

Gerhart von Graevenitz

Eduard Mörike: Die Kunst der Sünde

Zur Geschichte des literarischen
Individuums



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Eduard Moerike Die Kunst Der Suende Zur Geschichte Des Literarischen Individuums

A Loxley



Eduard Moerike Die Kunst Der Suende Zur Geschichte Des Literarischen Individuums:

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

Hugo Wolf and his Mörike Songs Susan Youens, 2000-06-22 Viennese composer Hugo Wolf produced one of the most important song collections of the nineteenth century when he set to music fifty three poems by the great German poet Eduard Mörike Susan Youens reappraises this singular collaboration to shed new light on the sophisticated interplay between poetry and music in the songs Wolf is customarily described as the Poet's Composer someone who revered poetry and served it faithfully in his music Yet as Youens reveals this cliché overlooks the rich terrain in which his songs are often at cross purposes with his chosen poetry Although Wolf did much to draw the world's attention to the neglected Swabian poet his musical interpretation of the poetry was also influenced by his own life psychology and experiences This book examines selected Mörike songs in detail demonstrating that the poems and music each have their own distinctive stories which at times intersect but also diverge

Eduard Mörike - Ästhetik und Geselligkeit Wolfgang Braungart, Ralf Simon, 2011-08-08 Nach wie vor findet Mörike 1804-1875 nicht die Aufmerksamkeit die ihm eigentlich zukam wohl auch weil er sich nicht leicht den großen Tendenzen des 19. Jahrhunderts zuordnen lässt Er ist kein Intellektueller wie Heine Er mischt sich nicht in die großen politischen Debatten ein Er thematisiert nicht die wirtschaftlichen und sozialen Umwälzungen Er begehrt nicht gegen die Dominanz der deutschen Klassik auf er ist kein Denkmalschreiber Das Nebenschliche bekommt bei ihm besondere Bedeutung es wird in einen ästhetischen Reflexionsprozess hineingezogen der mit lebensweltlichen Konkretisierungen einhergeht so dass sich Ästhetik und Geselligkeit gegenseitig hervorbringen und spiegeln

Eduard Mörike's Reading and the Reconstruction of His Extant Library Hal H. Rennert, 1985 There is general agreement in the scholarship about Eduard Mörike and his work that one looks in vain for ideas Nevertheless Mörike was heir to a very rich literary tradition his novel *Maler Nolten* was published in the year of Goethe's death Mörike's creative output and his reading *Belesenheit* are fascinating reflections of a transformation of this tradition to which some of his contemporaries i.e. Lenau and Waiblinger seem to have succumbed Mörike's Reading in this study is approached from two directions On the one hand it is a study of influence and affinity by and for Shakespeare Goethe and Lichtenberg with emphasis on the poetry and letters Secondly this study attempts to reconstruct Mörike's extant

library His marginalia and notations which have been carefully transcribed indicate retrospective assimilative and later critical reading and re readings of the literature of modern Europe **Eduard Mörikes Briefe** Kristin

Rheinwald,2016-12-12 Die Melancholie der Literatur Martina Wagner-Egelhaaf,2016-12-13 Die Melancholie ist seit Aristoteles ein zentrales Thema der europäischen Tradition Die Arbeit beschreibt die wechselnden Bedingungen für die Rede von der Melancholie und untersucht exemplarisch an Texten des 18 und 19 Jahrhunderts die Melancholie des Erzählens des Lesens und des Bildes **Mörke und Peregrina** Mathias Mayer,2004 **Leben als Hochseilakt** Frank Vögele,2005

The Near and Distant God Ian Cooper,2017-12-02 Poetry and philosophy from the time of Kant to the mid twentieth century are centrally concerned with the question of how the Spirit or the Holy Spirit is present in the world This book argues that the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post Idealist thought The German tradition develops through poets such as Holderlin as much as through philosophers such as Hegel and Nietzsche and in England German ideas profoundly influenced the British Idealist school Cooper's compelling study makes parallel readings of German and English writers with deeper historically based affinities than has previously been realised Eduard Morike and Gerard Manley Hopkins both churchmen each studied Idealism as undergraduates in their respective countries each responded to it in his spiritual verse And we find similar parallels in two of the defining works of twentieth century poetry between Rilke's response to Nietzsche in the Duino Elegies and Eliot's response to Bradley in the Four Quartets Ian Cooper is Centenary Research Fellow at Selwyn College Cambridge

Literarische Gruppenbildung Rainer Kolk,2012-10-24 Am Beispiel der Gruppierung um Stefan George 1868 1933 entwirft die Arbeit ein Modell zur Analyse literarischer Vereinigungen in der Moderne das sich auf sozialgeschichtliche Konzepte ebenso stützt wie auf differenzierungstheoretische und kultursoziologische Entwürfe Zunächst wird dem Versuch Georges in den neunziger Jahren des 19 Jahrhunderts nachgegangen gegen die Mechanismen des literarischen Marktes eine Gruppe ästhetizistisch orientierter Künstler um sich zu sammeln Diese Assoziation um die Blätter für die Kunst erweitert ihre Ambitionen am Beginn des 20 Jahrhunderts Kulturkritische Programmatik soll durch die Kreisbildung um den charismatisch ausgezeichneten Lyriker als Lebensform materialisiert werden eine Alternative zu den überkommenen wilhelminischen Sozial und Bildungsformen anbieten Das prominente Feld dieser Konfrontation ist die Wissenschaft Die Krise des Historismus ermöglicht Freunden Georges eine erstaunliche Breitenwirkung besonders auch im Bereich der kulturellen und politischen Debatten Noch im Hitler Staat lassen sich Spuren solcher oftmals emphatischen Resonanzen finden Diesen Prozessen geht die Arbeit in einer systematischen Verknüpfung von Literatur und wissenschaftsgeschichtlichen Untersuchungen nach wobei eine Reihe bislang unbekannter Archivalien herangezogen wird eine Auswahl ist im Anhang dokumentiert Besonderes Augenmerk gilt dem Konkurrenzverhalten des Kreises seiner ästhetisch heroischen Ethik und seiner Kommentierung in verschiedenen gesellschaftlichen Teilbereichen **Der Dichter und die Dilettanten** Susanne Fliegner,2016-12-12

Mörke-Handbuch Inge Wild,Reiner Wild,2004-04-16 Eduard Mörike Traditionalist oder Modernisierer in der Epoche des Biedermeier Literarischer Universalist oder Heimatdichter aus Württemberg Auf Mörike trifft das alles zu Als einer der bedeutendsten deutschsprachigen Lyriker des 19 Jahrhunderts war er Klassik und Romantik verhaftet und bewahrte den Vorbildcharakter der Antike Zugleich fand er neue sozialpsychologische Themen Die innovative Sprache seiner Gedichte Erzählungen und wenigen Dramen Mörikes umfangreiche Übersetzungen und Herausgeber Tätigkeit seine zeichnerischen und kunstgewerblichen Aktivitäten kommen in ihrer ganzen Vielfalt zur Geltung *Eduard Mörike, die Kunst der Sünde* Gerhart von Graevenitz,1978 Die Sünde hinter Klostermauern ist nur eines der Motive aus dem reichhaltigen Repertoire der literarischen Sinnlichkeit das Mörike historisierend verwendet hat Doch die Bedeutung solcher Sünden Motive in seinem Werk ist nicht allein aus ihrer europäischen Tradition herleitbar Mörike hat sie zudem mit psychischen Themen seiner eigenen Person ausgestattet **Das Geheimnis des Schöpferischen oder: Ingenium est ineffabile?** Günter Blamberger,2016-12-17 Ende des 18 Jahrhunderts war der Glaube an Inspiration als göttliche Begnadung des Künstlers erschlüsselt das Bild vom Ku der Muse berholt die Frage nach dem Ursprung der Kreativität stellte sich neu Welche Darstellungs- und Deutungsmuster in Literaturästhetik und Wissenschaft seither entwickelt wurden um dem Geheimnis des Schöpfungstums auf die Spur zu kommen wird von Günter Blamberger exemplarisch untersucht Er liefert damit einen bedeutsamen Beitrag zur interdisziplinären Kreativitätsforschung der Gegenwart an der sich Germanisten bisher kaum beteiligt haben Metzler Autoren Lexikon Bernd Lutz,2016-12-12 440 Biographien deutschsprachiger Autorinnen und Autoren vom Mittelalter bis heute lebendig und anschaulich werden die zentralen Gestalten der deutschen Literaturgeschichte in ihren Lebensschicksalen den Zeitumständen und durch ihr Werk vorgestellt *Transformationen des Phaethon-Mythos in der deutschen Literatur* Christiane Hansen,2012-12-06 Der Sturz des Phaethon Sohn des Sonnengotts Helios geht als Mythos menschlichen Scheiterns an der Schnittstelle von individueller und kosmischer Katastrophe in Kunst und Literatur der Neuzeit ein Ausgehend von den antiken Prätexten untersucht die vorliegende Studie diese Transformationen in der deutschen Literatur erstmals umfassend aus intertextueller Perspektive Ziel ist dabei nicht eine erschöpfende Sammlung von Rezeptionsbeispielen sondern die beispielhafte Analyse von Funktionen Kontexten und Konjunkturen der je ambivalent gedeuteten mythischen Figuration und der je zugrundeliegenden intertextuellen und medialen Strategien von der Antike bis in die Gegenwartsliteratur Neben den prominenten literarischen Phaethon Versionen bei Goethe Waiblinger Achim von Arnim C F Meyer oder Stefan George bezieht die Studie zahlreiche bislang nicht erschlossene Texte sowie auch bildkünstlerische und musikalische Adaptionen des Mythos und die europäischen Kontexte seiner Rezeption ein **Goethezeit - Zeit für Goethe** Konrad Feilchenfeldt,Kristina Hasenpflug,Gerhard Kurz,Renate Moering,2011-05-02 Aus den Forschungsgebieten des langjährigen Direktors des Freien Deutschen Hochstifts dokumentiert die ihm gewidmete Festschrift ein Interesse das von der Goethezeit bis in die Moderne reicht und dabei in der Lyrikinterpretation einen Schwerpunkt ber

cksichtigt Ein zus tzlicher Themenbereich ist die Geschichte des Freien Deutschen Hochstifts unter Ber cksichtigung seiner Sammlungsbest nde Dazu kommen Erstver ffentlichungen auch aus anderen Archiven sowie Beitr ge aus der interdisziplin ren Umfeld goethezeitlicher Literatur und Kunstgeschichte **Die Unvermeidlichkeit der Bilder** Gerhart von Graevenitz, Stefan Rieger, 2001 **Das Ornament des Blicks** Gerhart von Graevenitz, 2016-12-12 Was hat das Sehen in der Neuzeit ver ndert Eine F lle von Abbildungen belegt dass die Entwicklung des Buchdrucks und der bergang zur Linearperspektive den Wandel hervorgerufen haben Der Autor untermauert inwiefern die Grundlagen des neuzeitlichen Sehens die Poetik der Arabeske und Goethes West stlichen Divan eng mit einander verkn pft sind Ein faszinierende Analyse *Geschichte der deutschen Literatur: Vom Realismus bis zur Gegenwartsliterature* ,1998

Eduard Moerike Die Kunst Der Suende Zur Geschichte Des Literarischen Individuums Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Eduard Moerike Die Kunst Der Suende Zur Geschichte Des Literarischen Individuums**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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