

# THE GOLDEN PLECTRUM

Sexual Symbolism in Horace's *Odes*

Richard Minadeo

# Golden Plectrum Sexual Symbolism In Horaces Odes

**Ronnie Ancona, Ellen Greene**



## Golden Plectrum Sexual Symbolism In Horaces Odes:

**The Golden Plectrum** Richard Minadeo, 2023-08-21

*Time and the Erotic in Horace's Odes* Ronnie Ancona, 1994

Rejecting both the notion that Horace fails as a love poet because he undermines the romantic ideal that love conquers time and the notion that he succeeds because he eschews illusions about love's ability to endure this book challenges the assumption that temporality must inevitably pose a threat to the erotic. The author argues that temporality understood as the contingency the male poet-lover wants to but cannot control explains why love fails in Horace's Odes. *Horace's Narrative Odes* Michèle Lowrie, 1997. Narrative has not traditionally been a subject in the analysis of lyric poetry. This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes. While myth is a canonical feature of Pindaric epinician, Horace cannot adopt the Pindaric mode for aesthetic and political reasons. Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war. But Horace by no means excludes story-telling from his enacted lyric. On the formal level, numerous odes contain narration. Together they constitute a larger narrative told over the course of Horace's two lyric collections. Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry. At issue is whether he can ever truly become a poet of praise. *The Shipwreck Sea* Jeffrey M.

Duban, 2019-04-12. Sappho in the words of poet Algernon Charles Swinburne 1837-1909 was simply nothing less as she is certainly nothing more than the greatest poet who ever was at all. Born over 2,600 years ago on the Greek island of Lesbos, Sappho, the namesake lesbian, wrote amorously of men and women alike, exhibiting both masculine and feminine tendencies in her poetry and life. What's left of her writing and what we know of her is fragmentary and thus ever subject to speculation and study. *The Shipwreck Sea* highlights the love poetry of the soulful Sappho, the impassioned Ibycus, and the playful Anacreon among other Greek lyric poets of the age 7th to 5th centuries BC, with verse translations into English by author Jeffrey Duban. The book also features selected Latin poets who wrote on erotic themes: Catullus, Lucretius, Horace, and Petronius, and poems by Charles Baudelaire with his milestone rejoinder to lesbian love. Lesbos and in the same stanzaic meter, a turn to the consoling power of memory in love's more frequently tormented recall. Le Balcon. Duban also translates selected Carmina Burana of Carl Orff, the poems frequently Anacreontic in spirit. The book's essays include a comprehensive analysis with a new translation of Horace's famed Odes 1.5 To Pyrrha in which the theme of love's shipwreck predominates, and an opening treatise-length argument exploring painting, sculpture, literature, and other Western art forms on the irrelevance of gender to artistic creation. No, Homer was not a woman, and it would make no difference if she were. Twenty full-color artwork reproductions, masterpieces in their own right, illustrate and bring Duban's argument to life. Finally, Duban presents a selection of his own love poems, imitations, and pastiches written over a lifetime, these composed in the classical mode which is the leitmotif of this volume. *The Shipwreck Sea* is a delightful and continually thought-provoking companion to

The Lesbian Lyre both books vividly demonstrating that classicism yet thrives in our time despite the modernism marshaled against it

**Horace's "Carmen Saeculare"** Michael C. J. Putnam, 2008-10-01 div This is the first book devoted to Horace's Carmen Saeculare a poem commissioned by Roman emperor Augustus in 17 B C E for choral performance at the Ludi Saeculares the Secular Games The poem is the first fully preserved Latin hymn whose circumstances of presentation are known and it is the only lyric of Horace we can be certain was first presented orally Michael C J Putnam offers a close and sensitive reading of this hymn shedding new light on the richness and virtuosity of its poetry on the many sources Horace drew on and on the poem's power and significance as a public ritual A rich and compelling work this poem is a masterpiece Putnam shows and it represents a crucial link in the development of Rome's outstanding lyric poet DIV

**Why Horace?** William Scovill Anderson, 1999 Twenty one essays make a cogent case for reading Latin poet Horace as a verse form innovator E A Fredricksmeyer seconds spring song Odes 4 7 as a candidate for the most beautiful poem in ancient literature espouser of the carpe diem theme in his love poems and astute observer of Augustan era politics In reprinted articles from classical studies journals and books 1956 89 the contributors address the Odes from Books 1 3 circa 30 23 BC plus the Satire from his first publication of 35 BC Lacks an index Annotation copyrighted by Book News Inc Portland OR

**Horace** Ronnie Ancona, 2005-01-01 Student Text Latin text of all AP poems Line by line notes same page and facing vocabulary Description of all the meters used in the poems Figures of speech defined with examples from the poems Extensive bibliography including the latest in scholarship on Horace Teacher's Guide Latin text in large reproducible format Literal translation Sample tests Extensive up to date bibliography

**Gendered Dynamics in Latin Love Poetry** Ronnie Ancona, Ellen Greene, 2005-11-18 In recent decades Latin love poetry has become a significant site for feminist and other literary critics studying conceptions of gender and sexuality in ancient Roman culture This new volume the first to focus specifically on gender dynamics in Latin love poetry moves beyond the polarized critical positions that argue that this poetry either confirms traditional gender roles or subverts them Rather the essays in the collection explore the ways in which Latin erotic texts can have both effects shifting power back and forth between male and female If there is one conclusion that emerges it is that the dynamics of gender in Latin amatory poetry do not map in any single way onto the cultural and historical norms of Roman society In fact as several essays show there is a dialectical relationship between this poetry and Roman cultural practices By complicating the views of gender dynamics in Latin love poetry this exciting new scholarship will stimulate further debates in classical studies and literary criticism with its fresh perspectives

**Horace and the Rhetoric of Authority** Ellen Oliensis, 1998-05-28 This book explores how Horace's poems construct the literary and social authority of their author Bridging the traditional distinction between persona and author Ellen Oliensis considers Horace's poetry as one dimension of his face the projected self image that is the basic currency of social interactions She reads Horace's poems not only as works of art but also as social acts of face saving face making and self effacement These acts are responsive she suggests to the

pressure of several audiences Horace shapes his poetry to promote his authority and to pay deference to his patrons while taking account of the envy of contemporaries and the judgement of posterity Drawing on the insights of sociolinguistics deconstruction and new historicism Dr Oliensis charts the poet's shifting strategies of authority and deference across his entire literary career **A History of Roman Literature (2 vols.)** M. von Albrecht, 2019-09-16 Michael von Albrecht's A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e.g. rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy

**Writing Down Rome** John Henderson, 1998-12-17 In a series of controversial essays this book examines the Roman penchant for denigration and in particular self denigration at the expense of Roman culture Comedy in Republican Rome radically transformed both itself and the culture from which it sprang In Poenulus Plautus laughed at Roman depreciation of Carthage in Adelphoe Terence turned on his audience in provocation The comic Roman poets played with self mockery in Eclogue III Virgil tests his audience's security in judging peasant unpleasantness in Odes III 22 Horace sends up his own pious rusticity down on the farm In the second half of the book Roman verse satire is the subject the genre of male bragging mocks its own masculine aggression The great Latin satirists make fun of making fun Horace Satires I 9 shows up the politics of humour unmanned by his own good manners Persius nails his own weaknesses in fortifying himself against the world Juvenal Satire 1 loathes the literary scene he bids to dominate The book shows a vital ingredient of Roman poetry to be an energetic surge of urbane banter directed towards Roman culture **A Symposium of Praise** Timothy Johnson, 2005-03-07 Ten years after publishing his first collection of lyric poetry Odes I III Horace 65 B.C. 8 B.C. returned to lyric and published another book of fifteen odes Odes IV These later lyrics which praise Augustus the imperial family and other political insiders have often been treated more as propaganda than art But in A Symposium of Praise Timothy Johnson examines the richly textured ambiguities of Odes IV that engage the audience in the communal or sympotic formulation of Horace's praise Surpassing propaganda Odes IV reflects the finely nuanced and imaginative poetry of Callimachus rather than the traditions of Aristotelian and Ciceronian rhetoric which advise that praise should present commonly admitted virtues and vices In this way Johnson demonstrates that Horace's application of competing perspectives establishes him as Pindar's rival Johnson shows the Horatian panegyrist is more than a dependent poet representing only the desires of his patrons The poet forges the panegyric agenda setting out the character of the praise its mode lyric and content both positive and negative and calls together a community to join in the creation and adaptation of Roman identities and civic ideologies With this insightful

reading A Symposium of Praise will be of interest to historians of the Augustan period and its literature and to scholars interested in the dynamics between personal expression and political power      **Fighting for Rome** John

Henderson,1998-03-12 The essays in Fighting for Rome confront the traumatic disjunction between the militarist culture of classical Rome with its heavy investment in valour conquest and triumph and the domination of its history by civil war where Roman soldiers killed so many Romans for control of Rome The essays gathered and rewritten here range across the literary forms history satire lyric and epic and work closely with the ancient texts Appian and Julius Caesar Horace Lucan and Statius Tacitus and Livy Close reading and powerful translation communicate the ancient writers efforts to grasp and respond to the Roman civil wars and to their product Roman terror under the Caesars The book aims to bring to life strong reactions to a world order run by civil war      **The Golden Plectrum** Richard Minadeo,1982-01-01      *Between Republic and Empire* Kurt

A. Raafaub,Mark Toher,2023-04-28 Representing five major areas of Augustan scholarship historiography poetry art religion and politics the nineteen contributors to this volume bring us closer to a balanced up to date account of Augustus and his principate This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991 Representing five major areas of Augustan scholarship historiography poetry art religion and politics the nineteen contributors to this volume bring us closer to a balanced up to date account of Augustus and his principate This title is p      *The Classical Outlook* ,1984      Imagery of Colour & Shining in Catullus, Propertius & Horace Jacqueline Clarke,2003 In recent years there has been growing interest in the concepts of pictorial vividness enargeia and pictorial description ekphrasis in the works of ancient writers Colour imagery can play a significant part in such pictorial effects This book explores the visual and stylistic contributions that words for colour and shining make to the poetry of Catullus Propertius and Horace First the instances of colour usage by the three poets are analyzed and compared with the colour imagery of other ancient poets and artists Colour readings of selected poems follow illustrating how colours are employed by these poets to heighten the visual impact of their poems and influence the reader s emotional responses This book fills a gap in the scholarship on colour in ancient poetry and provides fresh perspectives on the work of three important poets      **Horace** Horace,Ronnie Ancona,1999 Latin text in large reproducible format Literal translation Sample tests Extensive up to date bibliography      **Reference Guide to World Literature** Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail      **Collection Latomus** ,1992

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