

Richard Wagner

# Götterdämmerung

Original Text and English Translation

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## **Götterdämmerung Libretto German English:**

**Götterdämmerung ... Libretto in German by Richard Wagner. English Translation, Synopsis and Thematic Guide by William Mann** Richard Wagner, William Somervell MANN, 1964      **Catalogue of the Sadie Knowland Coe Music Collection** , 1916      **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment      **The National Union Catalog, Pre-1956 Imprints** , 1979      [The Annotated Ring Cycle](#) Frederick Paul Walter, 2022-02-15 Richard Wagner's magnum opus meets the celebrated translator of Jules Verne novels in this colorful and original work Frederick Paul Walter makes Twilight for the Gods accessible not only to scholars and opera buffs but also to fans of Tolkien Star Wars and Hogwarts through a dazzling new translation in lively modern English and annotations that spotlight the libretto lyrics and stage directions The translation conveys Wagner's humor rhymes alliterative effects subliminal messages and inventive tale spinning plus it also gets the most basic ingredient right the actual story It highlights the motives secrets and plot twists what's really going on and what its narrative shows Accompanying the translation and annotations are dozens of photos of classic artwork by Arthur Rackham Howard Pyle Aubrey Beardsley the 1876 costume and set designs and much more      [Richard Wagner, Fritz Lang, and the Nibelungen](#) David J. Levin, 2014-12-25 This highly original book draws on narrative and film theory psychoanalysis and musicology to explore the relationship between aesthetics and anti-Semitism in two controversial landmarks in German culture David Levin argues that Richard Wagner's opera cycle Der Ring des Nibelungen and Fritz Lang's 1920s film Die Nibelungen creatively exploit contrasts between good and bad aesthetics to address the question of what is German and what is not He shows that each work associates a villainous character portrayed as non-Germanic and Jewish with the sometimes dramatically awkward act of narration For both Wagner and Lang narration or in cinematic terms visual presentation possesses a typically Jewish potential for manipulation and control Consistent with this view Levin shows the Germanic hero Siegfried is killed in each work by virtue of his unwitting adoption of a narrative role Levin begins with an

explanation of the book's theoretical foundations and then applies these theories to close readings of in turn Wagner's cycle and Lang's film. He concludes by tracing how Germans have dealt with the Nibelungen myths in the wake of the Second World War, paying special attention to Michael Verhoeven's 1989 film *The Nasty Girl*. His fresh and interdisciplinary approach sheds new light not only on Wagner's *Ring* and Lang's *Die Nibelungen* but also on the ways in which aesthetics can be put to the service of aggression and hatred. The book is an important contribution to scholarship in film and music and also to the broader study of German culture and national identity.

*Inside the Ring* John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism, Richard Wagner's work has experienced an international cultural renaissance in the last 25 years. His magnum opus *Der Ring des Nibelungen*, which took him over 20 years to finish, is a complex tale with themes of greed, corruption, and loss, spun out in more than 16 hours of powerfully moving opera. This book, with provocative essays for both the uninitiated and the seasoned fan, examines Wagner's *Ring* cycle from a wide array of modern perspectives. Divided into six parts, this anthology first offers a foundation for the *Ring* with a chronology and an introduction, along with a look at Wagner as an enterprising marketer. Part Two explores different interpretations of the *Ring* with reference to politics, romanticism, and international inspirations. Part Three studies the complex relationship between Wagner's *Ring* and Germany, with a summary of the opera's influence on German culture and a discussion of its Munich premiere. Part Four offers a production history, including studies of the *Ring*'s effects in America and its influence on world literature. Part Five provides a technical examination of language in the *Ring*, as well as an interview with the famous Wagnerian soprano Jane Eaglen. The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded *Ring* on disc, video, and print.

*The National Union Catalog, 1968-1972*, 1973 [Classified Catalogue of the Carnegie Library of Pittsburgh](#)

Carnegie Library of Pittsburgh, 1907 [Finding List of Music and the Literature of Music](#) San Francisco Public Library, 1912

**National Union Catalog**, 1968 Includes entries for maps and atlases [The British Library General Catalogue of Printed Books to 1975](#) British Library (London), 1986 *Dictionary Catalog of the Music Collection* New York Public Library. Reference Department, 1964 [Subject Catalog](#) Library of Congress, 1965 [Library of Congress Catalog](#) Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards **Bibliographic Guide to Music** New York Public Library. Music Division, 1986 [Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound](#) Rodgers and Hammerstein Archives of Recorded Sound, 1981 [Library of Congress Catalogs](#) Library of Congress, 1970 [Joyce and Wagner](#) Timothy Peter Martin, 1991-12-12 Timothy Martin documents Joyce's exposure to Wagner's operas and defines a pervasive Wagnerian presence in his work [Music, Books on Music, and Sound Recordings](#) Library of Congress, 1989

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