

# EDITH WHARTON

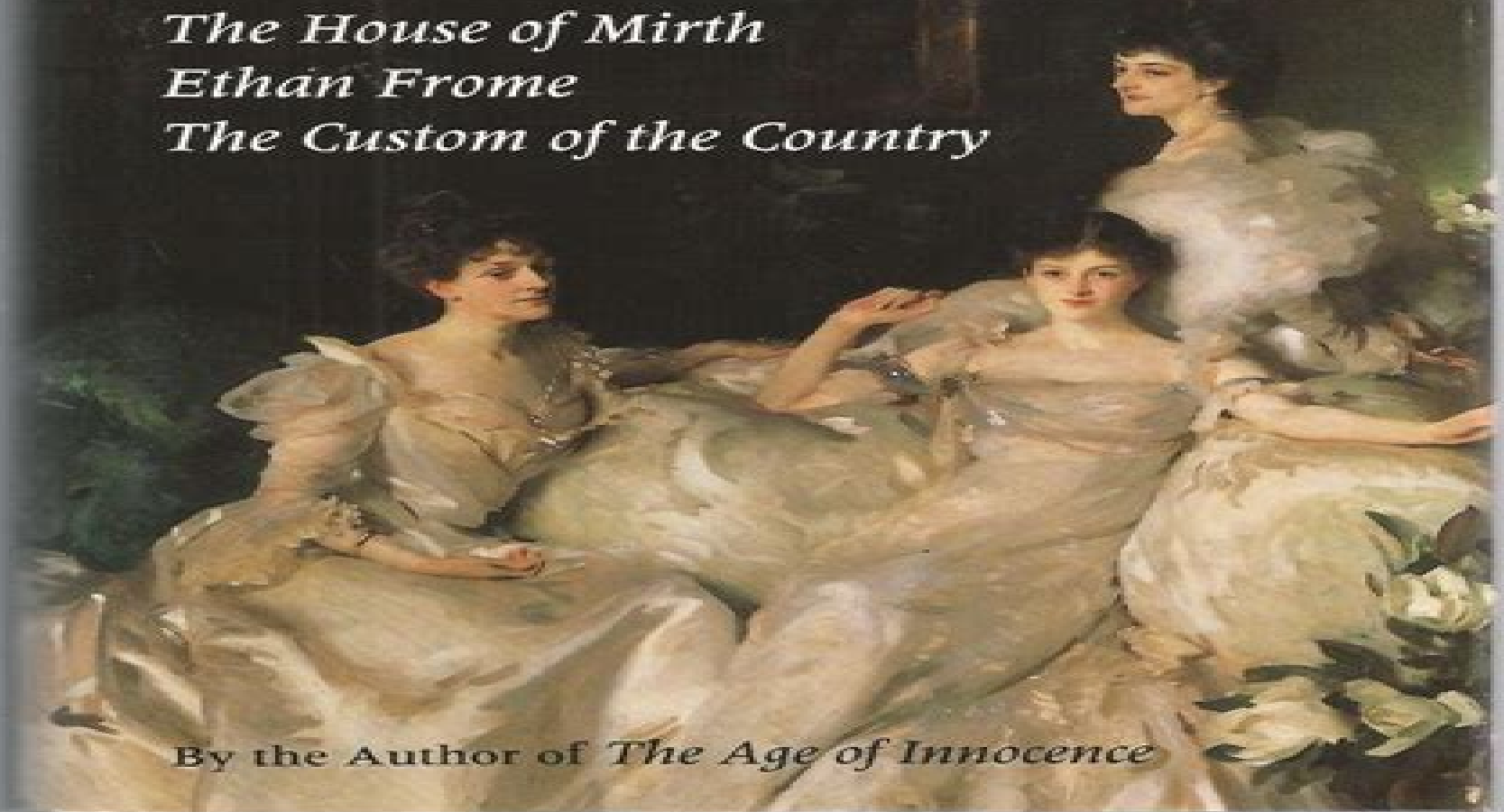
THREE COMPLETE NOVELS

*The House of Mirth*

*Ethan Frome*

*The Custom of the Country*

By the Author of *The Age of Innocence*



# Edith Wharton Three Complete Novels

**James Fenimore Cooper**



### **Edith Wharton Three Complete Novels:**

Edith Wharton Edith Wharton,1994 A collection of three novels written by Edith Wharton considered to be one of the greatest writers of the twentieth century      **Edith Wharton** Edith Wharton,1996      *Three Novels of New York* Edith Wharton,2012-02-29 For the 150th anniversary of Edith Wharton's birth her three greatest novels in a couture inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family Edith Wharton chronicled the lives of the wealthy the well born and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention This volume brings together her best loved novels all set in New York *The House of Mirth* is the story of Lily Bart who needs a rich husband but refuses to marry without both love and money *The Custom of the Country* follows the marriages and affairs of Undine Spragg who is as vain spoiled and selfish as she is irresistibly fascinating The Pulitzer Prize winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his fiancée's cousin the Countess Olenska new to New York and newly divorced For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators      A Historical Guide to Edith Wharton Carol J. Singley,2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay      **Three European Novels** Edith Wharton,1996 Three novels are contained in this title from the TWENTIETH CENTURY CLASSICS series each looking ironically at the affairs of the old and new wealthy American classes moving to Europe Previous works by Edith Wharton include *THE AGE OF INNOCENCE* *ETHAN FROME* and *SUMMER*

**Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107)** Henry James,1999-01-11 Sometimes overshadowed by his work as a novelist Henry James's short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James's greatest masterpieces *The Aspern Papers* is a stunning novella about emotional ruthlessness in the service of literary scholarship *The Pupil* is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid *The Lesson of the Master* is an intricate study of ambition disappointment and the demands of a life devoted to art *Brooksmith* is a moving portrait of a house servant and *Sir Edmund Orme* is an enthralling ghost story In *The Liar* a painter attempts to force a former love to admit that her present husband is a pathological liar In *The Patagonia* a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF

AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date: authoritative editions that average 1,000 pages in length; feature cloth covers, sewn bindings, and ribbon markers; and are printed on premium acid-free paper that will last for centuries.

[The House of Mirth, the Age of Innocence, Summer](#). Edith Wharton Collection Vol 1: 3 Novels. Edith Wharton, 2016-10-27. Edith Wharton Collection Vol 1: 3 Novels. The House of Mirth: Lily Bart, a beautiful but impoverished socialite, is on her way to a house party at Bellomont, the country home of her best friend, Judy Trenor. Her pressing task is to find a husband with the requisite wealth and status to maintain her place in New York society. Judy has arranged for her to meet the wealthy though boring Percy Gryce, a potential suitor. Lily grew up surrounded by elegance and luxury, an atmosphere she cannot live without, as she has learned to abhor dinginess. The loss of her father's wealth and the death of her parents left her an orphan without inheritance or a caring protector. She adapts to life as ward of her straight-laced aunt, Julia Peniston, from whom she receives an erratic allowance, a fashionable address, and good food but little succor.

[The Age of Innocence](#). Appleton and Company, as a book in New York and in London. It won the 1921 Pulitzer Prize for Fiction, making Wharton the first woman to win the prize. The story is set in upper-class New York City in the 1870s during the Gilded Age. Wharton wrote the book in her 50s after she had established herself as a strong author with publishers clamoring for her work.

[Summer](#). Eighteen-year-old Charity Royall is bored with life in the small town of North Dormer. She is a librarian and ward of North Dormer's premier citizen, Lawyer Royall. While working at the library, Charity meets visiting architect Lucius Harney. When Harney's cousin, Miss Hatchard, with whom he is boarding, leaves the village, Harney becomes Mr. Royall's boarder, and Charity his companion while he explores buildings for a book on colonial houses he is preparing.

**Three Novels of Old New York**. Edith Wharton, 1994. Wharton's acclaimed portrayals of life, love, and marriage among New York's wealthy society in the early years of this century depict with subtle irony the cruelties of social conventions and the contradictions between monetary values and moral values. These three novels are the best representations of Wharton's intuitive insight.

**Three Gothic Novels**. E. F. Bleiler, 2012-08-02. Includes *The Castle of Otranto*, the first work of the Gothic genre; *Vathek*, the high point of the Oriental tale in English literature; *The Vampyre*, the first full-length vampire story in English; and *Lord Byron's little-known Fragment*.

[Edith Wharton Volume III. 25 Novelettes and Short Stories. Here and Beyond; Certain People; Human Nature; the World Over](#). Edith Wharton, 2016-05-21. This extraordinary collection puts together in three volumes the 85 short stories and novelettes written by Edith Wharton, Pulitzer Prize-winning American novelist and short story writer, nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. She combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. This third volume collects her works from 1920 to 1937, originally published in four books. **HERE AND**

BEYOND CERTAIN PEOPLE HUMAN NATURE and THE WORLD OVER It includes the story ALL SOULS the only new story in the 1937 collection GHOSTS     Arden Shakespeare Third Series Complete Works Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library     **Edith Wharton's Lenox** Cornelia Brooke Gilder, 2017-07-03 An insider's history of how famed novelist Wharton stirred up scandal in the western Massachusetts town In 1900 Edith Wharton burst into the settled summer colony of Lenox An aspiring novelist in her thirties she was already a ferocious aesthete and intellect She and her husband Teddy planned a defiantly classical villa and she became a bestselling author with *The House of Mirth* in 1905 As a hostess designer gardener and writer Wharton set high standards that delighted many including Ambassador Joseph Choate and sculptor Daniel Chester French But her perceptive and sometimes indiscreet pen also alienated potent figures like Emily Vanderbilt Sloane and Georgiana Welles Sargent Author Cornelia Brooke Gilder gives an insider's glimpse of the community's reaction to this disruptive star during her tumultuous Lenox decade     *The House of Mirth* Edith Wharton, 2016-01-25 Chapter 1 Selden paused in surprise In the afternoon rush of the Grand Central Station his eyes had been refreshed by the sight of Miss Lily Bart It was a Monday in early September and he was returning to his work from a hurried dip into the country but what was Miss Bart doing in town at that season If she had appeared to be catching a train he might have inferred that he had come on her in the act of transition between one and another of the country houses which disputed her presence after the close of the Newport season but her desultory air perplexed him She stood apart from the crowd letting it drift by her to the platform or the street and wearing an air of irresolution which might as he surmised be the mask of a very definite purpose It struck him at once that she was waiting for some one but he hardly knew why the idea arrested him There was nothing new about Lily Bart yet he could never see her without a faint movement of interest it was characteristic of her that she always roused speculation that her simplest acts seemed the result of far reaching intentions An impulse of curiosity made him turn out of his direct line to the door and stroll past her He knew that if she did not wish to be seen she would contrive to elude him and it amused him to think of putting her skill to the test Mr Selden what good luck She came forward smiling eager almost in her resolve to intercept him One or two persons in brushing past them lingered to look

for Miss Bart was a figure to arrest even the suburban traveller rushing to his last train Selden had never seen her more radiant Her vivid head relieved against the dull tints of the crowd made her more conspicuous than in a ball room and under her dark hat and veil she regained the girlish smoothness the purity of tint that she was beginning to lose after eleven years of late hours and indefatigable dancing Was it really eleven years Selden found himself wondering and had she indeed reached the nine and twentieth birthday with which her rivals credited her

**James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)** James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in *The Pioneers* one early reader said of his departure I longed to go with him American readers couldn't get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in *The Prairie* Cooper brought him back in *The Pathfinder* or *The Inland Sea* 1841 During the Seven Years War just after the events narrated in *The Last of the Mohicans* Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking's most poignant and perhaps his most revealing escape *The Deerslayer* 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting

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**The Three Musketeers** Alexandre Dumas, 2022-11-13 In *The Three Musketeers* Alexandre Dumas crafts a riveting tale set against the vibrant backdrop of 17th century France weaving a narrative rich in adventure camaraderie and political intrigue The novel is characterized by Dumas' trademark blend of historical detail and lively dialogue presenting a tapestry of swashbuckling exploits that revolve around the valiant D'Artagnan and his comrades Athos Porthos and Aramis Through its vivid characterizations and intricate plots the book captures the essence of honor and friendship while simultaneously critiquing the socio-political climate of the era emphasizing the duality of loyalty and betrayal Dumas a prominent figure of the French literary scene drew upon his rich heritage and personal experiences to create this masterpiece Born in 1802 he faced challenges of race and class which shaped his worldview His upbringing in a family with ties to nobility and military service informed his fascination with themes of honor and valor which resonate throughout *The*

Three Musketeers Dumas's extensive travels and interest in history further enhanced his storytelling prowess offering readers a vivid panorama of a decidedly turbulent period This timeless classic is a must read for anyone enamored with tales of adventure and friendship as well as those interested in the interplay of history and fiction Dumas masterful storytelling not only captivates the imagination but also provides profound insights into human nature and moral dilemmas The Three Musketeers is an enduring work that continues to inspire adaptations and entertain countless generations

The Civil War: The Third Year Told by Those Who Lived It (LOA #234) Brooks D. Simpson, 2013-05-02 This third volume of the groundbreaking eyewitness narrative that has been called a masterpiece traces events from January 1863 to March 1864 a crucial period in the American Civil War Spanning the crucial months from January 1863 to March 1864 this third volume of The Library of America's highly acclaimed four volume series presents an incomparable portrait of a nation at war with itself while illuminating the military and political events that brought the Union closer to victory and slavery closer to destruction It brings together more than 140 contemporary letters diary entries speeches articles messages and poems by more than eighty participants and observers among them Abraham Lincoln Jefferson Davis Ulysses S Grant William T Sherman Robert E Lee Frederick Douglass Walt Whitman Herman Melville Mary Chesnut Clement Vallandigham Henry Adams Charlotte Forten Joshua Lawrence Chamberlain and George Templeton Strong as well as Union officers Robert Gould Shaw Charles B Haydon and Henry Livermore Abbott Confederate diarists Catherine Edmondston Kate Stone and Judith McGuire and Alabama soldier Samuel Pickens Iowa housewife Catharine Peirce Kentucky preacher George Richard Browder and Kansas clergyman Richard Cordley The selections include vivid and haunting eyewitness narratives of some of the war's most famous battles Chancellorsville Gettysburg Vicksburg Fort Wagner Chickamauga Chattanooga as well as firsthand accounts of the merciless guerrilla war in Missouri and Kansas the Richmond bread riot and the New York draft riots the controversies surrounding the use of black soldiers and the Lincoln administration's curtailment of civil liberties and the struggles of civilians both black and white to survive increasingly harsh wartime conditions Each volume features a detailed chronology of events biographical notes about the writers textual and explanatory notes and original hand drawn endpaper maps by expert Civil War cartographer Earl McElfresh LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Jack London: Novels and Social Writings (LOA #7) Jack London, 1982-11-01 By turns an impoverished laborer a renegade adventurer a war correspondent in Mexico a declared socialist and a writer of enormous popularity the world over Jack London was the author of brilliant works that reflect his ideas about twentieth century capitalist societies while dramatizing them through incidents of adventure romance and brutal violence His prose always brisk and vigorous

risers in *The People of the Abyss* to italicized horror over the human degradations he saw in the slums of East London. It also accommodates the dazzling oratory of the hero of *The Iron Heel*, an American revolutionary named Ernest Everhard, whose speeches have the accents of some of London's own political essays like the piece reprinted in this volume entitled "Revolution." London's prophetic political vision was recalled by Leon Trotsky who observed that when *The Iron Heel* first appeared in 1907, not one of the revolutionary Marxists had yet fully imagined the ominous perspective of the alliance between finance capitalism and labor aristocracy. Whether he is recollecting in *The Road* the exhilarating camaraderie of hobo gangs or dramatizing in *Martin Eden* a life like his own even to the foreshadowing of his own death at age forty or confessing his struggles with alcoholism in the memoir *John Barleycorn*, London displays a genius for giving marginal life the aura of romance. Violence and brutality flash into life everywhere in his work both as a condition of modern urban existence and as the inevitable reaction to it. Though he is outraged in *The People of the Abyss* by the condition of the poor in capitalist societies, London is even more appalled by their submission, and in the novel he wrote immediately afterward, *The Call of the Wild*, in the companion volume *Novels and Stories* he constructed an animal fable about the necessary reversion to savagery. *The Iron Heel*, with its panoramic scenes of urban warfare in Chicago, envisions the United States taken over by fascists who perpetuate their regime for three hundred years. It constitutes London's warning to his fellow socialists that mere persuasion is insufficient to combat a system that ultimately relies on force.

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Nathaniel Hawthorne: Collected Novels (LOA #10)  
Blithedale Romance / Fanshawe / Marble Faun

Nathaniel Hawthorne, 2016-01-05 The Library of America presents in one giftable collection all 5 of Nathaniel Hawthorne's world famous novels including *The House of the Seven Gables* and *The Scarlet Letter*. Written in a richly suggestive style that seems remarkably contemporary, Nathaniel Hawthorne's novels permeated by his own history as well as America's. In *The House of the Seven Gables*, Nathaniel Hawthorne alludes to his ancestor's involvement in the Salem witch trials as he follows the fortunes of two rival families, the Maules and the Pyncheons. The novel moves across 150 years of American history from an ancestral crime condoned by Puritan theocracy to reconciliation and a new beginning in the bustling Jacksonian era. Considered Hawthorne's greatest work, *The Scarlet Letter* is a dramatic allegory of the social consequences of adultery and the subversive force of personal desire in a community of laws. The transgression of Hester Prynne and Arthur Dimmesdale, the innate lawlessness of their bastard child Pearl, and the torturous jealousy of the husband Roger Chillingworth eventually erupt through the stern reserve of Puritan Boston. *The Scarlet Letter* engages the moral and romantic imagination of readers who ponder the question of sexual freedom and its



place in the social world Fanshawe is an engrossing apprentice work that Hawthorne published anonymously and later sought to suppress Written during his undergraduate years at Bowdoin College it is a tragic romance of an ascetic scholar s love for a merchant s daughter The Blithedale Romance is a novel about the perils which Hawthorne knew first hand of living in a utopian community The utilitarian reformer Hollingsworth the reticent narrator Miles Coverdale the unearthly Priscilla and the sensuous Zenobia purportedly modeled on Margaret Fuller act out a drama of love and rejection idealism and chicanery millennial hope and suicidal despair on an experimental commune in rural Massachusetts The Marble Faun Hawthorne s last finished novel uses Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder Its two young Americans Kenyon and Hilda become caught up in the disastrous passion of Donatello an ingenuous nobleman for the beautiful mysterious Miriam a woman trying to escape her past

**Nathaniel Hawthorne: Collected Novels (LOA #10)** Nathaniel Hawthorne,1983-04-15 The Library of America presents in one giftable collection all 5 of Nathaniel Hawthorne s world famous novels including The House of the Seven Gables and The Scarlet Letter Written in a richly suggestive style that seems remarkably contemporary Nathaniel Hawthorne s novels permeated by his own history as well as America s In The House of the Seven Gables Nathaniel Hawthorne alludes to his ancestor s involvement in the Salem witch trials as he follows the fortunes of two rival families the Maules and the Pyncheons The novel moves across 150 years of American history from an ancestral crime condoned by Puritan theocracy to reconciliation and a new beginning in the bustling Jacksonian era Considered Hawthorne s greatest work The Scarlet Letter is a dramatic allegory of the social consequences of adultery and the subversive force of personal desire in a community of laws The transgression of Hester Prynne and Arthur Dimmesdale the innate lawlessness of their bastard child Pearl and the torturous jealousy of the husband Roger Chillingworth eventually erupt through the stern reserve of Puritan Boston The Scarlet Letter engages the moral and romantic imagination of readers who ponder the question of sexual freedom and its place in the social world Fanshawe is an engrossing apprentice work that Hawthorne published anonymously and later sought to suppress Written during his undergraduate years at Bowdoin College it is a tragic romance of an ascetic scholar s love for a merchant s daughter The Blithedale Romance is a novel about the perils which Hawthorne knew first hand of living in a utopian community The utilitarian reformer Hollingsworth the reticent narrator Miles Coverdale the unearthly Priscilla and the sensuous Zenobia purportedly modeled on Margaret Fuller act out a drama of love and rejection idealism and chicanery millennial hope and suicidal despair on an experimental commune in rural Massachusetts The Marble Faun Hawthorne s last finished novel uses Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder Its two young Americans Kenyon and Hilda become caught up in the disastrous passion of Donatello an ingenuous nobleman for the beautiful mysterious Miriam a woman trying to escape her past

**The Individual in Society - Three Novels by Edith Wharton** Charlotte Pedersen,1996

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