



# Gothic Modernisms

**Joseph Valente, Marjorie Howes**



## **Gothic Modernisms:**

**Gothic Modernisms** A. Smith, J. Wallace, 2001-05-04 This is the first full length exploration of the relationship between Gothic fiction and Modernism in fiction and film The Gothic's fascination with images of the fragmented self is echoed in the Modernist concern with the psyche and the paranoia of the everyday The contributors explore how the Gothic influences a range of writers including James Joyce D H Lawrence Virginia Woolf May Sinclair Elizabeth Bowen and Djuna Barnes

**Haunting Modernisms** Matt Foley, 2017-11-11 This book is about haunting in modernist literature Offering an extended and textually sensitive reading of modernist spectrality that has yet to be undertaken by scholars of either haunting or modernism it provides a fresh reconceptualization of modernist haunting by synthesizing recent critical work in the fields of haunting studies Gothic modernisms and mourning modernisms The chapters read the form and function of the ghostly as it appears in the work of a constellation of important modernist contributors including T S Eliot Virginia Woolf D H Lawrence Elizabeth Bowen Wyndham Lewis Richard Aldington and Ford Madox Ford It is of particular significance to scholars and students in a wide range of fields of study including modernism literary theory and the Gothic

**Gothic and Modernism** John Paul Riquelme, 2008-10-10 Establishes and interprets the significant presence and the transformations of the Gothic tradition at the dark heart of writing during the long twentieth century This work reveals challenges to both realism and to optimistic Enlightenment attitudes in the narratives and the styles of writers ranging from Oscar Wilde to Samuel Beckett

*The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries* Angela Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture

**Middlebrow Modernism** Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the

mid 20th century Middlebrow Modernism posits that Dark s fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss *Improper Modernism* Daniela Caselli,2016-12-05 In her compelling reexamination of Djuna Barnes s work Daniela Caselli raises timely questions about Barnes biography and feminist criticism identity and authority and modernist canon formation Through close readings of Barnes s manuscripts correspondence critically acclaimed and little known texts Caselli tackles one of the central unacknowledged issues in Barnes intertextuality She shows how throughout Barnes s corpus the repetition of texts by other authors from Blake to Middleton and by Barnes herself forces us to rethink the relationship between authority and gender and the reasons for her marginal place within modernism All her texts linked as they are by correspondences and permutations wage a war against the common sense of the straight mind Caselli begins by analyzing how literary criticism has shaped our perceptions of Barnes showing how the various personae assigned to Barnes are challenged when the right questions are posed Why is Barnes such a famous author when many of her texts remain unread even by critics Why has criticism reduced Barnes s work to biographical speculations How can Barnes s hybrid eccentric and unconventional corpus be read as part of literary modernism when it often seems to sever itself from it How can an oeuvre reject the labels of feminist and lesbian literature whilst nevertheless holding at its centre the relationships between language sexuality and the real How can Barnes s work help us to rethink the relation between simplicity and difficulty within literary modernism Caselli concludes by arguing that Barnes s complex and bewildering work is committed to a high modernist notion of art as a supremely difficult undertaking whilst refusing to conform to standards of modernist acceptability **Spectrality in Modernist Fiction** Stephen Ross,2023 Spectrality in Modernist Fiction argues that key modernist writers chiefly Conrad Forster Butts and Bowen use spectral rhetoric to tackle problems of sex and sexuality revolution imperialism capitalism and desire all through complicated ethical engagements These engagements invariably come packaged in and are shaped by the language of spectrality In its capacity to articulate a particular sort of relationship between the past the present and the future the spectral concerns the basic question of how to proceed how to live with maybe even address ethical indeterminacy Whether their spectral rhetoric traces the logics of capitalist possession Conrad queer friendship and paganized Christianity Forster regressive politics haunted by historical traumas Butts or the devious passages of perverse desire Bowen these writers locate something like hope in their ghosts The ethical and political impasses they chart through their spectral rhetoric are not final but temporary and the drive to overcome them constitutes a tensile optimism Angels of Modernism S. Hobson,2011-10-26 The angel can be viewed as a signal reference to modernist attempts to accommodate religious languages to self consciously modern cultures This book uses the angel to explore the relations between modernist literature and early twentieth century debates over the secular and or religious character of the modern age *Decadence in the Age of Modernism* Kate Hext,Alex Murray,2019-07-16 The

first holistic reappraisal of the significance of the decadent movement from the 1900s through the 1930s Decadence in the Age of Modernism begins where the history of the decadent movement all too often ends in 1895 It argues that the decadent principles and aesthetics of Oscar Wilde Walter Pater Algernon Swinburne and others continued to exert a compelling legacy on the next generation of writers from high modernists and late decadents to writers of the Harlem Renaissance Writers associated with this decadent counterculture were consciously celebrated but more often blushingly denied even as they exerted a compelling influence on the early twentieth century Offering a multifaceted critical revision of how modernism evolved out of and coexisted with the decadent movement the essays in this collection reveal how decadent principles infused twentieth century prose poetry drama and newspapers In particular this book demonstrates the potent impact of decadence on the evolution of queer identity and self fashioning in the early twentieth century In close readings of an eclectic range of works by Virginia Woolf James Joyce and D H Lawrence to Ronald Firbank Bruce Nugent and Carl Van Vechten these essays grapple with a range of related issues including individualism the end of Empire the politics of camp experimentalism and the critique of modernity Contributors Howard J Booth Joseph Bristow Ellen Crowell Nick Freeman Ellis Hanson Kate Hext Kirsten MacLeod Kristin Mahoney Douglas Mao Mich le Mendelssohn Alex Murray Sarah Parker Vincent Sherry

**Djuna Barnes and Affective Modernism** Julie Taylor, 2012-02-29 Explores the dynamic connections between the affective body and Djuna Barnes s textual corpus The five chapters of this book reconsider modernist intertextuality affect and subjectivity to produce a series of lively and compelling readings of the major

**Representations of Childhood in American Modernism** Mason Phillips, 2016-10-31 This book documents American modernism s efforts to disenchant adult and child readers alike of the essentialist view of childhood as redemptive originary and universal For James Barnes Du Bois and Stein the twentieth century s move to position the child at the center of the self and society raised concerns about the shrinking value of maturity and prompted a critical response that imagined childhood and children s narratives in ways virtually antagonistic to both In this original study Mason Phillips argues that American modernism s widespread critique of childhood led to some of the period s most meaningful and most misunderstood experiments with interiority narration and children s literature

**Modernist Short Fiction by Women** Claire Drewery, 2016-04-15 Taking on the neglected issue of the short story s relationship to literary Modernism Claire Drewery examines works by Katherine Mansfield Dorothy Richardson May Sinclair and Virginia Woolf Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the Modernist fascination with the liminal Embodying both liberation and restriction liminal spaces on the one hand enable challenges to traditional cultural and personal identities while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider marginality psychosis and death Mansfield Richardson Sinclair and Woolf all exploit this paradox in their short fiction which typically explores literal and psychological borderline states that are resistant to rational analysis Thus their short stories offered these authors an

opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable Through their concern with liminality Drewery shows these writers contribute significantly to the Modernist aesthetic that interrogates identity the construction of the self and the relationship between the individual and society

*Special relationships* Janet Beer, Bridget Bennett, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This book addresses the special relationship from the perspective of post Second World War British governments It argues that Britain's foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US The book also shows how at moments of international crisis successive British governments have attempted to re play the same foreign policy role within the special relationship It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott The book demonstrates Stowe's mis reading and mis representation of the Highland Clearances It explains how Our Nig the work of a Northern free black also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be understood The story of the Bolton Whitman Fellowship is discussed Beside Sarah Orne Jewett's desk was a small copy of the well known Raeburn portrait of Sir Walter Scott Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieux In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life Stein Picasso and Alfred North Whitehead

**Modernism, Postmodernism, and the Short Story in English**, 2012-01-01 How can the short story help to redefine modernism postmodernism and their interrelationship What is the status of the short story in modern literary history These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre's theorisations The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface vs depth otherness representation and above all the subject and its vicissitudes Because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors Joyce Woolf Lewis Ballard Carter Rushdie or Wallace Modernism Postmodernism and the Short Story in English is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history

**A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books

in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

**The Cambridge Companion to the Modern Gothic** Jerrold E. Hogle, 2014-12-04 This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty first centuries and in particular how it has come to offer a focus for the tensions inherent in modernity Fourteen essays by world class experts show how the Gothic in numerous forms including literature film television and cyberspace helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life Topics discussed include the norms and shifting boundaries of sex and gender the explosion of different forms of media and technology the mixture of cultures across the western world the problem of identity for the modern individual what people continue to see as evil and the very nature of modernity Also including a chronology and guide to further reading this volume offers a comprehensive account of the importance of Gothic to modern life and thought

**Middlebrow Modernism** Christopher Chowrimootoo, 2018-11-06 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Situated at the intersections of twentieth century music history historiography and aesthetics Middlebrow Modernism uses Benjamin Britten s operas to illustrate the ways in which composers critics and audiences mediated the great divide between modernism and mass culture Reviving mid century discussions of the middlebrow Christopher Chowrimootoo demonstrates how Britten s works allowed audiences to have their modernist cake and eat it to revel in the pleasures of consonance lyricism and theatrical spectacle even while enjoying the prestige that came from rejecting them By focusing on moments when reigning aesthetic oppositions and hierarchies threatened to collapse this study offers a powerful model for recovering shades of grey in the traditionally black and white historiographies of twentieth century music

**The Haunted House in Women's Ghost Stories** Emma Liggins, 2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women s non fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant

Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women's writing as well as general readers with an interest in the supernatural

*The Irish Revival* Joseph Valente, Marjorie Howes, 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence The general tenor of recent scholarly work has involved an emphasis on inclusion and addition exploring previously neglected texts authors regional variations and international connections Such work while often excellent tends to see various revivalist figures and projects as part of a unified endeavor such as political resistance or self help In contrast *The Irish Revival A Complex Vision* seeks to reimagine the field by interpreting the Revival through the concept of complexity a theory recently developed in the information and biological sciences Taken as a whole these essays show that the Revival's various components operated as parts of a network but without any overarching aim or authority In retrospect the Revival's elements can be seen as having come together under the heading of a single objective for example decolonization broadly construed But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to ethnic authenticity political autonomy or greater collective prosperity and well being Contributors examine how relationships among the Revival's individual parts involved conflict and cooperation difference and similarity continuity and disruption It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory

**Lesbian Modernism** English Elizabeth English, 2014-11-11 The first book length study to explore the importance of genre fiction for the body of literature we call lesbian modernism Elizabeth English explores the aesthetic dilemma prompted by the censorship of Radclyffe Hall's novel *The Well of Loneliness* in 1928 Faced with legal and financial reprisals women writers were forced to question how they might represent lesbian identity and desire Modernist experimentation has often been seen as a response to this problem but English breaks new ground by arguing that popular genre fictions offered a creative strategy against the threat of detection and punishment Her study examines a range of responses to this dilemma by offering illuminating close readings of fantasy crime and historical fictions written by both mainstream and modernist authors English introduces hitherto neglected women writers from diverse backgrounds and draws on archival material examined here for the first time to remap the topography of 1920s 1940s lesbian literature and to reevaluate the definition of lesbian modernism

**Key Features** Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist writers such as Woolf and Stein but also found its way into their ostensibly highbrow work Brings to light hitherto neglected mainstream writers working in popular genres who contributed to the lesbian modernist aesthetic Situates Katharine Burdekin within the context of lesbian modernism for the first time employing hitherto unseen archive material including letters and manuscripts Divided into three broad multi author genres fantasy historical and detective fictions the study covers popular fictions such as utopian writing



the supernatural historical biography historical romance and the classic country house crime novel

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