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by Lisa Baker

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John P. Cavanagh



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managers authors and audiences **Stephen Joseph: Theatre Pioneer and Provocateur** Paul Elsam, 2013-11-07 A 1967 obituary in The Times labelled Stephen Joseph the most successful missionary to work in the English theatre since the second world war This radical man brought theatre in the round to Britain provoked Ayckbourn Pinter and verbatim theatre creator Peter Cheeseman to write and direct and democratised theatre going This monograph investigates his forgotten legacy This monograph draws on largely unsorted archival material including letters from Harold Pinter J B Priestley Peggy Ramsay and others and on new interviews with figures including Sir Alan Ayckbourn Trevor Griffiths and Sir Ben Kingsley to demonstrate how the impact on theatre in Britain of manager director and missionary Stephen Joseph has been far greater than is currently acknowledged within traditional theatre history narratives The text provides a detailed assessment of Joseph's work and ideas during his lifetime and summarises his broadly unrecognised posthumous legacy within contemporary theatre Throughout the book Paul Elsam identifies Joseph's work and ideas and illustrates and analyses how others have responded to them Key incidents and events during Joseph's career are interrogated and case studies that highlight Joseph's influence and working methods are provided *Cynicism in British Post-War Culture* K. Curran, 2014-11-24 This book is the first academic text to examine cynicism as a driving force in the context of post war British culture It maps a sensibility that transcends divisions between high and low culture and encompasses figures such as Philip Larkin John Lennon and Stephen Patrick Morrissey **Modern Drama** Ric Knowles, Joanne Elizabeth Tompkins, W.B. Worthen, 2003-12-15 Theatre like other subjects in the humanities has recently undergone quintessential changes in theory approach and research Modern Drama a collection of twelve essays from leading theatre and drama scholars investigates the contemporary meanings and the cultural and political resonances of the terms inherent in the concepts of modern and drama delving into a range of theoretical questions on the history of modernism modernity postmodernism and postmodernity as they have intersected with the shifting histories of drama theatre and performance Using incisive analyses of both modern and postmodern plays the contributors examine varied topics such as the analysis of periodicity the articulation of social political and cultural production in theatre the re evaluation of texts performances and canons and demonstrations of how interdisciplinarity inflects theatre and its practice Including work by Sue Ellen Case Elin Diamond Harry J Elam Jr Alan Filewod Erika Fischer Lichte Stanton B Garner Jr Shannon Jackson Loren Kruger Josephine Lee David Savran Michael Sidnell and Ann Wilson the collection highlights the importance of continuing to investigate not only critical texts but also the terms of the debate themselves Incorporating both drama history and modern studies this compilation will be an invaluable work to all scholars of theatre and drama and as well as those students of the humanities and modernism Playwrights' Progress Colin Chambers, Mike Prior, 1987 **The Politics of Alternative Theatre in Britain, 1968-1990** Maria DiCenzo, 1996-11-13 This book examines one of the most influential modern theatre companies 7 84 Scotland under the directorship of John McGrath 7 84 Scotland has been a vital contributor to the place and importance of alternative theatre on the modern British

stage DiCenzo explores the development of this company the growth of popular theatre in general within the last twenty years and offers a methodology for analysing records and materials found in theatre company archives and illustrates the many issues inherent in running a theatre company including venues practitioners and the politics of funding The book includes valuable primary source material and informative production photographs and company posters **Critical Survey of Drama: Jon-Mil** Frank Northen Magill,1994 *Edinburgh Companion to Scottish Drama* Ian Brown,2011-05-16 The ideal guide for students and theatre lovers alike the Companion explores the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre over the last hundred years New Theatre Quarterly 49: Volume 13, Part 1 Clive Barker,Simon Trussler,1997-08-21 Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions *The British National Bibliography* Arthur James Wells,1998 **South African Theatre** Temple Hauptfleisch,Ian Steadman,1984 **England's Discontents** Mike Wayne,2018-10-20 England's Discontents unpacks the genealogy of British identities over the last two hundred years as they have been shaped by the main political cultures and their interactions with cultural politics Conservatism social liberalism economic liberalism social democracy and socialism in partnership and conflict have forged different models of national belonging and identity Wayne draws on Gramsci's work to reassess debates about Britishness and renew Gramsci's relevance to understanding our contemporary discontents In doing so he reveals that England's enduring attachment to economic liberalism is in danger of eroding all other political cultures even conservatism liberalism and the British state Theatre in Towns Helen Nicholson,Jenny Hughes,Gemma Edwards,Cara Gray,2022-12-27 Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders Theatre in Towns asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future Theatre in Towns brings new research to scholars and students of theatre studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **British and Irish Dramatists Since**

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