

GOthic

CRITICAL CONCEPTS IN LITERARY AND CULTURAL STUDIES

EDITED BY
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AND DAVID T. GORDON

Gothic Critical Concepts In Literary And Cultural Studies

Jessica J Manson



Gothic Critical Concepts In Literary And Cultural Studies:

Gothic: Eighteenth-century Gothic : Radcliffe, reader, writer, romancer Fred Botting, Dale Townshend, 2004-05

This collection brings together key writings which convey the breadth of what is understood to be Gothic and the ways in which it has produced reinforced and undermined received ideas about literature and culture In addition to its interests in the late eighteenth century origins of the form this collection anthologizes path breaking essays on most aspects of gothic production including some of its nineteenth twentieth and twenty first century manifestations across a broad range of cultural media **Gothic** Fred Botting, Dale Townshend, 2004 Gothic Fred Botting, Dale Townshend, 2004-05 This collection brings together key writings which convey the breadth of what is understood to be Gothic and the ways in which it has produced reinforced and undermined received ideas about literature and culture In addition to its interests in the late eighteenth century origins of the form this collection anthologizes path breaking essays on most aspects of gothic production including some of its nineteenth twentieth and twenty first century manifestations across a broad range of cultural media

Gothic Fred Botting, 2013-10-15 This enduringly popular book has become a classic in the expanding and increasingly popular field of Gothic Studies This long awaited new edition contains a new chapter on Contemporary Gothic an expanded section on American Gothic and more discussion of the gothic in women s film and writing throughout the book It is also updated in relation to media and technology with further discussion of stage sensations and photography as well as engaging with all major texts and criticism since initial publication in 1995 With the added benefit of series features such as a glossary and annotated further reading section this remains the ideal guide to the Gothic **Gothic: Nineteenth-century Gothic :**

at home with the vampire Fred Botting, Dale Townshend, 2004 This collection brings together key writings which convey the breadth of what is understood to be Gothic and the ways in which it has produced reinforced and undermined received ideas about literature and culture In addition to its interests in the late eighteenth century origins of the form this collection anthologizes path breaking essays on most aspects of gothic production including some of its nineteenth twentieth and twenty first century manifestations across a broad range of cultural media **Gothic-postmodernism** Maria Beville, 2009

Preliminary Material Introduction Defining Gothic postmodernism On Gothic Terror Generic Investigations What is Gothic Postmodernism The Gothic and Postmodernism At the Interface Gothic Literary Transformations The Fin de Siecle and Modernism Introduction to Part II The Gothic postmodernist Novel Three Models Gothic Metafiction The Satanic Verses Bulgakov s The Master and Margarita Textual Terrors of the Self Haunting and Hyperreality in Lunar Park Conclusion

Bibliography Index Queering Contemporary Gothic Narrative 1970-2012 Paulina Palmer, 2016-11-21 This book explores the development of queer Gothic fiction contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth century Gothic as well as the sexual political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s The book examines the roles that Gothic motifs

and narrative strategies play in depicting aspects of lesbian gay bisexual transsexual and intersex experience in contemporary Gothic fiction Gothic motifs discussed include spectrality the haunted house the vampire doppelganger and monster Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention as does the AIDS narrative Female Gothic and feminist perspectives are also explored Writers discussed include Peter Ackroyd Vincent Brome Jim Grimsley Alan Hollinghurst Randall Kenan Meg Kingston Michelle Paver Susan Swan Louise Tondeur Sarah Waters Kathleen Winter and Jeanette Winterson

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

Cornish Gothic, 1830-1913 Joan Passey, 2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest from the collapse of the mining industry to the developing national rail network from the birth of tourism to the neomedieval rise in interest in King Arthur Understanding frequently overlooked Cornwall in this period is vital to understanding Gothic literature the Victorian imagination intellectual and creative networks and attitudes towards regionality The first part of the book considers landscape and legend defining a mining Gothic tradition exposing the shipwreck as Gothic mastertrope and demonstrating how antiquarians drew from Cornish legends and lore The second part explores encounters with modernity investigating the impact of railway expansion on access to Cornwall the development of a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story

Beyond the Victorian/ Modernist Divide Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 Beyond the Victorian Modernist Divide contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and

Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed *Storyworlds Across Media*

Marie-Laure Ryan, Jan-Noël Thon, 2014-07-01 The proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding media everything from oral storytelling literary narrative newspapers and comics to radio film TV and video games is key to understanding the dynamics of culture and society *Storyworlds across Media* explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness The first part of the volume critically assesses the cross and transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality The second part deals with issues of multimodality and intermediality across media The third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms Taken together these essays build the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate *Star Power* Aaron Barlow, 2014-08-11 Stars do have real power but not all of them wield it wisely This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities Over the past century a new breed of entertainer has arisen one where the old division between on camera talent and the suits behind the scenes has largely eroded From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino entertainers have attempted to cross specialties and platforms to new arenas from politics to philanthropy and more An ideal resource for general readers as well as students of American popular culture and media at the undergraduate through scholar level *Star Power The Impact of Branded Celebrity* details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend The two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions The work documents how earlier entertainers set the stage for today's stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives Readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how

Hollywood works and who is really in control *Arthur Machen* Antonio Sanna,2021-04-21 Arthur Machen Critical Essays offers a study of the works by Arthur Machen 1863 1947 the Welsh writer who has attracted a cult following for decades especially among fans and scholars of weird fiction and Gothic studies These essays take readers into different areas and address several topics in Machen s literary production the literary the artistic the scientific the religious the socio cultural and the personal The twelve chapters constituting the volume examine the representation of human beings in the writer s works and their relationship with the surrounding environment whether it is the omnipresent London or the mysterious menacing nature The contributors also interpret Machen s writings through a series of disciplines and academic theories that were contemporary to the writer such as paleontology and medicine and demonstrate how he was influenced by the scientific discourses of his time and reproduced them in his works The last section of the volume considers Machen s interest in the occult and mysticism and the religious themes present in many of his works The Gothic and the Everyday L. Piatti-Farnell,M. Beville,2014-10-16 The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social cultural and imaginary incarnations British Women Writers and the Short Story, 1850-1930 K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained **Metamorphoses of the Vampire in Literature and Film** Erik Butler,2010 For the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity Though commonly represented as a parasitic aggressor from without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation Because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on Today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market Metamorphoses of the Vampire explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century Many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world While there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire s many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College His publications include *The Bellum Gramaticale* and *The Rise of European Literature* 2010 and a translation with commentary of *Regrowth* Vidervuks by the Soviet Jewish author Der Nister 2011 **World Exhaustion in**

Latin American Literatures and Cultures / El agotamiento del mundo en las literaturas y culturas de América

Latina Gesine Müller, Ignacio M. Sánchez Prado, 2025-03-31 The volume analyzes the implications of the world exhaustion concept that has emerged in a post global cultural context and whose effects are particularly salient in Latin American literatures and cultures This conceptual term aptly describes the ambivalent lived experiences of societies that have been marked by centuries of globalization and the artistic production that seeks to give form and meaning to these experiences

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews

Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Literature, American Style Ezra Tawil, 2018-08-21 Literature American Style finds early U S authors self consciously imitating European literary forms even as they claimed radical originality The notion of style helped them manage this peculiar contradiction It was their American use of style they claimed that marked their departure from literary precedents

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in

popular culture generally and religion and popular music in particular

Gothic Critical Concepts In Literary And Cultural Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gothic Critical Concepts In Literary And Cultural Studies**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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