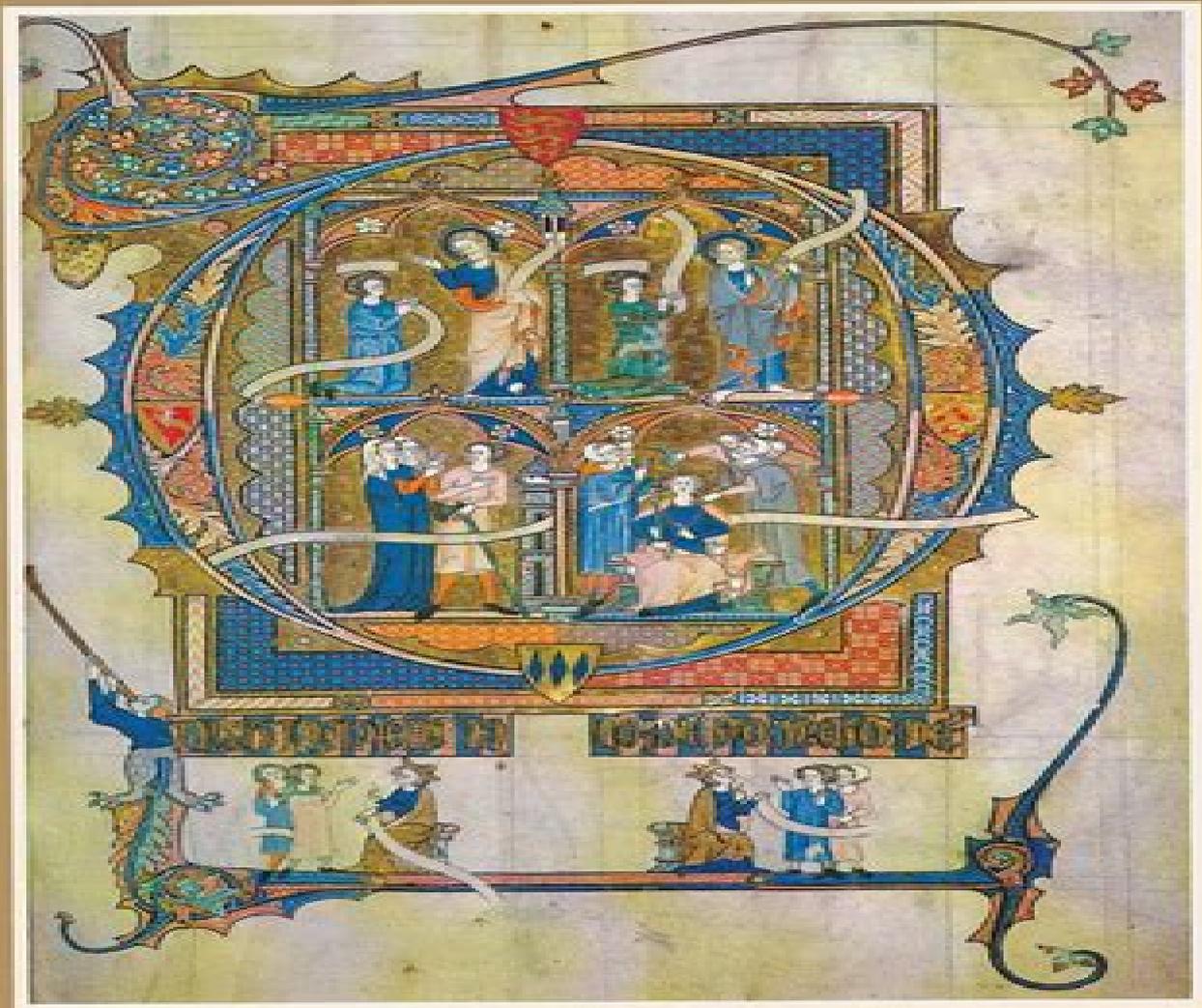


THE GOLDEN AGE OF  
ENGLISH MANUSCRIPT PAINTING  
1200-1500



RICHARD MARKS and NIGEL MORGAN

# Golden Age Of English Manuscript Paintin

**Colum Hourihane**



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implications of new technologies for future discoveries Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science and Book History The Murthly Hours John Higgett, British Library, 2000-01-01 Accompanying CD ROM contains digital facsimile of the Murthly Hours with commentary *The Last Medieval Queens* J. L. Laynesmith, 2004-02-12 The last medieval queens of England were Margaret of Anjou Elizabeth Woodville Anne Neville and Elizabeth of York four very different women whose lives and queenship were dominated by the Wars of the Roses This book is not a traditional biography but a thematic study of the ideology and practice of queenship It examines the motivations behind the choice of the first English born queens the multi faceted rituals of coronation childbirth and funeral the divided loyalties between family and king and the significance of a position at the heart of the English power structure that could only be filled by a woman It sheds new light on the queens struggles to defend their children s rights to the throne and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period Drama and Resistance Claire Sponsler, 1997 Provides a cultural and historical context for medieval popular drama In *Drama and Resistance* Claire Sponsler explores the intertwined histories of bodily subjectivity commodity culture and theatricality in late medieval England In a fascinating consideration of popular drama in the period from 1350 to 1520 she argues that many types of performances during this time represented cultural evasions of the imposition of disciplinary power The medieval theater was a social site where resistance masked from the full scrutiny of authority by theatricality was practiced articulated and enacted Sponsler examines three key discourses of authoritarian bodily and commodity control clothing laws conduct literature and Books of Hours and pairs them with three kinds of theatrical performances that enact resistance to disciplining codes Robin Hood performances morality plays and Corpus Christi pageants She considers the contradictions and inconsistencies in the repressive official discourses and analyzes the ways in which the staging of forbidden acts like cross dressing social and sexual misbehavior and violence against the body challenged these discourses Drawing on recent social theory *Drama and Resistance* is an important contribution to medieval studies and the history of theater The Medieval French Alexander Donald Maddox, Sara Sturm-Maddox, 2012-02-01 Alexander the Great was one of the legendary Nine Worthies in the medieval canon of ancient and modern heroes and medieval writers exploited his legend in a wide variety of literary and didactic texts Addressing the classical legacy to the Middle Ages as expressed in four centuries of vernacular narratives this volume offers the first systematic collective study of Alexander the Great s thematic prominence in medieval culture Contributors from Britain France the Netherlands and the United States combine sensitive textual analyses with perspectives from such diverse fields as art history codicology anthropology sociology the history of mentalities and postcolonial theory Overall the collection offers a provocative rethinking of the monumental medieval French tradition of

Alexander the Great as well as valuable insight into the emergence and transformations of French literature between the early twelfth century and the end of the Middle Ages

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Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically

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*The Mark of the Beast* Debra Hassig, 2013-10-18 The medieval bestiary was a contribution to didactic religious literature addressing concerns central to all walks of Christian and secular life These essays analyze the bestiary from both literary and art historical perspectives exploring issues including kinship romance sex death and the afterlife

Mother of God Miri Rubin, 2009-04-21 A sweeping ambitious study of the Virgin Mary's emergence and role throughout Western history How did the Virgin Mary about whom very little is said in the Gospels become one of the most powerful and complex religious figures in the world To arrive at the answers to this far reaching question one of our foremost medieval historians Miri Rubin investigates the ideas practices and images that have developed around the figure of Mary from the earliest decades of Christianity to around the year 1600 Drawing on an extraordinarily wide range of sources including music poetry theology art scripture and miracle tales Rubin reveals how Mary became so embedded in our culture that it is impossible to conceive of Western history without her In her rise to global prominence Mary was continually remade and reimagined by wave after wave of devotees Rubin shows how early Christians endowed Mary with a fine ancestry why in early medieval Europe her roles as mother bride and companion came to the fore and how the focus later shifted to her humanity and unparalleled purity She also explores how indigenous people in Central America Africa and Asia remade Mary and so fit her into their own cultures Beautifully written and finely illustrated this book is a triumph of sympathy and intelligence It demonstrates Mary's endless capacity to inspire and her profound presence in Christian cultures and beyond

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