

Pauline Kael
GOING
STEADY
Film Writings 1968–1969



Going Steady Film Writings 1968 1969

Sean French



Going Steady Film Writings 1968 1969:

Going Steady Pauline Kael, 1970 Movie reviews originally published in the New Yorker Jan 1968 Mar 1969

Reframing 1968 Martin Halliwell, 2017-12-20 The first 50 year retrospective of the most tumultuous year the 1960s for activism and radical politics The assassinations of Martin Luther King Jr and Robert Kennedy Gay rights women s rights and civil rights The Black Panthers and the Vietnam War The New Left and the New Right 1968 was a tumultuous year for US politics 50 years on Reframing 1968 explores the historical political and social legacy of 1968 in modern protest movements The contributors look at how protest has changed in the US from Students for a Democratic Society and the Civil Rights Movement in the late 1960s to the Women s Movement in the 1970s through to the contemporary visibility of the Tea Party and the Occupy movement 14 new interdisciplinary essays investigate the legacy of modern protest movements in the United States Gives you a micro history of 1968 framed within a broader historical and political understanding of modern protest Spans political trends social movements public figures ideologies and cultural channels Contributors Stefan M Bradley Saint Louis University Missouri USA Simon Hall University of Leeds UK Martin Halliwell University of Leicester UK Penny Lewis City University of New York USA Daniel Matlin King s College London UK Sharon Monteith Nottingham Trent University UK Andrew Preston University of Cambridge UK Doug Rossinow University of Oslo Norway Elizabeth Tandy Shermer Loyola University Chicago USA Stephen Tuck University of Oxford UK Anne M Valk Williams College Massachusetts USA Stephen J Whitfield Brandeis University Massachusetts USA Nick Witham Institute of the Americas University College London UK

American Culture in the 1960s Sharon Monteith, 2008-10-08 This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth century decades It provides a vivid account of the major cultural forms of 1960s America music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from Norman Mailer to Susan Sontag from Muhammad Ali s anti war protests to Tom Lehrer s stand up comedy from Bob Dylan to Rachel Carson and from Pop Art to photojournalism A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the West and especially to the South in the making of the sixties as myth and as history

Sleaze Artists Jeffrey Sconce, 2007-10-24 Collection of essays on the impact that non mainstream and middlebrow film genres have had on popular culture including sexploitation horror cult XXX and indie films

Sex and desire in British films of the 2000s Nigel Mather, 2021-06-15 This book explores how British filmmakers of the 2000s engaged with the themes of love sex and desire in a wide variety of movies It ranges from powerful contemporary dramas such as *Kidulthood* *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series It also analyses how the lives loves and traumas of historical figures such as Oscar Wilde Sylvia Plath and Iris Murdoch were dramatised on film The book will appeal to literature enthusiasts film students and readers interested in exploring how we may currently live out our hopes fears and

dreams in relation to sexual matters and affairs of the heart Rosemary's Baby Michael Newton,2020-05-14 Rosemary's Baby is one of the greatest movies of the late 1960s and one of the best of all horror movies an outstanding modern Gothic tale An art house fable and an elegant popular entertainment it finds its home on the cusp between a cinema of sentiment and one of sensation Michael Newton's study of the film traces its development at a time when Hollywood stood poised between the old world and the new its dominance threatened by the rise of TV and cultural change and the roles played variously by super producer Robert Evans the film's producer William Castle director Polanski and its stars including Mia Farrow and John Cassavetes Newton's close textual analysis explores the film's meanings and resonances and looking beyond the film itself he examines its reception and cultural impact and its afterlife in which Rosemary's Baby has become linked with the terrible murder of Polanski's wife and unborn child by members of the Manson cult and with controversies surrounding the director The Secret Life of Movies Jason Horsley,2009-10-21 Film blurs the line between myth and reality better than any other artistic medium one could argue Using movies to explore the unconscious realms of society in order to reach a better understanding of what drives it this book examines filmmakers and films that center on schizophrenic themes of alienation paranoia breakdown fantasy dreams dementia and violence and that address as entertainment the schizophrenic experience The loss of individual identity as reflected in the films is investigated as well as the shamanic potential inherent in the broader theme **Mel Brooks in the Cultural Industries** Alex Symons,2012-08-06 Which

strategies has Mel Brooks used to survive adapt and thrive in the cultural industries How has he gained his reputation as a multimedia survivor Alex Symons takes a unique artist focused approach in order to systematically identify the range of Brooks's adaptation strategies across the Hollywood film Broadway theatre and American television industries By combining a cultural industries approach together with that of adaptation studies this book also identifies an important new industrial practice employed by Brooks defined here as prolonged adaptation More significantly Symons also employs this method to explain the so far neglected way that Brooks's adaptations have contributed towards changing production trends changes in critical attitudes and towards the ongoing integration of the cultural industries today An essential read for film students and scholars researching adaptation this refreshing new approach will also be valued by everyone studying the cultural industries

The Terminator Sean French,2021-04-08 Made on a low budget The Terminator was one of the most influential films of the 1980s Combining explosive special effects and an intricate time travel plot it set Arnold Schwarzenegger on the road to superstardom and allowed its director James Cameron to go on to make some of the most expensive films of all time The Terminator quickly found a cult following who appreciated its deadpan humour comic book violence and elaborate variations on standard science fiction themes Resolutely populist accomplished and instantly memorable The Terminator has dramatically outlived its humble beginnings Sean French's insightful study traces the film's production history its sources and the extent of its influence He argues that The Terminator's visual flair stylised acting and choreographed violence are so

compelling not so much because they offer intellectual rewards but because they traffic in the darker more visceral pleasures of moviegoing In his foreword to this new edition Sean French reflects on Terminator sequels and reboots suggesting that the original film has more in common with the gritty visions of the New Hollywood than present day action blockbusters

American Disaster Movies of the 1970s Scott Freer, 2023-10-19 American Disaster Movies of the 1970s is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s Through examining films such as Airport 1970 The Poseidon Adventure 1972 Two Minute Warning 1976 and The Swarm 1978 alongside their historical contexts and American contemporaneous trends the disaster cycle is treated as a time bound phenomenon This book further contextualises the cycle by drawing on the longer cultural history of modernist reactions to modern anxieties including the widespread dependence on technology and corporate power Each chapter considers cinematic precursors such as the ark movie and contemporaneous trends such as New Hollywood vigilante and blaxploitation films as well as the immediate American context the end of the civil rights and countercultural era the Watergate crisis and the defeat in Vietnam As Scott Freer argues the disaster movie is a modern demotic form of tragedy that satisfies a taste for the macabre It is also an aesthetic means for processing painful truths and many of the dramatized themes anticipate present day monstrosities of modernity

British Cinema Charles Barr, 2022 Cinema is a powerful cultural medium both reflecting and influencing society The role of British cinema has been controversial sometimes derided but also vigorously celebrated especially for specific films and film makers In this Very Short Introduction Charles Barr considers cinema in Britain against the backdrop of changing artistic socio political and industrial climates up to the present day He traces how British cinema has developed its own unique path and has been admired for its innovative approaches and distinctive artistic language back cover

British Trash Cinema Ian Hunter, 2017-11-07 BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards From obscure horror science fiction and sexploitation to art house camp Hammer s prehistoric fantasies and the worst British films ever made author I Q Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema Beginning by outlining the definitions of trash films and their place in British film history Hunter explores topics including Hammer s overlooked fantasy films the emergence of the sexploitation film in the 1950s and 60s the sex industry in the 1970s Ken Russell s high camp Gothic and erotic adaptations since the 1980s gross out comedies revenge films and contemporary straight to DVD horror and erotica

If.... Mark Sinker, 2019-07-25 Lindsay Anderson s film if 1968 starring Malcolm McDowell as a schoolboy who leads a guerilla insurgence imagines how repression conformity and fusty ritual at an English public school could lead to anarchy and bloody revolt Its title is a sardonic nod to Rudyard Kipling s most famous poem and its story a radical updating of Kipling s 1899 story Stalky and Co in which prankish rebels are groomed to police the empire Released at a time of unprecedented student uprisings in Europe and America if provided a peculiarly English perspective on

the battle between generations the perennial war of the romantically passionate against the corrupt the ugly the old and the foolish Though its emotional surface is authentically anti authoritarian its intellectual substance as Mark Sinker argues is rooted in a deep familiarity with the symbols of English ruling class values No longer a vehicle for shock or dissent if it is today enjoyed comfortably even nostalgically but for Sinker this renders its many knots and paradoxes the moments of poetry that Anderson argued were cinema s raison d etre all the more fascinating

The New Encyclopedia of Southern Culture

Allison Graham, Sharon Monteith, 2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media s involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South

Furious Love Sam Kashner, Nancy

Schoenberger, 2013-02-18 A tough Welshman he was softened by the affections of a breathtakingly beautiful woman she was a modern day Cleopatra madly in love with her own Mark Antony For quarter of a century Elizabeth Taylor and Richard Burton were the king and queen of Hollywood Yet their two marriages to each other represented much more than outlandish romance Together Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture The enduring glamour grandeur drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide eyed adoration that are the staples of today s media Using brand new research and interviews including unique access to Taylor herself the Burton family and Taylor s extensive personal correspondence this ultimate celebrity biography is the gripping real life story of a fairy tale couple whose lives were even grander and more outrageous than the epic films they made

Godfather Gene D.

Phillips, 2014-04-23 This critical biography by the acclaimed film historian is certainly the definitive work on the director behind *The Godfather* and *Apocalypse Now* Publishers Weekly Gene Phillips blends biography studio history and film criticism to complete the most comprehensive work on Coppola ever written The force behind such popular and critically acclaimed films as *Rumble Fish* and the *Godfather* trilogy Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture In *Godfather* Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision often to the detriment of his

career and finances Phillips conducted interviews with the director and his colleagues and examined Coppola's production journals and screenplays Phillips also reviewed rare copies of Coppola's student films his early excursions into soft core pornography and his less celebrated productions such as *One from the Heart* and *Tucker The Man and His Dream* The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks [A Cultural Dictionary of Punk](#) Nicholas Rombes, 2010-06-01 Neither a dry as dust reference volume recycling the same dull facts nor a gushy gossipy puff piece *A Cultural Dictionary of Punk* 1974-1982 is a bold book that examines punk as a movement that is best understood by placing it in its cultural field It contains myriad critical listening descriptions of the sounds of the time but also places those sounds in the context of history Drawing on hundreds of fanzines magazines and newspapers the book is in the spirit of punk an obsessive exhaustively researched and sometimes deeply personal portrait of the many ways in which punk was an artistic cultural and political expression of defiance *A Cultural Dictionary of Punk* is organized around scores of distinct entries on everything from Lester Bangs to The Slits from Jimmy Carter to Minimalism from Dot Dash to Bad Brains Both highly informative and thrillingly idiosyncratic the book takes a fresh look at how the malaise of the 1970s offered fertile ground for punk as well as the new wave post punk and hardcore to emerge as a rejection of the easy platitudes of the dying counter culture The organization is accessible and entertaining short bursts of meaning in tune with the beat of punk itself Rombes upends notions that the story of punk can be told in a chronological linear fashion Meant to be read straight through or opened up and experienced at random *A Cultural Dictionary of Punk* covers not only many of the well known now legendary punk bands but the obscure forgotten ones as well Along the way punk's secret codes are unraveled and a critical time in history is framed and exclaimed Visit the [Cultural Dictionary of Punk](#) blog here [Why It's OK to Love Bad Movies](#) Matthew Strohl, 2022-01-06 Most people are too busy to keep up with all the good movies they'd like to see so why should anyone spend their precious time watching the bad ones In *Why It's OK to Love Bad Movies* philosopher and cinematic bottom feeder Matthew Strohl enthusiastically defends a fondness for disreputable films Combining philosophy of art with film criticism Strohl flips conventional notions of good and bad on their heads and makes the case that the ultimate value of a work of art lies in what it can add to our lives By this measure some of the worst movies ever made are also among the best Through detailed discussions of films such as *Troll 2* *The Room* *Batman Robin* *Twilight* *Ninja III* *The Domination* and a significant portion of Nicolas Cage's filmography Strohl argues that so called bad movies are the ones that break the rules of the art form without the aura of artistic seriousness that surrounds the avant garde These movies may not win any awards but they offer rich opportunities for creative engagement and enable the formation of lively fan communities and they can be a key ingredient in a fulfilling aesthetic life Key Features Written in a humorous approachable style appealing to readers with no background in philosophy Elaborates the rewards of loving bad movies such as forming unlikely social bonds and developing refinement without narrowness Discusses a wide range of beloved bad movies including *Plan 9 from Outer Space*

The Core Battlefield Earth and Freddy Got Fingered Contains the most extensive discussion of Nicolas Cage ever included in a philosophy book

Queer Bergman Daniel Humphrey, 2013-03-15 One of the twentieth century's most important filmmakers indeed one of its most important and influential artists Ingmar Bergman and his films have been examined from almost every possible perspective including their remarkable portrayals of women and their searing dramatizations of gender dynamics Curiously however especially considering the Swedish filmmaker's numerous and intriguing comments on the subject no study has focused on the undeniably queer characteristics present throughout this nominally straight auteur's body of work indeed they have barely been noted *Queer Bergman* makes a bold and convincing argument that Ingmar Bergman's work can best be thought of as profoundly queer in nature Using persuasive historical evidence including Bergman's own on the record though stubbornly ignored remarks alluding to his own homosexual identifications as well as the discourse of queer theory Daniel Humphrey brings into focus the director's radical denunciation of heteronormative values his savage and darkly humorous deconstructions of gender roles and his work's trenchant if also deeply conflicted attacks on homophobically constructed forms of patriarchal authority Adding an important chapter to the current discourse on GLBT queer historiography Humphrey also explores the unaddressed historical connections between post World War II American queer culture and a concurrently vibrant European art cinema proving that particular interrelationship to be as profound as the better documented associations between gay men and Hollywood musicals queer spectators and the horror film lesbians and gothic fiction and others

Camera and Action Elaine M. Bapis, 2014-01-10 This study examines the changes in the American film industry audiences and feature films between 1965 and 1975 With transformations in production codes adjustments in national narratives a rise in independent filmmaking and a new generation of directors and producers addressing controversial issues on the mainstream screen film was a major influence on the social changes that defined these years After a contextual history of film during this era several key films are discussed including *The Graduate* *Alice's Restaurant* *Easy Rider* *Midnight Cowboy* *M A S H* *McCabe and Mrs Miller* *Little Big Man* and *The Godfather* series The author describes how these films represented a generation constructed and deconstructed American culture and made important contributions during ten years of great change in America Instructors considering this book for use in a course may request an examination copy [here](#)

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