

Gothic

MERIDIAN



Architecture and Scholasticism

An inquiry into the analogy of the arts,
philosophy, and religion in the Middle Ages.

ERWIN PANOFSKY



Gothic Architecture Scholasticism

**W. Eugene Kleinbauer, Medieval
Academy of America**



Gothic Architecture Scholasticism:

Gothic Architecture and Scholasticism Erwin Panofsky, 1976 **Gothic Architecture and Scholasticism** Erwin Panofsky, 2003-01-01 **Scholasticism** Jose Ignacio Cabezon, José Ignacio Cabezón, 1998-05-28 Leading scholars in the field of religious studies show that scholasticism as a comparative category is useful in the analysis of a variety of religious and philosophical traditions and even in the task of cultural criticism **Invisible Cathedrals** Neil H. Donahue, 1995 Invisible Cathedrals places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as Abstraction and Empathy 1908 and Form Problems of the Gothic 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond Invisible Cathedrals offers both a basic introduction to Worringer's writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines Worringer's works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler **Gothic architecture and scholasticism : Wimmer lecture, 1948** Erwin Panofsky, 1951 **The Spatial Logic of Social Struggle** Nikolaus Fogle, 2011-04-07 Pierre Bourdieu's theory of practice is widely regarded as among the most innovative and illuminating fruits of recent social thought As evidence mounts that the spatial turn in the social sciences and humanities is no mere theoretical fad but rather an enduring paradigm of social and cultural research Bourdieu's status as a profoundly spatial thinker takes on a renewed importance The Spatial Logic of Social Struggle A Bourdieuan Topology focuses on Bourdieu's philosophy of space arguing that space is at once a condition for social knowledge a methodological instrument and a physical context for practice By considering Bourdieu's theory of social space and fields alongside his several accounts of socially potent physical spaces Nikolaus Fogle develops an understanding of the systematic co-determinations between social and physical space He traces Bourdieu's ideas about the spatiality of social life through his investigations of Algerian peasant villages and Gothic cathedrals as well as spaces of class lifestyle and cultural creation revealing that social and environmental struggles are only logical insofar as they are topological He also demonstrates how a Bourdieuan dialectical understanding of social and physical space can be brought to bear on contemporary issues in architecture and urban development This book will be useful and accessible not only to philosophers but also to architects geographers sociologists

and other scholars in the social sciences and humanities who take an interest in the social theory of space *The Haskins Society Journal* William North,2010 *Architectures of Occupation in the Australian Short Story* Patrick West,2024-05-28

Patrick West's *Architectures of Occupation in the Australian Short Story* cultivates the potential for literary representations of architectural space to contribute to the development of a contemporary politics of Australian post colonialism West argues that the predominance of tropes of place within cultural and critical expressions of Australian post colonialism should be re balanced through attention to spatial strategies of anti colonial power To elaborate the raw material of such strategies West develops interdisciplinary close readings of keynote stories within three female authored pan twentieth century Australian short story collections *Bush Studies* by Barbara Baynton 1902 *Kiss on the Lips and Other Stories* by Katharine Susannah Prichard 1932 and *White Turtle A Collection of Short Stories* by Merlinda Bobis 1999 The capacity of the short story form to prompt creative and politically germinal engagements with species of space associated with architecture and buildings is underscored Relatedly West argues that the recent resurgence of binary thought on local national and international scales occasions an approach to the short story collections shaped by binary relationships like a dichotomy of inside and outside Concluding his argument West connects the literary and architectural critiques of the story collections to the wicked problem linked to ongoing colonial violences of improving Australian Indigenous housing outcomes Innovative and interdisciplinary this book will be of interest to scholars and students of Literary Architectural and Postcolonial Studies **The Architecture of Art History** Mark Crinson,Richard J. Williams,2018-12-13 What is the place of architecture in the history of art Why has it been at times central to the discipline and at other times seemingly so marginal What is its place now Many disciplines have a stake in the history of architecture sociology anthropology human geography to name a few This book deals with perhaps the most influential tradition of all art history examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last one hundred and fifty years In this highly original study Mark Crinson and Richard J Williams point to a decline in the importance attributed to the role of architecture in art history over the last century which has happened without crisis or self reflection The book explores the problem in relation to key art historical approaches from formalism to feminism to the social history of art and in key institutions from the Museum of Modern Art to the journal *October* Among the key thinkers explored are Banham Baxandall Giedion Panofsky Pevsner Pollock Riegl Rowe Steinberg Wittkower and W Ifflin The book will provoke debate on the historiography and present state of the discipline of art history and it makes a powerful case for the reconsideration of architecture **The Premodern Condition** Bruce Holsinger,2005-12 Bruce Holsinger identifies and explains an affinity for medievalism and medieval studies among the leading figures of critical theory His book contains original essays by Bataille and Bourdieu translated into English that testify to the strange persistence of medievalisms in French postwar writings *Buddhism and Language* Jose Ignacio Cabezón,José Ignacio Cabezón,1994-01-01 Taking language as its general theme this book explores how the tradition of Indo

Tibetan Buddhist philosophical speculation exemplifies the character of scholasticism Scholasticism as an abstract and general category is developed as a valuable theoretical tool for understanding a variety of intellectual movements in the history of philosophy of religion The book investigates the Buddhist Scholastic theory and use of scripture the nature of doctrine and its transcendence in experience Mahayana Buddhist hermeneutics the theory and practice of exegesis and questions concerning the authority of sacred texts It also deals with the Buddhist Scholastic theory of conceptual thought as the mirror of language the Scholastic defense of logic and rationality as a method as well as the role of language in the idealist and nominalist ontologies of the Mahayana Finally the author treats the question of ineffability and the silence of the Buddha from a new perspective *Art Education, Scholastic and Industrial* Walter Smith,1872 **Thinking of the Middle Ages** Benjamin A. Saltzman,R. D. Perry,2022-10-13 This book examines how mid twentieth century intellectuals engagement with the Middle Ages shaped politics art and history **The Engineering of Medieval Cathedrals** Lynn Courtenay,2016-12-05 The great cathedrals and churches of the medieval West continue to awe How were they built and why do they remain standing What did their builders know about what they were doing These questions have given rise to considerable controversy which is fully reflected in the papers selected here The first section of the book is concerned with the medieval builders and their design methods the second focuses on engineering issues in the context of the infamous collapse of the choir at Beauvais in 1284 The following papers extend the analysis into the 15th century looking for example at Brunelleschi s dome for Florence Cathedral and deal with the often neglected structures of roofs towers and spires [Art And Architecture In Medieval France](#) Whitney S. Stoddard,2018-02-20 This is an English language study on the architecture and art of medieval France of the Romanesque and Gothic periods between 1000 1500 In addition to essays on individual monuments there are general discussions of given periods and specific problems such as why did Gothic come into being Whitney Stoddard explores the interrelationship between all forms of medieval ecclesiastical art and characterization of the Gothic cathedral which he believes to have an almost metaphysical basis **American Theological Inquiry, Volume Eight, Issue One** Gannon Murphy,2015-09-08 American Theological Inquiry ATI reaches thousands of Christian scholars clergy and other interested parties primarily in the U S and U K The journal was formed in 2007 by Gannon Murphy PhD Theology Univ Wales Lampeter Presbyterian Reformed and Stephen Patrick PhD Philosophy Univ Illinois Eastern Orthodox to open up space for Christian scholars who affirm the Ecumenical Creeds to contribute research throughout the broader Christian scholarly community in America and the West The purpose of ATI is to provide an inter tradition forum for scholars who affirm the historic Ecumenical Creeds of Christendom to constructively communicate contemporary theologies developments ideas commentaries and insights pertaining to theology culture and history toward reforming and elevating Western Christianity ATI seeks a critical function as much or more so as a quasi ecumenical one The purpose is not to erase or weaken the distinctives of the various ecclesial traditions but to widen the dialogue and increase inter tradition

understanding while mutually affirming Christ's power to transform culture and the importance of strengthening Western Christianity with special reference to Her historic creedal roots. Theologians would be theologians and the theologically attentive will want to check out *American Theological Inquiry* Richard John Neuhaus 1936-2009 First Things Medieval Christianity Kevin Madigan, 2015-01-13 An engaging narrative history of the medieval church with new attention to women ordinary parishioners attitudes toward Jews and Muslims and more Publishers Weekly starred review For many the medieval world seems dark and foreign an often brutal and seemingly irrational time of superstition miracles and strange relics The aggressive pursuit of heretics and attempts to control the Holy Land might come to mind Yet the medieval world produced much that is part of our world today including universities the passion for Roman architecture and the development of the gothic style pilgrimage the emergence of capitalism and female saints This new narrative history of medieval Christianity spanning the period 500 to 1500 CE attempts to integrate the familiar with new themes and narratives Elements of novelty in the book include a steady focus on the role of women in Christianity the relationships among Christians Jews and Muslims the experience of ordinary parishioners the adventure of asceticism devotion and worship and instruction through drama architecture and art Kevin Madigan expertly integrates these areas of focus with more traditional themes such as the evolution and decline of papal power the nature and repression of heresy sanctity and pilgrimage the conciliar movement and the break between the old Western church and its reformers Illustrated with more than forty photographs of physical remains this book promises to become an essential guide to a historical era of profound influence Compelling a picture of medieval Christianity that is no less lively for being well informed and carefully balanced *Commonweal* *Rage and Denials* Branko Mitrović, 2015-08-13 In *Rage and Denials* philosopher and architectural historian Branko Mitrović examines in detail the historiography of art and architecture in the twentieth century with a focus on the debate between the understanding of society as a set of individuals and the understanding of individuals as mere manifestations of the collectives to which they belong The conflict between these two views constitutes a core methodological problem of the philosophy of history and was intensely debated by twentieth century art historians one of the few art historical debates with a wide range of implications for the entire field of the humanities Mitrović presents the most significant positions and arguments in this dispute as they were articulated in the art and architectural historical discourse as well as in the wider context of the historiography and philosophy of history of the era He explores the philosophical content of scholarship engaged in these debates examining the authors positions the intricacies and implications of their arguments and the rise and dominance of collectivist art historiography after the 1890s He centers his study on the key art historical figures Erwin Panofsky Ernst Gombrich and Hans Sedlmayr while drawing attention to the writings of the less well known Vasiliy Pavlovich Zubov *Rage and Denials* offers a valuable window onto how key aspects of modern research in the humanities took shape over the course of the twentieth century Theology in Built Environments Sigurd Bergmann, 2017-07-12 Built space is both a physical entity as

well as a socially and historically constructed place It constantly interacts with human beings affecting their behavior thinking and feeling Doing religious work in a particular environment implies acknowledging the surroundings to be integral to theology itself The contributors to this volume view buildings scriptures conversations prayers preaching artifacts music and drama and built and natural surroundings as contributors to a contextual theology The view of the environment in which religion is practiced as integrated with theology represents not just a new theme but also a necessity if one is to understand religion s own depth Reflections about space and place and how they reflect and affect religious experience provide a challenge and an urgent necessity for theology This is particularly important if religious practitioners are to become aware of how theology is given expression in the existential spatiality of life Can space set theology free This is a challenging question one that the editor hopes can be answered at least in part in this volume The diversity of theoretical concepts in aesthetics cultural theory and architecture are not regarded as a problem to be solved by constructing one overarching dominant theory Instead this diversity is viewed in terms of its positive potential to inspire discourse about theology and aesthetics In this discourse theology does not need to become fully dependent on one or another theory but should always clearly present its criteria for choosing this or that theoretical framework This volume shows clearly how different modes of design in sacred spaces capture a sense of the religious

Modern Perspectives in Western Art History W. Eugene Kleinbauer, Medieval Academy of America, 1989-01-01 A collection of essays that reflect the breadth of twentieth century scholarship in art history Kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the Western world Originally published by Holt Rinehart and Winston 1971

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