



# THE GOTHIC BODY

SEXUALITY, MATERIALISM,  
AND DEGENERATION  
AT THE  
FIN DE SIECLE

KELLY HURLEY

# Gothic Body Sexuality Materialism And Degeneration At The Fin De Sicle

**Roman Wölfel**



## **Gothic Body Sexuality Materialism And Degeneration At The Fin De Sicle:**

*The Gothic Body* Kelly Hurley, 1996-12-05 Readers familiar with Dracula and The Strange Case of Dr Jekyll and Mr Hyde may not know that dozens of equally remarkable Gothic texts were written in Great Britain at the end of the nineteenth century This book accounts for the resurgence of Gothic and its immense popularity during the British fin de si cle Kelly Hurley explores a key scenario that haunts the genre the loss of a unified and stable human identity and the emergence of a chaotic and transformative abhuman identity in its place She shows that such representations of Gothic bodies are strongly indebted to those found in nineteenth century biology and social medicine evolutionism criminal anthropology and degeneration theory Gothic is revealed as a highly productive and speculative genre standing in opportunistic relation to nineteenth century scientific and social theories

**Victorian demons** Andrew Smith, 2017-06-01 Victorian demons provides the first extensive exploration of largely middle class masculinities in crisis at the fin de si cle It analyses how ostensibly controlling models of masculinity became demonised in a variety of literary and medical contexts revealing the period to be much more ideologically complex than has hitherto been understood and makes a significant contribution to Gothic scholarship Andrew Smith demonstrates how a Gothic language of monstrosity drawn from narratives such as The Strange Case of Dr Jekyll and Mr Hyde and Dracula increasingly influenced a range of medical and cultural contexts destabilising these apparently dominant masculine scripts He provides a coherent analysis of a range of examples relating to masculinity drawn from literary medical legal and sociological contexts including Joseph Merrick The Elephant Man the Whitechapel murders of 1888 Sherlock Holmes s London the writings and trials of Oscar Wilde theories of degeneration and medical textbooks on syphilis

**Post/modern Dracula** John S. Bak, 2009-03-26 Post modern Dracula explores the postmodern in Bram Stoker s Victorian novel and the Victorian in Francis Ford Coppola s postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them What are the postmodern elements of Stoker s novel Where are the Victorian traits in Coppola s film Is there a postmodern gloss on those Victorian traits And can there be a Victorian directive behind postmodernism in general The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods post modern Victorianism post modernism and finally postmodernism Part I on post modernist issues in Stoker s novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification Part II looks at the post modernist traits in Stoker s Dracula those obviously influenced by modernism but also with the help of the novel s plasticity vis vis the media over the last century by postmodernism Part III examines more closely the novel s postmodern characteristics particularly with respect to Coppola s 1992 film Bram Stoker s Dracula Dracula defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch including a postmodernist one Given its relationship to late capitalist economy to post Marxist politics and to commodity culture and given its universal appeal to

human fears and anxieties fetishes and fantasies lusts and desires Stoker's novel will forever remain post modern always haunting our future as it has repeatedly done so our past Though scholars of Dracula and Gothic literature in general will find some of the essays innovative and engaging per today's literary criticism the book is also intended for both an informed general reader and a novice student of the novel and of the film As such a few essays are highly specialized in postmodern theory whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novel's or the film's study

*Monsters and Monstrosity from the Fin de Siècle to the Millennium* Sharla Hutchison, Rebecca A. Brown, 2015-10-23 Zombies vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century including popular fiction film comics television and computer games But these creatures have been vital to the entertainment industry since the best seller books of a century and half ago Monsters don't just invade popular culture they help sell popular culture This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature film and comics The contributors unearth forgotten monsters and reconsider familiar ones examining the audience taboos and fears they embody

**The Fin de Siècle** Sally Ledger, Roger Luckhurst, 2000-10-05 In an important contribution to the developing field of interdisciplinary studies in the Humanities Ledger and Luckhurst make available to students and scholars a large body of non literary texts which richly configure the variegated cultural history of the fin de siècle years That history is here shown to inaugurate many enduring critical and cultural concerns with sections on Degeneration Outcast London The Metropolis The New Woman Literary Debates The New Imperialism Socialism Anarchism Scientific Naturalism Psychology Psychical Research Sexology Anthropology and Racial Science Each section begins with an Introduction and closes with Editorial Notes which carefully situate individual texts within a wider cultural landscape

**The Fin-de-Siècle World** Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Siècle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions

both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period Historical Dictionary of Gothic Literature

William Hughes,2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers **Victorian Time** T. Ferguson,2013-01-17 Victorian Time examines how literature of the era registers the psychological impact of the onset of a modern industrialized experience of time as time saving technologies such as steam powered machinery aimed at making economic life more efficient signalling the dawn of a new age of accelerated time

A Research Guide to Gothic Literature in English Sherri L. Brown,Carol Senf,Ellen J. Stockstill,2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

**The Encyclopedia of the Gothic** William Hughes,David Punter,Andrew Smith,2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it

is currently taught and researched along with the development of the genre and its impact on contemporary culture  
Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z  
format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic  
Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define  
shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and  
architecture Explores the development of the genre and its impact on contemporary culture **Literature and Science**  
Martin Willis,2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly  
influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre  
and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

**The French Invention of Menopause and the Medicalisation of Women's Ageing** Alison M. Downham  
Moore,2022-10-06 Doctors writing about menopause in France vastly outnumbered those in other cultures throughout the  
entire nineteenth century The concept of menopause was invented by French male medical students in the aftermath of the  
French Revolution becoming an important pedagogic topic and a common theme of doctors professional identities in  
postrevolutionary biomedicine Older women were identified as an important patient cohort for the expanding medicalisation  
of French society and were advised to entrust themselves to the hygienic care of doctors in managing the whole era of life  
from around and after the final cessation of menses However menopause owed much of its conceptual weft to earlier themes  
of women as the sicker sex of vitalist crisis of the vapours and of astrological climacteric years This is the first comprehensive  
study of the origins of the medical concept of menopause richly contextualising its role in nineteenth century French  
medicine and revealing the complex threads of meaning that informed its invention It tells a complex story of how women s  
ageing featured in the demographic revolution in modern science in the denigration of folk medicine in the unique French  
field of hygi ne and in the fixation on women in the emergence of modern psychiatry It reveals the nineteenth century French  
origins of the still current medical and alternative health approaches to women s ageing as something to be managed  
through gynaecological surgery hormonal replacement and lifestyle intervention *Animals in Victorian Literature and  
Culture* Laurence W. Mazzeno,Ronald D. Morrison,2017-02-20 This collection includes twelve provocative essays from a  
diverse group of international scholars who utilize a range of interdisciplinary approaches to analyze real and  
representational animals that stand out as culturally significant to Victorian literature and culture Essays focus on a wide  
range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily  
Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry  
journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the  
Victorian Age including the development of the animal protection movement the importation of animals from the expanding

Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies London and its genius loci Philipp Röttgers,2019-11-06 London is a powerful and mysterious city its spirit stands outside of time certain places have influenced the behaviour of its citizens Philipp Röttgers leads you to these places Follow him into the heart of darkness into the area of Jack the Ripper to the churches of Nicholas Hawksmoor along the routes of From Hell Meet William Blake and walk along Ripper Street Discover London's genius loci its spirit of place This alternative travel guide has two sides A scientific trip through the depiction of London's genius loci in literature by authors such as Iain Sinclair Alan Moore Ben Aaronovitch Neil Gaiman and Peter Ackroyd And the tour stories that lead you to the historical genius loci Connect places become the flaneur the walker the wanderer This book approaches London the only two ways according to Röttgers that it can be experienced properly through literature and through walking **Religious Horror and the Ecogothic** Kathleen Hudson,Mary Going,2024-06-10 Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

**Artificial Generation** Christina Parker-Flynn,2021-11-19 Artificial Generation Photogenic French Literature and the Prehistory of Cinematic Modernity investigates the intersection of film theory and nineteenth century literature arguing that the depth of amalgamation that occurred within literary representation during this era aims to replicate an illusion of life and its sensations in ways directly related to broader transitions into our modern cinematic age A key part of this evolution in representation relies on the continual re emergence of the artificial woman as longstanding expression of masculine artistic subjectivity which by the later nineteenth century becomes a photographic and filmic drive Moving through the beginning of film history from Georges Méliès and other silent filmmakers in the 1890s into more contemporary movies including Alfred Hitchcock's Vertigo 1958 and Blade Runner 2049 2017 the book analyzes how films are often structured around the prior century's mythic and literary principles which now serve as foundation for film as medium a phantom form for life's representation Artificial Generation provides a crucial reassessment of the longstanding mutual exchange between cinematic and literary reproduction offering an innovative perspective on the proto cinematic imperative of simulation within nineteenth century literary symbolism *Modernism and Race* Len Platt,2011-02-24 The transnational turn has transformed

modernist studies challenging Western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature *Modernism and Race* examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries drawing on fin de siècle versions of anthropology sociology political science linguistics and biology Collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures They include new outlines of how the critical field has developed revaluations of canonical modernist figures like James Joyce T S Eliot Ford Madox Ford and Wyndham Lewis and accounts of writers often positioned at the margins of modernism such as Zora Neale Hurston Claude McKay and the Holocaust writers Solomon Perel and Gisella Perl This collection by leading scholars of modernism will make an important contribution to a growing field

**The Lord of the Rings** Harold Bloom, 2008 Presents a collection of critical essays discussing Tolkien's epic fantasy

**Embodied** William A. Cohen, 2009 In these elegant engagements with literary works cultural history and critical theory Cohen advances a phenomenological approach to embodiment proposing that we encounter the world not through our minds or souls but through our senses **BOOK JACKET** **Bodies and Voices**, 2008-01-01 A wide ranging collection of essays centred on readings of the body in contemporary literary and socio anthropological discourse from slavery and rape to female genital mutilation from clothing ocular pornography voice deformation and transmutation to the imprisoned dismembered remembered abducted or ghostly body in Africa Australasia and the Pacific Canada the Caribbean Great Britain and Eire



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