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Good and Evil: Mythology and Folklore

Mercatante, Anthony S

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Good And Evil Mythology And Folklore

Anthony S. Mercatante



Good And Evil Mythology And Folklore:

Good and Evil Anthony S. Mercatante, 1978 Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters *Good and Evil in Myth & Legend* Anthony S. Mercatante, 1978 What in the human scheme of things is the origin and meaning of evil and of its worthy opponent good These questions have intrigued man's imagination from ancient times to the present Now the questions are explored in this book through world mythology and folklore Here are the myths folklores legends and fables that have been passed down from age to age to account for the mysteries of good and evil woven into a brilliant tapestry that will hold the reader spellbound In nineteen chapters covering the spectrum of mythology and folklore from ancient Egypt to present day Voodoo the gods goddesses demons and angels heroes and heroines appear in all their splendor We meet Ishtar the Babylonian Assyrian goddess dispenser of both good and evil and discover her sexual passion for Gilgamesh the hero king who rejects her love Ahriman Mazda the Persian god of light and goodness and his evil brother Ahriman battling for control of the world Zeus the Greek sky god and Prometheus the Titan god who dared oppose his despotic rule Loki the Nordic trickster god whose amoral acts bring about the destruction of the world Amaterasu Omikami the Japanese sun goddess and her brother Susano-o who embody the continual battle between the forces of light and darkness the Devil in various guises Jewish Christian Islamic and Buddhist Here then is a compelling study of a fascinating subject **Heroes & Monsters of Greek Myth** Bernard Evslin, Dorothy Evslin, Ned Hoopes, 1967 A retelling of all the great tales of Greek mythology in language that is simple swift and highly dramatic **A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits** Carol K. Mack, Dinah Mack, 1999-10-15 Originally published New York Arcade Pub Distributed by Little Brown and Company c1998 **A Field Guide to Demons, Vampires, Fallen Angels and Other Subversive Spirits** Carol K. Mack, Dinah Mack, 2011-09-01 Did you know the Mbulu of South Africa has a razor sharp tail with a mind of its own Or that the Kuru Pira of Brazil has eyes that glow like embers and fangs ripping from its mouth In this updated edition of A Field Guide to Demons Carol and Dinah Mack bring to life some of the most horrific and fascinating creatures ever described

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Becker, Kristin Noone, 2011-09-07 Examining how we interpret Welshness today this volume brings together fourteen essays covering a full range of representations of Welsh mythology folklore and ritual in popular culture Topics covered include the twentieth century fantasy fiction of Evangeline Walton the Welsh presence in the films of Walt Disney Welshness in folk music video games and postmodern literature Together these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small British nation

MYTHOLOGY LEGENDS FROM AROUND THE GLOBE Andreas Sofroniou, 2017-03-24 This book is dealing with the study of mythology around the world relating to and dealing with the interpretation of myths legends and occasionally extending to logos speech It explains myths and their allegorical narrative pertaining to the gods demigods and legendary heroes of a particular people and their branch of knowledge that deals with a popular belief or assumption that has grown up around someone or something Myths explained as traditional stories about the past often including religious or fantastic elements as they can be found in all societies although they may function in different ways They may be attempts to explain the origins of the universe and of mankind the development of political institutions or the reasons for ritual practices or they may simply be told for the love of a good story *Bulfinch's Mythology: Legends of Charlemagne or Romance of the Middle Ages, The Age of Chivalry or Legends of King Arthur and The Age of Fable or Stories of Gods and Heroes (Complete)* Thomas Bulfinch, 2020-09-28 **The War of the Gods (RLE Myth)** Jarich Oosten, 2015-03-05 This structural analysis of myth first published in 1985 focuses on social and political problems of Indo European mythology Dr Jarich Oosten tells how the ancient Indo European gods competed for supreme power and the exclusive possession of the sacred potion of wisdom and immortality In examining the social code of the wars of the gods he reveals that there are remarkably consistent patterns in time and space paternal relatives equals at first prove unable to share power magic goods etc while some gods retain their divine status as an exclusive prerogative their brothers or paternal cousins are transformed into demons relatives by marriage however who are unequal at first succeed in sharing power and magic goods and thus become equal partners in the pantheon Dr Oosten describes how the ancient mythological cycles were broken down and transformed into heroic sagas and epics and shows how many traditionally related themes the severed head the magic cauldron were preserved Gradually the political problems of kingship came to overshadow the social problems of kinship as in the development of the myths of King Arthur Dr Oosten argues that the social code remains basically the same and his analysis of this code gives a fascinating perspective on the development of Indo European mythology from the oldest written sources to the comparatively recent fairytales [Myth Reworks](#) Sarah Coleman, AI, 2025-05-05 Myth Reworks explores the fascinating intersection of ancient mythology and contemporary fantasy literature It examines how enduring narratives symbols and archetypes from historical religious and belief systems are reconfigured in modern storytelling The book highlights the idea that these reworkings aren't mere creative borrowing but a reflection of our ongoing need to grapple with fundamental questions about identity and

morality For example ancient sacred spaces are often reimagined in fantasy settings carrying symbolic weight that resonates with audiences even today The book delves into the adaptation of mythological figures the restructuring of ancient story patterns and the reimagining of sacred spaces It dissects how figures like gods and heroes are recast for modern narrative purposes It also analyzes how traditional plot structures such as the hero's journey are deconstructed and reassembled to address contemporary themes This approach offers valuable insights into the origins of our cultural narratives and the evolving nature of storytelling showing how ancient myths continue to shape our modern understanding The book begins by exploring the historical development of mythology tracing its evolution from ancient religious practices to its role as a source of literary inspiration Subsequent sections address the adaptation of mythological figures the manipulation of story patterns and the reinvention of sacred spaces The final chapter synthesizes these findings offering a broader perspective on the cultural significance of myth reworking and its implications for the future of fantasy

Norse Mythology Legends: Epic Stories, Quests, Myths & More from The Most Powerful Characters, Gods, Goddesses & Heroes of Norse & Viking Folklore History Brought Alive, **Teutonic Myth and Legend** Donald Alexander Mackenzie, 1912 *Oneida Iroquois*

Folklore, Myth, and History Anthony Wonderley, 2004-12-01 This is the first major book to explore uniquely Haudenosaunee Iroquois and specifically Oneida components in the Native American oral narrative as it existed around 1900 Even as Anthony Wonderley studies time honored themes and such stories as the Haudenosaunee account of creation he breaks new ground examining links between legend history and everyday life Wonderley examines how oral traditions are born and develop Uncovering tales told over the course of 400 years Wonderley further defines and considers endurance and sequence in oral narratives and explores possible links between Oneida folklore and material culture Arguably the most complete study of its kind the book will appeal to a wide range of professional disciplines from anthropology history and folklore to religion and Native American studies [The Golden Age of Myth & Legend](#) Thomas Bulfinch, 1919 [Martin Buber on Myth \(RLE Myth\)](#) S. Daniel Breslauer, 2015-03-05 This book first published in 1990 summarizes and evaluates the contribution of Martin Buber as a theorist of myth Buber provides explicit guidelines for understanding and evaluating myths He describes reality as twofold people live either in a world of things to which they relate as a subject controlling its objects or in a world of self conscious others with whom one relates as fellow subjects Human beings require both types of reality but also a means of moving from one to the other Buber understands myths as one such means by which people pass from I It reality to I You meeting In studying myths he focuses on the myths in the traditions he knows best but offers his advice and interpretation of mythology and scholarship about mythology generally

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