a more meaningful life Kardaras warns the reader to be prepared because they just might also catch a glimpse of that trippy realm called Ultimate Reality

**Practicing Gnosis** April DeConick, Gregory Shaw, John D. Turner, 2013-08-22 Ritual magic liturgy and theurgy were central features of Gnosticism and yet Gnostic practices remain understudied This anthology is meant to fill in this gap and address more fully what the ancient Gnostics were doing While previously we have studied the Gnostics as intellectuals in pursuit of metaphysical knowledge the essays in this book attempt to understand the Gnostics as ecstasies striving after religious experience as prophets seeking revelation as mystics questing after the ultimate God as healers attempting to care for the sick and diseased These essays demonstrate that the Gnostics were not necessarily trendy intellectuals seeking epistemological certainties They were after religious experiences that

relied on practices The book is organized comparatively in a history of religions approach with sections devoted to Initiatory Recurrent Therapeutic Ecstatic and Philosophic Practices This book celebrates the brilliant career of Birger A Pearson

**Christianity and Islam** Samuel Zinner,2010 An examination of the similarities and differences between Christianity and Islam especially in the areas of ontology philosophy and metaphysics The integration of the heritages of Plato and Aristotle in the Church and in Islam is explored deftly and densely This book invites adherents of Christianity and Islam to understand more deeply their own respective traditions and on this basis to understand and respect the other Several chapters are devoted to a comparison between both Sunnite Sufi and Shi ite Gnostic esoteric traditions especially in the area of Qur'anic exegesis This book will be equally challenging and rewarding for the serious reader **In the Mind But Not From There**

Geon Moreno,2019-07-16 Artists and critics explore the concept of Real Abstraction to help understand contemporary cultural production In the Mind But Not From There Real Abstraction and Contemporary Art considers how the Marxian concept of Real Abstraction originally developed by Alfred Sohn Rethel and recently updated by Alberto Toscano might help to define the economic social political and cultural complexities of our contemporary moment In doing so this volume brings together noted contemporary artists literary critics curators historians and social theorists who connect the concept of Real Abstraction with contemporary cultural production Theoretical and artistic contributions from Benjamin Noys Paul Chan Joao Enxuto and Erica Love Marina Vishmidt Sven L ticken and many others help to map out the relationship between political economy and artistic production in the realm of contemporary globalized cultural exchange This anthology places economic and social analyses alongside creative projects and visual essays to consider the many angles of contemporary art and how inquiry into the the production of abstraction through material and social processes can be used to better understand and hopefully change the conditions under which art is made seen and circulated today Published in collaboration with NAME publications **The Heart of Plotinus** Algis Uždavinys,2009 Critical Ancient World Studies Mathura

Umachandran, Marchella Ward,2023-12-27 This volume explores and elucidates critical ancient world studies CAWS a new model for the study of the ancient world operating critically setting itself against a long history of a discipline formulated to naturalise a hierarchical white supremacist origin story for an imagined modern West CAWS is a methodology for the study of antiquity that shifts away from the assumptions and approaches of the discipline known as classical studies and or classics Although it seeks to reckon with the discipline's colonial history it is not simply the application of decolonial theory or the search to uncover subaltern narratives in a subject that has special relevance to the privileged and powerful Rather it dismantles the structures of knowledge that have led to this privileging and questions the categories ideas themes narratives and epistemological structures that have been deemed objective and essential within the inherited discipline of classics The contributions in this book by an international group of researchers offer a variety of situated embodied perspectives on the question of how to imagine a more critical discipline rather than a unified single view The volume is divided into four parts

Critical Epistemologies Critical Philologies Critical Time and Critical Space and Critical Approaches and uses these as spaces to propose disciplinary transformation Critical Ancient World Studies The Case for Forgetting Classics is a must read for scholars and practitioners teaching in the field of classical studies and the breadth of examples also makes it an invaluable resource for anyone working on the ancient world or on confronting Eurocentrism within other disciplines The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

Proclus' On the Hieratic Art according to the Greeks Eleni Pachoumi, 2024-06-11 The book is a critical edition of the text with an English translation and commentary of Proclus On the Hieratic Art according to the Greeks The Hieratic Art is the Theurgic Art theurgy the theurgic union with the divine Proclus describes the theurgic union putting an emphasis on a conceptual blending of ritual actions *teletai* e.g. the role of statues incenses *synthēmata* symbols purifications invocations and epiphanies and philosophical concepts e.g. union of many powers one and many sympathy natural sympathies attraction mixing and division

*The Critical Shusterman* Richard Shusterman, 2025-06-01 Collecting sixteen key texts on a broad range of key philosophical topics enables readers to perceive the scope of Shusterman's philosophy and appreciate its systematic aspects Richard Shusterman is one of today's foremost philosophers His influential and widely translated work is distinctive for its originality and its integration of multiple philosophical perspectives analytic philosophy phenomenology hermeneutics critical theory and East Asian thought to create a new transcultural pragmatist vision Although most famous for his groundbreaking writings in aesthetics somatic philosophy and philosophy as an art of living these texts are integrally connected with Shusterman's vital views on ontology epistemology and philosophy of mind ethics and politics Collecting sixteen key texts on this broad range of topics The Critical Shusterman enables readers to perceive the scope of Shusterman's philosophy and appreciate its systematic aspects Editor Crispin Sartwell's superb introduction highlights those aspects in assessing Shusterman's thought in the context of contemporary philosophy while suggesting ways that Shusterman's project could be developed in the future

*Phenomenology of Psychedelic Experiences* Danny Forde, 2025-07-14 This book provides a phenomenological examination of the psychedelic experience Danny Forde begins by introducing and outlining both the subject matter psychedelics and the approach phenomenology In the phenomenological analysis Forde defends a bundle of four interconnected claims The first thesis is that a minimal sense of self is maintained even during the most turbulent experiences of ego dissolution This leads into the second thesis which argues that rather than being purely hallucinatory the psychedelic experience can reveal aspects of reality which would not otherwise be disclosed i.e. as the ego dissolves one gains a view of the world which Forde calls ego free seeing The third thesis is that the psychedelic experience can open the subject to the essential nature of reality Here Forde claims that the mythopoetic archetypical phenomena encountered during the peak of the psychedelic experience are best comprehended in terms of essences Finally Forde argues that the psychedelic experience is a bona fide transformative experience and offers a distinct way of

apprehending the Ground of Being      **Plotinus on Number** Svetla Slaveva-Griffin, 2009-03-04 Plotinus on Number studies the fundamental role which number plays in the architecture of the universe in Neoplatonic philosophy This book draws attention to Plotinus concept as a necessary and fundamental link between the Platonic and the late Neoplatonic theories of number

**Hildegard von Bingen's Ordo Virtutum** Michael Gardiner, 2018-10-03 The Ordo Virtutum Hildegard von Bingen's twelfth century music drama is one of the first known examples of a large scale composition by a named composer in the Western canon Not only does the Ordo's expansive duration set it apart from its precursors but also its complex imagery and non biblical narrative have raised various questions concerning its context and genre As a poetic meditation on the fall of a soul the Ordo deploys an array of personified virtues and musical forces over the course of its eighty seven chants In this ambitious analysis of the work Michael C Gardiner examines how classical Neoplatonic hierarchies are established in the music drama and considers how they are mediated and subverted through a series of concentric absorptions absorptions related to medieval Platonism and its various theological developments which lie at the core of the work's musical design and text This is achieved primarily through Gardiner's musical network model which implicates mode into a networked system of nodes and draws upon parallels with the medieval interpretation of Platonic ontology and Hildegard's correlative realization through sound song and voice

**PLOTINUS Ennead VI.9: On the Good or the One** Stephen Clark, 2020-10-30 This early treatise is placed by Plotinus editor at the very end of the Enneads as the culmination of his thought matching Plotinus own last recorded instruction to bring the god in you back to the god in the all It is a cosmological sketch arguing that the being of anything depends on its being unified by its orientation to its own good and so also the being of Everything the All The One or the Good is at once the goal of all things both individually and collectively and also the transcendent source of all that we experience mediated through an intelligible order But it is also and perhaps more importantly intended as a guide to the proper education and discipline of our own motives and experience We are encouraged to put aside immediate sensory data egoistic prejudice and sensual impulse first to grasp at least a little of the intelligible order within which we all live and at last to purge even those last intellectual attachments and experience what cannot be adequately described the unity of being

**The Sacred Science of Ancient Japan** Avery Morrow, 2014-01-24 The first English translation and examination of secret Japanese writings dating from the paleolithic to classical eras Examines four suppressed and secret texts to discover the deeper truths beneath Japanese mythology Introduces evidence of ancient civilizations in Japan the sacred geometry of primitive times and claims of a non Earthly origin of the Emperors Explores how these texts convey the sacred spiritual science of Japan's Golden Age with parallels in ancient India Europe and Egypt In Japan there are roughly two dozen secret manuscripts originally dating back to the paleolithic era the age of heroes and gods that have been handed down by the ruling families for centuries Rejected by orthodox Japanese scholars and never before translated into English these documents speak of primeval alphabets lost languages forgotten technologies and the

sacred spiritual science Some even refer to UFOs Atlantis and Jesus coming to Japan Translating directly from the original Japanese Avery Morrow explores four of these manuscripts in full as well as reviewing the key stories of the other Golden Age chronicles In the Kujiki manuscript Morrow uncovers the secret symbolism of a Buddhist saint and the origin of a modern prophecy of apocalypse In the Hotsuma Tsutaye manuscript he reveals the exploits of a noble tribe who defeated a million strong army without violence In the Takenouchi Documents he shows us how the first Japanese emperor came from another world and ruled at a time when Atlantis and Mu still existed And in the Katakamuna Documents the author unveils the sacred geometries of the universe from the symbolic songs of the 10 000 year old Ashiya tribe He also discusses the lost scripts known as the Kamiyo Moji and the magic spiritual science that underlies all of these texts which enabled initiates to ascend to higher emotional states and increase their life force Taking a spiritual approach la Julius Evola to these parahistorical chronicles Morrow shows how they access a higher order of knowledge and demonstrate direct parallels to many ancient texts of India Europe and Egypt

**Thinking Through the Body** Richard Shusterman, 2012-09-17 A richly rewarding vision of the burgeoning interdisciplinary field of somaesthetics with fourteen essays by the originator of the field



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