

Going Public

WOMEN AND PUBLISHING IN
EARLY MODERN FRANCE

EDITED BY

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and Dena Goodman

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Going Public Women And Publishing In Early Modern France

Ensheng Dong



Going Public Women And Publishing In Early Modern France:

Going Public Elizabeth C. Goldsmith, Dena Goodman, 1995 Exploring the ways in which French women went public through publication this book shows how they contributed to the formation of the public sphere in the seventeenth and eighteenth centuries *Going Public* also takes the critical literature on the woman writer to a new level by examining the implications of print publicity The contributors investigate the intersection of gender and publicity in a wide range of printed texts from memoirs and legal briefs to novels poems and fairy tales In doing so they reveal much about why individual women drawn from the whole spectrum of society embraced the medium of print and about the impact this form of publicity had on their lives

Publishing Women's Life Stories in France, 1647-1720 Elizabeth C. Goldsmith, 2017-03-02 In this new study Elizabeth Goldsmith continues her pursuit of issues treated in her earlier books on conversation epistolary writing and the female voice in literature She examines how French women in the seventeenth and early eighteenth centuries first came to publish their private life stories in doing so she explores what the writers have to say about why they decide to write about themselves what they choose to write how they get their stories circulated and printed and what they do to defend themselves against the threat to personal reputation and credibility that was implied by such public self exposure Goldsmith scrutinizes the autobiographical writing of six women all of whom were for different reasons the objects of fairly intense publicity during their lifetime at the historical moment when the idea of publicity via the printed word was still a new concept Three of the women Jeanne des Anges Marie de l'Incarnation and Jeanne Guyon were charismatic religious figures whose writings were widely circulated The other three writers the sisters Hortense and Marie Mancini and Madame de Villedieu are more worldly but like their spiritual counterparts they undertook self publication as a form of conversation with the world and a way of participating in other forms of public discourse *Publishing Women's Life Stories in France 1647-1720* considers the different forms that the life writing of these three women took autobiographies letter correspondences which in four of the six cases have never before been published trial transcripts testimonials published as part of other authors works and written self portraits that were circulated among friends Drawing on the work of Michel de Certeau on voice and communities of readers in the 17th century as well as the work of Roger Chartier and other historians of the book and print culture Goldsmith retraces the complicated networks of human interaction that underlie these early a

The Inquisition of Francisca Francisca de los Apóstoles, 2007-11-01 Inspired by a series of visions Francisca de los Apóstoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious

sponsors Francisca was eventually arrested imprisoned by the Inquisition and investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain Chronicling the drama of Francisca's interrogation and her spirited but ultimately unsuccessful defense The Inquisition of Francisca transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century *Revising Women* Paula R.

Backscheider,2002-10-21 A collection of essays from feminist critics each of which explores the history of the English novel literature's place in cultural debate and women's studies They begin with the fictions of the late 17th century and end with Maria Edgeworth and Jane Austen **Writing Gender in Women's Letter Collections of the Italian Renaissance**

Meredith K. Ray,2009-01-01 During the Italian Renaissance dozens of early modern writers published collections of private correspondence using them as vehicles for self presentation self promotion social critique and religious dissent Writing Gender in Women's Letter Collections of the Italian Renaissance examines the letter collections of women writers arguing that these works were a studied performance of pervasive ideas about gender as well as genre a form of self fashioning that variously reflected manipulated and subverted cultural and literary conventions regarding femininity and masculinity Meredith K Ray presents letter collections from authors of diverse backgrounds including a noblewoman a courtesan an actress a nun and a male writer who composed letters under female pseudonyms Ray's study includes extensive new archival research and highlights a widespread interest in women's letter collections during the Italian Renaissance that suggests a deep curiosity about the female experience and a surprising openness to women's participation in this kind of literary production *Against Marriage* Anne-Marie-Louise d'Orléans, Duchesse de Montpensier,2007-11-01 In seventeenth century

France aristocratic women were valued by their families as commodities to be married off in exchange for money social advantage or military alliance Once married they became legally subservient to their husbands The duchesse de Montpensier a first cousin of Louis XIV was one of very few exceptions thanks to the vast wealth she inherited from her mother who died shortly after Montpensier was born She was also one of the few politically powerful women in France at the time to have been an accomplished writer In the daring letters presented in this bilingual edition Montpensier condemns the alliance system of marriage proposing instead to found a republic that she would govern a corner of the world in which women are their own mistresses and where marriage and even courtship would be outlawed Her pastoral utopia would provide medical care and vocational training for the poor and all the homes would have libraries and studies so that each woman would have a room of her own in which to write books Joan DeJean's lively introduction and accessible translation of Montpensier's letters four previously unpublished allow us unprecedented access to the courageous voice of this extraordinary woman

Spheres of Influence Alex Benichmol,Willy Maley,2007 This book explores the ways in which intellectual and cultural

publics from the early modern period to the postmodern present have actively constructed their cultural identities within the social processes of modernity. It brings together some of the most compelling recent writing on the public sphere by scholars in the fields of literary history, cultural studies and social theory from both sides of the Atlantic. Taken together, the essays in this collection offer a major re-examination of recent scholarship on the theory of the public sphere as developed by Jürgen Habermas. They also stand as a collective effort both to interrogate and to extend this influential model by exploring modern forms of intellectual and cultural activity in all their rich diversity and ideological complexity. Contributions range from the divided inheritance of Shakespeare publishing history to the new forms of mass-mediated cultural experience in contemporary Britain, from attempts at cultural regulation in the literary public sphere of the Romantic period to the postmodern political conflict played out in the American public sphere of the 1990s and from varieties of religious dissent to modes of postcolonial criticism. The book furthers the dialogue between academic methodologies, fields and periods and presents readers with a contested narrative of the key cultural and intellectual practices that have made up our modern world.

The Politics of Princely Entertainment Valeria De Lucca, 2020-06-03 Throughout early modern Europe, patronage became a means for the dominant classes to highlight their wealth, intellectual finesse and cultural and political agendas, particularly within the court and religious institutions. Musical events like operas and carnival parades were an especially essential component of this patronage. However, the ways in which music patronage changed during the second half of the seventeenth century have largely remained underexplored. At the time of profound social and cultural transformations, influenced by the production and consumption of music in radical and permanent ways, not least through the influence of the Colonna family, Prince Lorenzo Onofrio Colonna and his wife Maria Mancini. Two of the most active patrons of seventeenth-century Italy, they were particularly active in the musical life of Rome. Through their sponsorship of an unprecedented number of operas, serenatas and oratorios, they supported the careers of the most prominent composers, librettists and musicians of the period. A new exploration of this period of music patronage, *The Politics of Princely Entertainment* follows Lorenzo Onofrio and Maria beyond the borders of Rome and through their far-reaching personal and institutional travels to Venice, Naples and the Kingdom of Aragon. Author Valeria De Lucca traces the journeys of not only scores and librettos but also the singers, composers and librettists whose art reached these distant corners of Europe through the Colonna family's patronage activities. *The Politics of Princely Entertainment* is a welcome addition to scholarly understanding of music patronage beyond traditional boundaries of gender, geography and institutions.

The Routledge History Handbook of Gender and the Urban Experience Deborah Simonton, 2017-02-03 Play thrills, danger and excitement. [Women in Eighteenth-Century Europe](#) Margaret Hunt, 2014-06-11 Was the century of Voltaire also the century of women? In the eighteenth century, changes in the nature of work, family life, sexuality, education, law, religion, politics and warfare radically altered the lives of women. Some of these developments caused immense confusion and suffering; others greatly expanded

women's opportunities and worldview long before the various women's suffrage movements were more than a glimmer on the horizon. This study pays attention to queens as well as commoners, respectable working women as well as prostitutes, women physicists and mathematicians as well as musicians and actresses, feminists as well as their critics. The result is a rich and morally complex tale of conflict and tragedy but also of achievement. The book deals with many regions and topics often underrepresented in general surveys of European women, including coverage of the Balkans and both European Turkey and Anatolia, of Eastern Europe, of European colonial expansion, particularly the slave trade, and of Muslim, Eastern Orthodox, and Jewish women's history. Bringing all of Europe into the narrative of early modern women's history challenges many received assumptions about Europe and women in past times and provides essential background for dealing with issues of diversity in the Europe of today.

A Rule for Children and Other Writings Jacqueline Pascal, 2007-11-01
Jacqueline Pascal (1625-1661) was the sister of Blaise Pascal and a nun at the Jansenist Port Royal convent in France. She was also a prolific writer who argued for the spiritual rights of women and the right of conscientious objection to royal, ecclesiastical, and family authority. This book presents selections from the whole of Pascal's career as a writer, including her witty adolescent poetry and her pioneering treatise on the education of women, *A Rule for Children*, which drew on her experiences as schoolmistress at Port Royal. Readers will also find Pascal's devotional treatise which matched each moment in Christ's Passion with a corresponding virtue that his female disciples should cultivate, a transcript of her interrogation by church authorities in which she defended the controversial theological doctrines taught at Port Royal, a biographical sketch of her abbess which presented Pascal's conception of the ideal nun, and a selection of letters offering spirited defenses of Pascal's right to practice her vocation regardless of patriarchal objections.

Thinking with Rousseau Helena Rosenblatt, Paul Schweigert, 2017-06-16
Rousseau's relation to the Western intellectual tradition is re-examined through a series of conversations between Rousseau and other great thinkers.

[The Complete Writings of an Italian Heretic](#) Olympia Morata, 2007-11-01
Winner of the 2004 Josephine Roberts Edition Prize from the Society for the Study of Early Modern Women. A brilliant scholar and one of the finest writers of her day, Olympia Morata (1526-1555) was attacked by some as a Calvinist Amazon but praised by others as an inspiration to all learned women. This book publishes for the first time all her known writings: orations, dialogues, letters, and poems in an accessible English translation. Raised in the court of Ferrara in Italy, Morata was educated alongside the daughters of the nobility. As a youth, she gave public lectures on Cicero, wrote commentaries on Homer, and composed poems, dialogues, and orations in both Latin and Greek. She also became a prominent Protestant evangelist, studying the Bible extensively and corresponding with many of the leading theologians of the Reformation. After fleeing to Germany in search of religious freedom, Morata tutored students in Greek and composed what many at the time felt were her finest works: a series of translations of the Psalms into Greek hexameters and sapphics. Feminists and historians will welcome these collected writings from one of the most important female humanists of the

sixteenth century *Urania* Giulia Bigolina,2007-11-01 Presented for the first time in a critical English edition *Urania* A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina's *Urania* centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds *Urania* also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same gender and role reversals as *Urania* including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized

Women and Learning: Oxford Bibliographies Online Research Guide Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Scanderbeide** Margherita Sarrocchi,2007-11-01 The first historical heroic epic authored by a woman *Scanderbeide* recounts the exploits of fifteenth century Albanian warrior prince George Scanderbeg and his war of resistance against the Ottoman sultanate Filled with scenes of intense and suspenseful battles contrasted with romantic episodes *Scanderbeide* combines the action and fantasy characteristic of the genre with analysis of its characters motivations In selecting a military campaign as her material and epic poetry as her medium Margherita Sarrocchi 1560 1617 not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was until that point the sole purview of men First published posthumously in 1623 *Scanderbeide* reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications *Floridoro* Moderata Fonte,2007-11-01 The first original chivalric poem written by an Italian woman *Floridoro* imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses *Floridoro* is the story of the two greatest

knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a quest for her inheritance Throughout Moderata Fonte 1555-92 vehemently defends women's capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet *Through the Reading Glass* Suellen Diaconoff, 2012-02-01 2005 CHOICE Outstanding Academic Title Through the Reading Glass explores the practices and protocols that surrounded women's reading in eighteenth century France Looking at texts as various as fairy tales memoirs historical romances short stories love letters novels and the pages of the new female periodical press Suellen Diaconoff shows how a reading culture one in which books sex and acts of reading were richly and evocatively intertwined was constructed for and by women Diaconoff proposes that the underlying discourse of virtue found in women's work was both an empowering strategy intended to create new kinds of responsible and not merely responsive readers and an integral part of the conviction that domestic reading does not have to be trivial **Three Cartesian Feminist Treatises** François Poullain de la Barre, 2007-11-01 One of the most radical feminist theorists in Europe before the nineteenth century François Poullain de la Barre 1647-1723 was a man way ahead of his time Applying Cartesian principles to the Woman Question Poullain demonstrated by rational deduction that the supposedly self-evident inequality of the sexes was nothing more than unfounded prejudice Poullain published three books anonymously on this topic in the 1670s all of which are included in English translation in this volume In *On the Equality of the Two Sexes* he argued that the supposedly natural inferiority of women was culturally produced To help women recognize and combat this prejudice Poullain advocated a modern enlightened feminine education in *On the Education of Ladies* Finally since his contemporaries largely ignored Poullain's writings he offered a rebuttal to his own arguments in *On the Excellence of Men* a rebuttal that he promptly countered strengthening his original positions A truly modern feminist Poullain laid the intellectual groundwork for the women's liberation movement centuries before it happened *Sacred Narratives* Lucrezia Tornabuoni de' Medici, 2007-11-01 The most prominent woman in Renaissance Florence Lucrezia Tornabuoni de' Medici 1425-1482 lived during her city's golden age Wife of Piero de' Medici and mother of Lorenzo the Magnificent Tornabuoni exerted considerable influence on Florence's political and social affairs She was also as this volume illustrates a gifted and prolific poet This is the first major collection in any language of her extensive body of religious poems Ranging from gentle lyrics on the Nativity to moving dialogues between a crucified Christ and the weeping sinner who kneels before him the nine laudi poems of praise included here are among the few such poems known to have been written by a woman Tornabuoni's five storie sacre narrative poems based on the lives of biblical figures three of whom Judith Susanna and Esther are Old Testament heroines are virtually unique in their range and expressiveness Together with Jane Tylus's substantial introduction these poems offer us both a fascinating portrait

of a highly educated and creative woman and a lively sense of cultural and social life in Renaissance Florence

Whispering the Secrets of Language: An Emotional Journey through **Going Public Women And Publishing In Early Modern France**

In a digitally-driven earth wherever monitors reign great and instant connection drowns out the subtleties of language, the profound secrets and mental nuances concealed within words usually move unheard. However, nestled within the pages of **Going Public Women And Publishing In Early Modern France** a fascinating fictional treasure blinking with natural emotions, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, that charming opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the cloth of every word. Within the psychological depths with this moving evaluation, we can embark upon a heartfelt exploration of the book is key themes, dissect its interesting writing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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