



Gothic Vision

Carol Margaret Davison



Gothic Vision:

Gothic Vision Dani Cavallaro, 2002-08-01 The Gothic Vision examines a broad range of tales of horror terror the uncanny and the supernatural spanning the late eighteenth century to the present and of related theoretical approaches to the realm of dark writing It argues that such narratives are objects for historical analysis due to their implication in specific ideologies while also focusing on the recurrence over time of themes of physical and psychological disintegration spectrality and monstrosity This is an excellent overview of a genre that is increasingly studied in literature film and cultural studies courses

The Gothic World Glennis Byron, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

EcoGothic Andrew Smith, William Hughes, 2015-11-01 This book will provide the first study of how the Gothic engages with ecocritical ideas Ecocriticism has frequently explored images of environmental catastrophe the wilderness the idea of home constructions of nature and images of the post apocalypse images which are also central to a certain type of Gothic literature By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical this book provides a new way of looking at both the Gothic and ecocriticism Writers discussed include Ann Radcliffe Mary Shelley Ambrose Bierce Algernon Blackwood Margaret Atwood Cormac McCarthy Dan Simmons and Rana Dasgupta The volume thus explores writing and film across various national contexts including Britain America and Canada as well as giving due consideration to how such issues might be discussed within a global context

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The

entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

The Gothic: Studies in History, Identity and Space Katarzyna Więckowska, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The Gothic Studies in History Identity and Space offers a critical examination of gothic elements in fiction film and popular culture texts from the beginnings of the genre to the present The articles collected in the volume explore questions of identity space history and social equilibrium as portrayed through a distinctly Gothic imagery Tracing a gothic itinerary through different times and places from the English classic Gothic novels and their Italian counterpart to postcolonial and postmodern fiction and to contemporary film and fashion it presents a persuasive account of how and why the Gothic continues to fascinate readers and critics alike

Gothic Evolutions Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison, 2009-12-01 Offers an

introduction to British Gothic literature This book examines works by Gothic authors such as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley against the backdrop of eighteenth and nineteenth century British social and political history

Religious Horror and the Ecogothic Kathleen Hudson, Mary Going, 2024-06-10 Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

Goth Michael Bibby, Lauren M. E. Goodlad, 2007-04-11 Since it first emerged from Britain's punk rock scene in the late 1970s goth subculture has haunted postmodern culture and society reinventing itself inside and against the mainstream Goth Undead Subculture is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon Twenty three essays from various disciplines explore the music cinema television fashion literature aesthetics and fandoms associated with the subculture They examine goth's many dimensions including its melancholy androgyny spirituality and perversity and take readers inside locations in Los Angeles Austin Leeds London Buffalo New York City and Sydney A number of the contributors are or have been participants in the subculture and several draw on their own experiences The volume's editors provide a rich history of goth describing its play of resistance and consumerism its impact on class race and gender and its distinctive features as an undead subculture in light of post subculture studies and other critical approaches The essays include an interview with the distinguished fashion historian Valerie Steele analyses of novels by Anne Rice Poppy Z Brite and Nick Cave discussions of goths on the Internet and readings of iconic goth texts from Bram Stoker's Dracula to James O Barr's graphic novel The Crow Other essays focus on gothic music including seminal precursors such as Joy Division and David Bowie and goth influenced performers such as the Cure Nine Inch Nails and Marilyn Manson Gothic sexuality is explored in multiple ways the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play Together these essays demonstrate that while its participants are often middle class suburbanites goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism Contributors Heather Arnet Michael Bibby Jessica Burstein Angel M Butts Michael du Plessis Jason Friedman Nancy Gagnier Ken Gelder Lauren M E Goodlad Joshua Gunn Trevor Holmes Paul Hodgkinson David Lenson Robert Markley Mark Nowak Anna Powell Kristen Schilt Rebecca Schraffenberger David Shumway Carol Siegel Catherine Spooner Lauren Stasiak Jeffrey Andrew Weinstock

The Handbook to Gothic Literature Marie Mulvey-Roberts, 1998-03 Some topics and literary figures discussed are American

Gothic Ambrose Bierce Charles Dickens Gothic architecture Nathaniel Hawthorne Contemporary Gothic Occultism Robert Louis Stevenson Witches and witchcraft Spiritualism Oscar Wilde Gothic film Ghost stories and Edgar Allan Poe

The Gothic Tradition in Supernatural Melissa Edmundson, 2016-04-27 The CW's long running series Supernatural follows the adventures of brothers Sam and Dean Winchester as they pursue the family business of hunting supernatural beings Blending monster of the week storylines with the unfolding saga of the brothers often troubled relationship the show represents Gothic concerns of anxiety the monstrous family trauma and of course the supernatural The lines between human and monster good and evil are blurred and individual identities and motivations resist easy categorization This collection of new essays examines how the series both incorporates and complicates Gothic elements related to traditional tropes storytelling women and gender issues and monstrosity

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

THE GOTHIC TEXT Marshall Brown, 2005 Combining a new genealogy for the gothic novel with original research into gothic contexts in German idealist thought and romantic psychology The Gothic Text offers lively readings of British and Continental novels pointing back toward the Enlightenment and ahead toward Freud

Behold the Lilies H. Paul Santmire, 2017-03-21 Behold the Lilies draws from the riches of the author's long standing work in the theology of nature and ecological spirituality especially from his classic historical study *The Travail of Nature* 1985 and from his Franciscan exploration in Christian spirituality *Before Nature* 2014 In this new volume Santmire maintains that those who would follow Jesus are mandated not just to care for the earth and all its creatures but also to contemplate the beauties of the whole creation beginning with the lilies of the field His first person reflections range from Scything with God to Rediscovering Saint Francis in Stone from Taking a Plunge in the Niagara River to Pondering the Darkness of Nature Behold the Lilies offers brief spiritual reflections that can be read in any order over a period of time This accessible primer will be welcomed not only by those who have already identified themselves with the way of Jesus but also by others who are searching for a contemplative spirituality attuned to global ecological and justice issues

Chapel Hill in Plain Sight Daphne Athas, 2010-07-21 A memoir by novelist Daphne Athas about coming of age in Chapel Hill during the Depression life during WWII and the McCarthy era Athas delves into the world of Southern writers and the shifting of a small college town into the New South's technocracy juggernaut These tales snatch the veil off racism classism politics and Vanity Fair worthy scandals that haunt says writer Randall Kenan

Blake's Visionary Universe John B. Beer, 1969

Travels and Translations Alison Yarrington, Stefano

Villani, Julia Kelly, 2013-11-01 This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present. It looks at how these exchanges were mediated through personal encounters, travel writings and translations involving a variety of protagonists: explorers, writers, poets, preachers, diplomats and tourists. In particular, this book examines the understanding of Italy as a destination and set of locations, each with their own distinctive geographical character during a period which saw the creation of the modern Italian state. It also charts the shifts in travelling activity during this period from early explorers and cartographers via those taking part in the Grand Tour in the 18th and 19th centuries to more modern poet travellers and blogging tourists. Drawing upon literary studies, history, art history, cultural studies, translation studies, sociology and socio-linguistics, this volume takes a cross-disciplinary approach to its rich constellation of cultural transactions.

Globalgothic Glennis Byron, 2015-11-01 The dead travel fast and in our contemporary globalised world so too does the gothic. Examining how gothic has been globalised and globalisation made gothic, this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways. Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field. The contributors consider a wide range of different media including literary texts, film, dance, music, cyberculture, computer games and graphic novels. This book will be essential reading for all students and academics interested in the gothic in international literature, cinema and cyberspace.

Space, Gender, and the Gaze in Literature and Art Ágnes Zsófia Kovács, László B. Sári, 2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations. It discusses the gendered body, the queer gaze, the relationship between body and memory, the memory of war, monstrosity and also domestic and hybrid spaces as key concepts. The arguments within the book connect core theoretical issues of gender and space to well-known literary texts and contexts like the poems of Sylvia Plath and the novels of Don DeLillo, Toni Morrison and Cormack McCarthy. The collection will be of interest to university students and instructors alike as an extended introduction to critical and theoretical discourses on gender and space.

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