

a writer's memoir of the thirties

good-bye, union square

albert halper



Good-bye, Union Square

Halper



Good Bye Union Square A Writers Memoir Of The Thirties

Ross Wolin



Good Bye Union Square A Writers Memoir Of The Thirties:

Good-bye, Union Square Albert Halper, 1970 **Good-bye, Union Square** Albert Halper, 1970 **The Cultural Front** Michael Denning, 1996 Denning illuminates the radical movement of artists and intellectuals activists and workers which strove to create a genuinely democratic popular culture in America during the 1930s **American Writers And Radical Politics 1900-39** Eric Homberger, 1986-12-03 **The Great Depression and the Culture of Abundance** Rita Barnard, 1995-01-27 Examines the response of American leftist writers from the 1930s to the rise of mass culture and to the continued propagation of the values of consumerism during the Depression It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school especially Walter Benjamin and with contemporary theorists of postmodernism The Rhetorical Imagination of Kenneth Burke Ross Wolin, 2001 Blending the genres of biography intellectual history and rhetorical theory this study presents an analysis of Burke s 1897 1993 early essays and his eight theoretical works placing them in the context of their social and political history Wolin humanities and rhetoric Boston University casts each work as a re articulation and extension of the ideas imbedded in Burke s previous efforts The tactics of conflict cooperation and motivation are emphasized c Book News Inc **Radical Representations** Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres **Radical Representations** recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally **Whittaker Chambers** Sam Tanenhaus, 2011-04-20 Whittaker Chambers is the first biography of this complex and enigmatic figure Drawing on dozens of interviews and on materials from forty archives in the United States and abroad including still classified KGB dossiers Tanenhaus traces the remarkable journey that led Chambers from a sleepy Long Island village to center stage in America s greatest political trial and then in his last years to a unique role as the godfather of post war conservatism This biography is rich in startling new information about Chambers s days as New York s hottest literary Bolshevik his years as a Communist agent and then defector hunted by the KGB his conversion to Quakerism his secret sexual turmoil his turbulent decade at

Time magazine where he rose from the obscurity of the book review page to transform the magazine into an oracle of apocalyptic anti Communism But all this was a prelude to the memorable events that began in August 1948 when Chambers testified against Alger Hiss in the spy case that changed America Whittaker Chambers goes far beyond all previous accounts of the Hiss case re creating its improbably twists and turns and disentangling the motives that propelled a vivid cast of characters in unpredictable directions A rare conjunction of exacting scholarship and narrative art Whittaker Chambers is a vivid tapestry of 20th century history *Dancing in the Dark: A Cultural History of the Great Depression* Morris

Dickstein,2010-09-06 From Agee to Astaire Steinbeck to Ellington the creative energies of the Depression against a backdrop of poverty and economic disaster In this timely and long awaited cultural history of the 1930s Morris Dickstein whom Norman Mailer called one of our best and most distinguished critics of American literature explores the anxiety and hope the despair and surprising optimism of distressed Americans at a time of dire economic dislocation Bringing together a staggering range of materials from epic Dust Bowl migrations and sharecropper photographs to zany screwball comedies wildly popular swing bands and streamlined Deco designs this eloquent work highlights the pivotal role of culture and government intervention in hard times Exploding the myth that Depression culture was merely escapist it concentrates instead on the dynamic energy and insight the arts could provide and the enormous lift they gave to the nation s morale Dancing in the Dark shows how our worst economic crisis as it eroded American individualism and punctured the American dream produced some of the greatest writing photography and mass entertainment ever seen in this country

The Novel and the American Left Janet Galligani Casey,2004-06 The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era The Novel and the American Left contributes substantially to the newly emerging emphasis on twentieth century American literary radicalism Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists many of which are reaching new contemporary audiences through reprints The Novel and the American Left focuses exclusively on left leaning fiction of the Depression era lending visibility and increased critical validity to these works and showing the various ways in which they contributed not only to theorizations of the Left but also to debates about the content and form of American fiction In theoretical terms the collection as a whole contributes to the larger reconceptualization of American modernity currently under way More pragmatically individual essays suggest specific authors texts and approaches to teachers and scholars seeking to broaden and or complicate more traditional American modernism syllabi and research agendas The selected essays take up among others such hard core leftist writers as Mike Gold and Myra Page who were associated with the Communist Party the popular novels of James M Cain and Kenneth Fearing whose works were made into successful films and critically acclaimed but nonetheless lost novelists such as Josephine Johnson whose *Now in November* Pulitzer Prize

1936 anticipates and complicates the more popular agrarian mythos of Steinbeck's *The Grapes of Wrath*. This volume will be of interest not only to literary specialists but also to historians, social scientists, and those interested in American cultural studies. Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J. Bruccoli George Parker Anderson Judith S. **Whittaker Chambers** Richard M. Reinsch, 2023-08-22

What Chambers Can Teach Us Whittaker Chambers is rightly remembered for his pivotal role in the electrifying Alger Hiss spy case. But as Richard Reinsch reminds us in this volume of the acclaimed Library of Modern Thinkers series, Chambers was more than just a government informant; he was a profoundly important thinker who grappled with the nature of modern man's predicaments. Whittaker Chambers' *The Spirit of a Counterrevolutionary* shows that Chambers's thought posed and still poses a challenge to American conservatism and its typical focus on markets and small government. In his journalism, essays, personal correspondence with the likes of William F. Buckley Jr. and landmark autobiographical tome *Witness*, Chambers engaged more broadly analyzing the fundamental question of who man is and the classical and spiritual foundations of civilization. Defying conventional thinking, Reinsch argues that the former Communist spy may have been more right than wrong when he predicted that the West would lose the Cold War. While the Soviets' Communist system did of course collapse, the spiritual and philosophical sickness that Chambers identified, Reinsch suggests, has not been cured. Modernism from Right to Left Alan Filreis, 1994-07-29

A study of relations between American radicalism and modernism in the 1930s focusing on Wallace Stevens. Facing Fascism Peter N. Carroll, James D. Fernandez, 2007-03

When the Spanish Civil War began in 1936, loosely affiliated groups of writers, artists, and other politically aware individuals emerged in New York City to give voice to anti-fascist sentiment by supporting the Spanish Republic. *Facing Fascism: New York and the Spanish Civil War* examines the participation of New Yorkers in the political struggles and armed conflict that many historians consider a critical precursor to World War II. Nearly half of the 2,800 Americans who volunteered to fight in the Abraham Lincoln Brigade against Generalissimo Francisco Franco came from the New York area. Fundraising, propaganda, and deployment for anti-fascists everywhere in America were orchestrated through New York City. At the same time, powerful voices in New York expressed sympathy for the pro-fascist side. The fighting in Spain brought to the surface the complex ideological and ethnic identities always present in New York politics. *Facing Fascism* examines the full range of this experience, including that of the New Yorkers who supported Franco. It addresses the role of doctors, nurses, and social workers who left New York hospitals to provide assistance to the defenders of the Spanish Republic, as well as those who remained active on the home front. The book also describes the involvement of students in the war, the key role of writers and the media, and the contributions made by members of New York's art and theater communities. *Facing Fascism* also serves as the catalog to an exhibition of the same name appearing at the Museum of the City of New York in the spring of 2007. The book and exhibition both make use of the Abraham Lincoln Brigade Archives' extensive holdings, which range from historical documents to video recordings of oral

histories Numerous other libraries archives museums and private collectors have also been consulted to make this the most complete exhibition of its kind ever mounted The exhibition will also appear in Spain

Rewriting Hisstory Jeff Kisseloff,2025-04-15 When Alger Hiss was accused by Whittaker Chambers in 1948 of being a secret Communist spy in the 1930s the subsequent perjury trials were some of the most sensational and politically significant trials of the century Although Hiss was convicted he maintained his innocence until his death and historians have taken sides ever since In this groundbreaking and revelatory book Jeff Kisseloff brings new perspective evidence and accusations to this historical controversy Rewriting Hisstory is a firsthand account of how over fifty years beginning when he worked for Hiss as a college student in the mid 1970s Kisseloff was eventually able to determine the truth about Alger Hiss With the skills of a veteran reporter and the analytical mind of a scholar he brings to light a wealth of original material including 150 000 pages of mostly unredacted previously unreleased FBI files which he sued the FBI to obtain and other documents from government and library collections around the country Kisseloff also acquired a key piece of evidence Woodstock 230099 the machine that the government claimed was used to type the copies of State Department documents placed in evidence against Hiss Taken together Kisseloff has pieced together the truth showing that Hiss was neither a Communist nor a spy and that the government knew it But if Hiss didn't produce the documents that were placed in evidence against him who did After careful research and by applying a process of elimination used in classic crime novels who had the means motive and opportunity to do the job Kisseloff points his finger at the only people who fit all three qualifications An act of vindication for one of the most divisive figures in the twentieth century Rewriting Hisstory is a thrilling political page turner about an accused spy that is itself a work of scholarly espionage built on decades of painstaking research This is an iconoclastic work that should rewrite history books

The Hungry Years T. H. Watkins,2000-09 Draws from oral histories memoirs local newspaper reports and scholarly texts to tell the story of America's Great Depression in the words of people who lived through it

Design for the Crowd Joanna Merwood-Salisbury,2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper

organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund

The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

The Rebel Scribe Christopher Neal, 2022-01-27 Carleton Beals was among America's most distinctive foreign correspondents His colorful combatively critical reporting of U S intervention in Latin America had a fearless energy and authority that won him millions of readers He interviewed the Nicaraguan rebel leader Sandino in the camp from which he fought thousands of U S marines in 1928 covered two revolutions in Cuba 1933 and 1959 and interpreted the Mexican Revolution for American readers Beals's dispatches and features appeared regularly in the Nation New Republic Current History and the Progressive and often in the New York Times Time magazine called him the best informed and the most awkward living writer on Latin America Forty books including chronicles political analysis and novels drawn mostly from his travels and wide ranging contacts in what he called America South made that characterization apt But Beals was also an eyewitness reporter on Mussolini's rise in Italy He wrote on U S topics too such as Louisiana's Huey Long and the environmental damage and rural migration in the 1930s caused by emerging agri business in America's South and West Many of his books were best sellers their evidence based assessments earning at least grudging respect even among those who took issue with his indictments of U S economic and government elites At once biography and analytical history The Rebel Scribe tells the story of a fiercely independent non conformist It probes Beals's interactions with political leaders democrats demagogues populists and revolutionaries and reveals how his ability to immerse himself in their societies gave his accounts a palpable authenticity and time has shown a prescience that is almost prophetic Christopher Neal's layered narrative traces how Beals identified patterns of political behavior and concepts that later became fully fledged schools of thought such as the idea of a Third World dependency theory U S neo imperialism and aspects of critical theory His story

sheds light on the evolution of U S foreign policy and intervention from Mexico and Nicaragua in the 1920s to Cuba and Vietnam in the 1960s It reveals the fraught trail that faced and still faces contrarian journalists who challenge conventional assumptions while also showing how probing journalism drives change **Proletarians of the North** Zaragosa

Vargas,1999-03-02 Between the end of World War I and the Great Depression over 58 000 Mexicans journeyed to the Midwest in search of employment Many found work in agriculture but thousands more joined the growing ranks of the industrial proletariat Relating the experiences of Mexicans in the workplace and neighborhood and showing the roles of Mexican women the Catholic Church and labor unions Vargas enriches our knowledge of immigrant urban life Publisher s description

Reviewing **Good Bye Union Square A Writers Memoir Of The Thirties**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Good Bye Union Square A Writers Memoir Of The Thirties**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Good Bye Union Square A Writers Memoir Of The Thirties

1. Understanding the eBook Good Bye Union Square A Writers Memoir Of The Thirties
 - The Rise of Digital Reading Good Bye Union Square A Writers Memoir Of The Thirties
 - Advantages of eBooks Over Traditional Books
2. Identifying Good Bye Union Square A Writers Memoir Of The Thirties
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Good Bye Union Square A Writers Memoir Of The Thirties
 - User-Friendly Interface
4. Exploring eBook Recommendations from Good Bye Union Square A Writers Memoir Of The Thirties
 - Personalized Recommendations
 - Good Bye Union Square A Writers Memoir Of The Thirties User Reviews and Ratings

- Good Bye Union Square A Writers Memoir Of The Thirties and Bestseller Lists
- 5. Accessing Good Bye Union Square A Writers Memoir Of The Thirties Free and Paid eBooks
 - Good Bye Union Square A Writers Memoir Of The Thirties Public Domain eBooks
 - Good Bye Union Square A Writers Memoir Of The Thirties eBook Subscription Services
 - Good Bye Union Square A Writers Memoir Of The Thirties Budget-Friendly Options
- 6. Navigating Good Bye Union Square A Writers Memoir Of The Thirties eBook Formats
 - ePub, PDF, MOBI, and More
 - Good Bye Union Square A Writers Memoir Of The Thirties Compatibility with Devices
 - Good Bye Union Square A Writers Memoir Of The Thirties Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Good Bye Union Square A Writers Memoir Of The Thirties
 - Highlighting and Note-Taking Good Bye Union Square A Writers Memoir Of The Thirties
 - Interactive Elements Good Bye Union Square A Writers Memoir Of The Thirties
- 8. Staying Engaged with Good Bye Union Square A Writers Memoir Of The Thirties
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Good Bye Union Square A Writers Memoir Of The Thirties
- 9. Balancing eBooks and Physical Books Good Bye Union Square A Writers Memoir Of The Thirties
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Good Bye Union Square A Writers Memoir Of The Thirties
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Good Bye Union Square A Writers Memoir Of The Thirties
 - Setting Reading Goals Good Bye Union Square A Writers Memoir Of The Thirties
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Good Bye Union Square A Writers Memoir Of The Thirties
 - Fact-Checking eBook Content of Good Bye Union Square A Writers Memoir Of The Thirties
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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