

EDUCATION, NIHILISM, and SURVIVAL

David Holbrook

With a new introduction by
John Attarian

Education Nihilism Survival

Yicheng Fang



Education Nihilism Survival:

Education, Nihilism, and Survival, 2017 Under the influence of science modern civilization has adopted the view that only things that can be verified empirically or arrived at rationally are true Modern people tend to regard themselves as mechanisms without any subjective aspects to their nature In this insightful and passionately concerned book British educationist and man of letters David Holbrook retorts persuasively that this reductive view of human nature is profoundly false Man's inner subjective life is essential to his nature what happens to his consciousness is the most important thing in his life and his greatest need is to find meaning Holbrook also warns that reductionism has pernicious even lethal cultural social and political consequences The logical result is nihilism if human beings and existence are but physical mechanisms it necessarily follows that consciousness does not exist life is meaningless our concern with moral values is pointless and so are our lives and actions Life itself reduces to nothing but self indulgence and self assertion A culture informed by this perspective is necessarily full of expressions of hate and meaninglessness which coarsens and demoralizes the majority of the population and worsens the mental pathologies of unstable persons Egoistical nihilism becomes ever more widespread and a decent society becomes impossible Holbrook advances a keenly insightful and eloquent critique of the radical individualism of Max Stirner's famous tract *The Ego and His Own* Stirner's worldview he argues is grounded in psychopathology and takes the nihilist assumptions of modernity to their logical conclusion the unique one totally detached from society and reducing others to mere means to his ends fair game for exploitation unfettered by ethical considerations Ominously he notes the Stirnerean attitude toward existence is becoming increasingly common Against the reductive perspective of positivism Holbrook argues that scientific investigations establish the reality of meaning and of values rooted in love He calls for a reaffirmation of both Originally published in 1977 *Education Nihilism and Survival* speaks prophetically and even more urgently to us today The worsening coarseness nihilism and brutality of our culture the partisan fanaticisms and widespread alienation and apathy of our politics and horrors such as school shootings reveal the consequences of radical individualism *Education Nihilism and Survival* will be of interest to well educated general readers concerned at the state of culture and society educators alarmed at harmful approaches in education and psychologists and philosophers concerned about existentialism Stirner's egoist philosophy and the need for meaningful philosophical anthropology Provided by publisher

Education, Nihilism, and Survival David Holbrook, 2000-01-01 Under the influence of science modern civilization has adopted the view that only things that can be verified empirically or arrived at rationally are true Modern people tend to regard themselves as mechanisms without any subjective aspects to their nature In this insightful and passionately concerned book British educationist and man of letters David Holbrook retorts persuasively that this reductive view of human nature is profoundly false Man's inner subjective life is essential to his nature what happens to his consciousness is the most important thing in his life and his greatest need is to find meaning Holbrook also warns that reductionism has pernicious

even lethal cultural social and political consequences The logical result is nihilism if human beings and existence are but physical mechanisms it necessarily follows that consciousness does not exist life is meaningless our concern with moral values is pointless and so are our lives and actions Life itself reduces to nothing but self indulgence and self assertion A culture informed by this perspective is necessarily full of expressions of hate and meaninglessness which coarsens and demoralizes the majority of the population and worsens the mental pathologies of unstable persons Egoistical nihilism becomes ever more widespread and a decent society becomes impossible Holbrook advances a keenly insightful and eloquent critique of the radical individualism of Max Stirner s famous tract *The Ego and His Own* Stirner s worldview he argues is grounded in psychopathology and takes the nihilist assumptions of modernity to their logical conclusion the unique one totally detached from society and reducing others to mere means to his ends fair game for exploitation unfettered by ethical considerations Ominously he notes the Stirnerean attitude toward existence is becoming increasingly common Against the reductive perspective of positivism Holbrook argues that scientific investigations establish the reality of meaning and of values rooted in love He calls for a reaffirmation of both Originally published in 1977 *Education Nihilism and Survival* speaks prophetically and even more urgently to us today The worsening coarseness nihilism and brutality of our culture the partisan fanaticisms and widespread alienation and apathy of our politics and horrors such as school shootings reveal the consequences of radical individualism *Education Nihilism and Survival* will be of interest to well educated general readers concerned at the state of culture and society educators alarmed at harmful approaches in education and psychologists and philosophers concerned about existentialism Stirner s egoist philosophy and the need for meaningful philosophical anthropology David Holbrook is an emeritus fellow of Downing College and lecturer Among his books are *Sex and Dehumanization* and *Sylvia Plath Poetry and Existence* also available from Transaction *Education, Nihilism, and Survival* Ernest Krausz, 2017-11-15 Cover Half Title Title Page Copyright Page Contents Introduction to the Transaction Edition 1 Mischief at Work and the Treacherous Intellectual 2 Philosophical Anthropology as a Basis for Discrimination 3 The Humanities at the Cross roads 4 The Schizoid Diagnosis and the Black Tradition 5 Political Dangers of Moral Inversion 6 Max Stirner s Egoistical Nihilism Culture and Politics 7 More Obstacles to Freedom 8 New Bearings Beyond Nihilism 9 Conclusion New Knowledge in Human Values and Our Betrayal to the Atomic Fire Selected Bibliography Index **Research Methods in Education** Louis Cohen, Lawrence Manion, Keith Morrison, 2013-03-07 This rewritten expanded and updated 7th edition of the long running bestseller *Research Methods in Education* encompasses the whole range of methods currently employed by educational research at all stages It offers plentiful and rich practical advice underpinned by clear theoretical foundations research evidence and up to date references Chapters new to this edition cover Causation critical educational research evaluation and the politics of research including material on cross cultural research mixed methods and participatory research Choosing and planning a research project including material on sampling research questions literature reviews and

ethical issues Meta analysis research syntheses and systematic reviews Virtual worlds and internet research Using and analysing visual media and data in educational research Organizing and presenting qualitative data content analysis coding and computer analysis themes narratives conversations and discourses grounded theory Understanding and choosing statistical tests descriptive and inferential statistics multi dimensional measurement and factor analysis Research Methods in Education is essential reading for both the professional researcher and students of education at undergraduate and postgraduate level who need to understand how to plan conduct analyse and use research The textbook is accompanied by a website www.routledge.com/textbooks/cohen7e PowerPoint slides for every chapter contain an outline of the chapter structure followed by a thorough summary of the key points ideal for both lecturers and students Within the book a variety of internet resources are referred to and these references have been included here with links to the websites A wide range of supplementary documents are available for many chapters providing additional guidance and examples They range from guidelines for the contents of a research proposal with a worked example to screen print manuals for using SPSS and QSR N6 NUD IST exportable to N Vivo plus data files

Powers of Being Edwin Webb,1995 To mark the seventieth birthday of one of Britain s most prolific writers teachers and academics from the United States Canada and the United Kingdom contributed a collection of specially written essays defining and appraising Holbrook s work in all its varieties The result is Powers of Being which addresses the issues proposed by Holbrook and celebrates a singular and distinguished literary achievement

Education and Philosophical Anthropology David Holbrook,1987 Alerts students and teachers in education and the humanities to the area of thought known as Continental or reflective philosophy This book discusses the various disciplines included in this philosophy that come under the rubric of philosophical anthropology philosophical biology psychoanalysis phenomenology and branches of postcritical philosophy

Everyman Revived Lady Drusilla Scott,1995 This book has been done in a way and in a style that makes for very easy reading and understanding even by those who have not been familiar with the deep changes going on in science This is a fine piece of communication to the wider public and will be widely received The Reverend Professor T F Torrance

Creativity and Popular Culture David Holbrook,1994 In this book David Holbrook offers a fresh definition of creativity as a natural and fundamental dynamic in all human beings by which they seek to make sense of their lives The symbolic expression of children is examined to support this view Also examined are various manifestations of popular culture manifestations that Holbrook suggests are manipulative failing to satisfy primary needs tending to encourage overdependence and regression Holbrook believes that commercial culture has intuitively found ways of exploiting the natural needs of children Without being able to offer any genuine sustenance for the existential needs of the child commercial culture uses unconscious material to arouse deep anxieties and to seize the child s fascinated interest while promoting regression Holbrook considers children s comics and pop lyrics among other cultural media and through them shows that commercial culture tends to enlist a preoccupation with disturbances for which there are

no solutions The anxiety aroused undermines a child's achievements Children often seek solace in pop culture and in the words of the late Marxist critic Charles Parker are made agents of their own debauchery The fascination of cult loyalty impedes their natural growth and maturation processes and their infantile addiction can follow them into adulthood Case in point is the nostalgia of the Beatles generation Upon John Lennon's death in 1980 some individuals who had grown up listening to the Beatles declared that there was nothing left to live for Holbrook investigates such group hysteria noting its effects on the family and asks poignantly if the total perversion of adult child relationships is necessary to sell electronic recordings Creativity and Popular Culture offers a new basis for discrimination in cultural criticism That David Holbrook has hit his target is perhaps best proven by the fact that the publisher of one comic he discusses has refused to allow reproduction of the drawings

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Charles Dickens and the Image of Women* David K. Holbrook, 1993-02-01 How successful is Dickens in his portrayal of women Dickens has been represented along with William Blake and D H Lawrence as one who championed the life of the emotions often associated with the feminine Yet some of his most important heroines are totally submissive and docile Dickens of course had to accept the conventions of his time It is obvious argues Holbrook that Dickens idealized the father daughter relationship and indeed any such relationship that was unsexual like that of Tom Pinch and his sister but why Why for example is the image of woman so often associated with death as in *Great Expectations* Dickens's own struggles over relationships with women have been documented but much less has been said about the unconscious elements behind these problems Using recent developments in psychoanalytic object relations theory David Holbrook offers new insight into the way in which the novels of Dickens particularly *Bleak House* *Little Dorrit* and *Great Expectations* both uphold emotional needs and at the same time represent the limits of his view of women and that of his time **Where D.H. Lawrence was Wrong about Woman** David Holbrook, 1992 She may be sodomized and taken in contemptuous anger as in *Lady Chatterley's Lover* and is depicted as enjoying this The enthusiasm for the sodomizing of woman is quite clearly there in *The Rainbow* *Women in Love* and *Mr Noon* Some critics have spoken of this as a holy communion but Holbrook sees it as a denial of woman an avoidance of the matrix where the ghost of the dead mother lurks In the end in *The Plumed Serpent* an intelligent American woman submits herself to the fascistic domination of two murderers who are running a new religious political campaign while forfeiting even her capacity for orgasm Everything in Lawrence's work leads to this false solution Yet such critics as F R Leavis commend Lawrence for his concepts of manhood And even endorse such stories as *The Virgin and the Gypsy* in which a duplicitous traveler seduces a young girl in vengeance on the middle class **Writers Directory** NA, 2016-03-05 **Women Poets, Male Publishers** Lise Jaillant, 2025-03-17 We are often told that the women's movement of the 1960s and 1970s led to the rediscovery of forgotten women writers Without feminist presses such as Virago these women would have sunk into obscurity Thanks to Carmen Callil and other trailblazing feminist publishers a canon of women

s literature emerged and living writers managed to survive and sometimes thrive in a literary marketplace that had so far been dominated by men Although obstacles remained the story is one of the triumphs over a misogynistic publishing industry a sector that had once sought to erase women writers of the past marginalise living authors and close the doors to any future legacy There are two problems with this oft repeated story First it focuses mainly on fiction rather than poetry founded in 1973 Virago did not start publishing poetry until the early 1980s Second it neglects the major role that conservative male publishers played in re discovering women poets in post 1960s Britain With the growing influence of the Women s Liberation movement these publishers realised that there was a growing market for poetry by women At the same time the Arts Council of Great Britain started pushing for more diversity nudging its clients to make more room for women and ethnic minorities Drawing on extensive archival work and oral history interviews this open access book pushes the boundaries of a scholarship that has focused mainly on women s poetry in relation to women s presses Archival documents show the influence of the Arts Council and the market in pushing conservative publishers towards more diversity This evolution has had long term consequences on the canon of women s poetry a canon that was largely shaped by conservative publishing houses rather than radical feminist presses Educational Films ,1973 **A Guide for Readers to The New Pelican Guide to English Literature** Boris Ford,1984 **Daisaku Ikeda, Language and Education** Jason Goulah,2016-04-08 Daisaku Ikeda b 1928 is an international Buddhist leader peacebuilder prolific author and the founder of the secular Soka kindergartens elementary and secondary schools women s college and universities in seven countries across Asia and the Americas He has emerged as an important educational philosopher and practitioner whose perspectives on dialogue value creation soka global citizenship and the deep inner transformation he calls human revolution have informed the curriculum and instruction of thousands of teachers not only at the Soka schools but also at numerous non Soka schools and universities around the world This volume brings together for the first time in English international scholars empirical and theoretical analyses of Ikeda s contributions to language and education in a global context This book was awarded the Critics Choice Book Award by the American Educational Studies Association in 2015 This book was originally published as a special issue of Critical Inquiry in Language Studies **PN Review** ,1979 *The Oxford Companion to Twentieth-Century Literature in English* Jenny Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400

authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature **Annual Report** King's College (University of Cambridge),1975 *Chronicles of Culture* ,1985 **The Anglo-Welsh Review** ,1979

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