

GOTHIC READINGS THE FIRST WAVE, 1784-1840

EDITED BY RICTOR NORTON



Gothic Readings The First Wave 1764 1840 Continuum
Studies In Gothic Writing

Wendy C. Nielsen



Gothic Readings The First Wave 1764 1840 Continuum Studies In Gothic Writing:

Gothic Readings Rictor Norton, 2005-04-01 This is an anthology of Gothic Literature set within the context of contemporary criticism and readers responses It includes selections from the major practitioners and many of their followers as well as contemporary reviews private letters and diaries chapbooks and contemporary anecdotes about dramatic performances and the design of theatre sets The selections provide representative samples of the major genres historical gothic the Radcliffe school of terror the Lewis school of horror tragic melodrama comic parody supernatural poetry and ballads book reviews and literary criticism and anti Gothic polemic *York Notes Companions: Gothic Literature* Susan Chaplin, 2014-08-28 An exploration of Gothic literature from its origins in Horace Walpole s 1764 classic *The Castle of Otranto* through Romantic and Victorian Gothic to modernist and postmodernist takes on the form The volume surveys key debates such as Female Gothic the Gothic narrator and nation and empire and focuses on a wide range of texts including *The Mysteries of Udolpho* *Frankenstein* *Jane Eyre* *Dracula* *The Magic Toyshop* and *The Shining* Gothic Evolutions Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries *Gothic Evolutions* includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva Gothic Literary Travel and Tourism Alex Bevan, 2023-05-15 Gothic tourism is a growing phenomenon and a medium through which Gothic fictions and folkloric tales are re imagined and generated This book examines the complex relationship between contemporary English Gothic attractions and storytelling uncovering how works of Gothic fiction can both inspire Gothic tourism and emerge from the spaces of Gothic tourism contending that Gothic tourist attractions are multi layered storytelling experiences Contributing to the study of literature and place *Gothic Literary Travel and Tourism* draws together the study of literary Gothic tourism and spatial philosophy offering interdisciplinary analysis into the interface between Gothic narrative s and the spaces in which the tourist navigates The storytelling practices taking place in Gothic caves theme parks ghost tours and rural walks serve to reflect contemporary fears and anxieties This book situates the act of touring a Gothic site as a process of literary and social discovery The Gothic Byron Peter Cochran, 2008-12-18 *The Gothic Byron* examines in detail the Gothic element in Byron s work arguing that it has traditionally been undervalued It looks closely at his reading in the novels of Ann Radcliffe Monk Lewis and Charlotte Dacre and then discusses the Gothic elements in his *Turkish Tales* plays and satirical poetry ending with two essays on Don Juan Further essays explore the indebtedness of several European and English writers including Charlotte and Emily Bront to the Gothic element in Byron s poetry *Romantic Medicine and the Gothic Imagination* Laura R.

Kremmel,2022-04 This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic s collection of unsavoury tropes to morbid anatomy s collection of diseased organs the author argues that the Gothic s prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination

Teaching the Gothic A. Powell,A. Smith,2006-03-21 Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught The book examines a range of topics including Gothic criticism Theory Romantic Gothic Victorian Gothic Female Gothic Gothic Sexualities Gothic Film and Postgraduate developments

Urban Gothic of the Second World War S. Wasson,2015-12-04 This book examines writing in the Gothic mode which subverts the dominant national narrative of the British home front Instead of seeing wartime experience as a site of fellowship and emotional resilience Elizabeth Bowen Anna Kavan Mervyn Peake Roy Fuller and others depict shadowy figures on the margin of the nation

Ellipsis in English Literature Anne Toner,2015-03-05 A history of ellipsis marks and their functions in major works of English literature over the past 500 years

Frankenstein Sidney Perkowitz,2018-01-02 The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen year old Mary Wollstonecraft Shelley Since its publication two years later Frankenstein Or the Modern Prometheus has spread around the globe through every possible medium and variation Frankenstein has not been out of print once in 200 years Frankenstein has become an indelible part of popular culture and is shorthand for anything bizarre and human made for instance genetically modified crops are Frankenfood Conversely Frankenstein s monster has also become a benign Halloween favorite Yet for all its long history Frankenstein s central premise that science not magic or God can create a living being and thus these creators must answer for their actions as humans not Gods is most relevant today as scientists approach creating synthetic life In its popular and cultural weight and its expression of the ethical issues raised by the advance of science physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists artists and directions including Mel Brooks to celebrate and examine Mary Shelley s marvelous creation and its legacy as the monster moves into his next century

The Future of the Nineteenth-Century Dream-Child Amy Billone,2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children s Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll s Alice and J M Barrie s Peter Pan Billone goes on to

examine the recent resurrection of Alice in Tim Burton's Alice and of Peter Pan in Michael Jackson and in James Bond. Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty-first century: Stephenie Meyer's Twilight, E. L. James's 50 Shades of Grey, and Suzanne Collins's The Hunger Games. The volume argues that the 21st-century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time. This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age. This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds. It will appeal to scholars in a wide variety of fields including Childhood Studies, Children's YA Literature, Cinema Studies, Cultural Studies, Cyberculture, Gender Studies, Queer Studies, Gothic Studies, New Media, and Popular Culture.

Weird Mysticism Brad Baumgartner, 2020-11-17. *Weird Mysticism* identifies and evaluates a new category of theoretical inquiry by showing the influence of speculative writing on three intersecting critical categories: horror fiction, apophatic mysticism, and philosophical pessimism. Exploring the work of Thomas Ligotti, Georges Bataille, and E. M. Cioran, Baumgartner argues that these weird mystics employ an innovative mode of negative writing that seeks to merge new conceptions of reality. While exploring perennial questions about the absolute, the Outside, and other philosophical concepts, these authors push the limits of representation, experimenting with literary form, genre bending, and aphoristic discourse. As their works reveal the category of weird mysticism, both conjoins and obscures the link between traditional mysticism and philosophical horror fiction, with weirdness itself being the central magnet that draws the seemingly disparate realms of horror fiction, philosophy, and mysticism together. Highlighting the theoretical stakes of the horror genre, Baumgartner's study reveals how the mystical potentially recuperates the limits of philosophical thinking, enabling reflection on and possibly challenging the limits of human understanding.

Women Warriors in Romantic Drama Wendy C. Nielsen, 2013. *Women Warriors in Romantic Drama* advances scholarship on late eighteenth and early nineteenth-century theater by bringing together for the first time female and male dramatists, as well as British, German, Irish, and French writers, thinkers, actors, and philosophers. This transnational perspective allows *Women Warriors in Romantic Drama* to make the provocative claim that in some instances the violence of the French Revolution and especially women's participation in it advances proto-feminist concerns.

Life-Destroying Diagrams Eugenie Brinkema, 2022-01-14. In *Life-Destroying Diagrams*, Eugenie Brinkema brings the insights of her radical formalism to bear on supremely risky terrain: the ethical extremes of horror and love. Through close readings of works of film, literature, and philosophy, she explores how diagrams, grids, charts, lists, abecedaria, toroids, tempos, patterns, colors, negative space, lengths, increments, and thresholds

attest to formal logics of torture and cruelty violence and finitude friendship and eros debt and care Beginning with a wholesale rethinking of the affect of horror orienting it away from entrenched models of feeling toward impersonal schemes and structures Brinkema moves outward to consider the relation between objects and affects humiliation and metaphysics genre and the general bodily destruction and aesthetic generation geometry and scenography hatred and value love and measurement and ultimately the tensions hazards and speculative promise of formalism itself Replete with etymological meditations performative typography and lyrical digressions *Life Destroying Diagrams* is at once a model of reading without guarantee and a series of generative experiments in the writing of aesthetic theory *Vampire, Monster, irre Wissenschaftler: So viel Europa steckt in Hollywoods goldener Horrorfilmära* Silvia Kornberger, 2014-02 Mit Filmen wie *Dracula* und *Frankenstein* ffnete Hollywood das Tor zu einem dunklen wild romantischen Europa l ngst vergangener Tage Aber wie viel an Essenz aus der Alten Welt steckt wirklich in den Horrorfilmen der Drei iger und Vierzigerjahre Wie sehr basiert das Grauen auf dem f r Amerikaner exotischen Touch Europas Die Suche nach Antworten auf die Frage nach der Rolle und dem Einfluss der Alten Welt gestaltet sich ebenso vielf ltig wie der Horrorfilm selbst Dieses Buch charakterisiert das facettenreiche Genre und verweist auf historische volkst mliche und wissenschaftliche Aspekte die nach Europa f hren Dabei stehen auch Begriffe wie Gothic und Schwarze Romantik im Mittelpunkt der Betrachtung Dar ber hinaus portr tiert diese Studie die Menschen vor und hinter der Kamera und zeigt welche k nstlerischen und technischen Innovationen Europ er im Gep ck hatten in welchen Bereichen sie besonders gesch tzt wurden und mit welchen Schwierigkeiten sie zu k mpfen hatten Choice ,2000 **Gothic Literature** Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text *Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian* to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic *Social Reform in Gothic Writing* Ellen Malenas Ledoux, 2015-12-04 *Social Reform in Gothic Writing* provides a transatlantic view of the politically transformative power that Gothic texts effected during the Revolutionary era 1764 1834 through providing fresh readings of canonical and non canonical writing in a wide variety of genres **History of the Gothic: Gothic Literature 1764-1824** Carol Margaret Davison, 2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub category of the

Female Gothic designed for the student reader Works by such classic Gothic authors as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley are examined against the backdrop of eighteenth and nineteenth century British social and political history and significant intellectual cultural developments Identification and interpretation of the Gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable Gothic related publications and consideration of various theoretical approaches Sinister histories Jonathan Dent,2016-07-01 Sinister histories is the first book to offer a detailed exploration of the Gothic s response to Enlightenment historiography It uncovers hitherto neglected relationships between fiction and prominent works of eighteenth century history locating the Gothic novel in a range of new interdisciplinary contexts Drawing on ideas from literary studies history politics and philosophy the book demonstrates the extent to which historical works influenced and shaped Gothic fiction from the 1760s to the early nineteenth century Through a series of detailed readings of texts from The Castle of Otranto 1764 to Maria or The Wrongs of Woman 1798 this book offers an alternative account of the Gothic s development and a sustained reevaluation of the creative legacies of the French Revolution

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