



Going To War In World War One

Michael Goode



Going To War In World War One:

Escaping Soldiers and Airmen of World War I Martin W. Bowman, 2017-08-30 This thrilling new volume from Martin Bowman focusses on British Canadian Australian and German soldiers and airmen who were captured during the First World War Determined that they wouldnt spend the rest of the conflict incarcerated uselessly behind bars they endeavored to escape These are their stories All aspects of prison life are covered here and the author examines the various escape tactics that were employed by British soldiers and airmen held in PoW camps all over Germany and Turkey In order to provide a balanced account the author has also uncovered stories of German navy and army escapees who attempted to flee from England Each chapter is preceded by an account which explains the types of camps used in Britain and Germany the numbers involved the food the camp money system for worker prisoners and a general appreciation of the conditions and chronology Firsthand accounts from the prisoners themselves are then woven into the picture creating an authentic sense of the PoW experience The emphasis of this unique book is placed on the human story of the main characters the unparalleled action on the Western Front and the interaction and camaraderie experienced between soldiers and airmen held in prison camps in England Germany and Turkey during the Second World War

American Voices of World War I Martin Marix Evans, 2014-01-27 Using original documents from the U S Army Military History Institute including extracts from letters and diaries of serving soldiers as well as from official reports and papers this book recalls the experiences of Americans who fought in the First World War Individual chapters cover different periods from Enlistment to Victory in a chronological fashion The book also features topics such as weaponry medical services and entertainment

The Lengthening War Michael Goode, 2016-08-31 The First World War was an event so important so catalytic so transformative that it still hangs in the public memory and still compels the Historians pen It was a conflict which by the end of the struggle had created a world unfamiliar to the one in existence before it and brought levels of destruction and loss all too unimaginable to the generation of minds which created it Despite this we still find it hard to picture what it was like to live through this war Right from its start Mabel Goode realised that the First World War would be the biggest event to take place in her lifetime Knowing this she took to recording it taking us day by day through what living in wartime Britain was like The diary shows us how the war came to the Home Front from enrolment rationing the collapse of domestic service and growth of war work to Zeppelin attacks over Yorkshire and the ever mounting casualty lists Above all else Mabels diary captures a growing disillusionment with a lengthening war as the costs and the sacrifices mount Starting with great excitement and expecting a short struggle the entries gradually give way to a more critical tone and eventually to total disengagement The blank pages marked for 1917 and 1918 are almost as informative as the fearful excitement captured at the onset of that tremendous conflict This is a strong narrative of the war easy to read mixing news with personal feelings and events often revealing gap between official news and reality Also included are several poems written by Mabel and a love story in the appendix giving a complete insight

into the life of the diarist Of note is the fact that Mabel and her brothers the main serving protagonists in the diary lived in Germany for some time meaning they could all speak German and knew the enemy nation as many Britons did not Going to War in World War One Adrian Gilbert,2001 This book describes the soldiers on all sides in World War One who fought with bravery courage and daring It examines how armies navies and airforces lived and fought together often in appalling and difficult conditions For ages 10 to 15 years *History of the American Negro in the Great World War* William Allison Sweeney,2019-11-25 William Allison Sweeney s History of the American Negro in the Great World War presents a compelling narrative chronicling the significant yet often overlooked contributions of African American soldiers during World War I Sweeney deftly weaves together historical accounts personal anecdotes and statistical data employing a clear yet evocative literary style that brings to life the struggles triumphs and sacrifices of African Americans in the military sphere This work not only examines their military roles but also interrogates the societal implications of their participation contextualizing it within the broader tapestry of racial dynamics in early 20th century America As an accomplished historian and journalist Sweeney was deeply attuned to the cultural undercurrents of his time prompting him to explore African American experiences both in the military and at home His meticulous research and dedication to uncovering marginalized perspectives showcase his commitment to social justice and historical accuracy Sweeney s work allows readers to grasp the complexities surrounding race and identity during a tumultuous era ultimately reinforcing a legacy that had long been silenced I highly recommend Sweeney s insightful examination to readers interested in military history African American studies or the socio political landscape of the early 1900s This book not only enlightens but also challenges preconceived notions regarding race valor and the profound impact of the Great War on the African American community In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *Sherlock Holmes: Adventure of the Opera Ghost* Steven Philip Jones,2015-01-28 A meeting that just had to happen Sherlock Holmes meets the Phantom of the Opera Dr Watson after the recent death of his first wife is asked to call in Holmes to investigate a mysterious ghost who haunts a French opera house Although Holmes dismisses it as a case needing a spiritualist rather than a consulting detective he agrees to look into it Unknown to him Eric the tortured ghost of the Opera House will prove to be more than a ghost and more than an able opponent in a battle of wits with Holmes A Caliber Comics release **Soviet Life** ,1980-07 *Congressional Record* United States. Congress,1993 World's War Events: Beginning with the attack at Verdun early in 1916 the story of the war and of American aid is carried to the close of 1917 Francis Joseph Reynolds,Allen Leon Churchill,1919 **From Missouri** Thad Snow,2012-10-01 After years of subjecting the editors of St Louis newspapers to eloquent letters on subjects as diverse as floods tariffs and mules Thad Snow published his memoir From Missouri in his mid seventies in 1954 He was barely retired from farming for

more than half a century mostly in the Missouri Bootheel or Swampeast Missouri as he called it Now back in print with a new introduction by historian Bonnie Stepenoff these sketches of a life a region and an era will delight readers new to this distinctive American voice as well as readers already familiar with this masterpiece of the American Midwest Snow purchased a thousand acres of southeast Missouri swampland in 1910 cleared it drained it and eventually planted it in cotton Although he employed sharecroppers he grew to become a bitter critic of the labor system after a massive flood and the Great Depression worsened conditions for these already burdened workers Shocking his fellow landowners Snow invited the Southern Tenant Farmers Union to organize the workers on his land He was even once accused of fomenting a strike and publicly threatened with horsewhipping Snow s admiration for Owen Whitfield the African American leader of the Sharecroppers Roadside Demonstration convinced him that nonviolent resistance could defeat injustice Snow embraced pacifism wholeheartedly and denounced all war as evil even as America mobilized for World War II after the attack on Pearl Harbor In the late 1940s and early 1950s he became involved with creating Missouri s conservation movement Near the end of his life he found a retreat in the Missouri Ozarks where he wrote this recollection of his life This unique and honest series of personal essays expresses the thoughts of a farmer a hunter a husband a father and grandfather a man with a soft spot for mules and dogs and all kinds of people Snow s prose reveals much about a way of life in the region during the first half of the twentieth century as well as the social and political events that affected the entire nation Whether arguing that a good stock dog should be left alone to do its work explaining the process of making swampland suitable for agriculture or putting forth his case for world peace Snow s ideas have a special authenticity because they did not come from an ivory tower or a think tank they came From Missouri

Racializing the Soldier Gavin Schaffer, 2016-05-23 *Racializing the Soldier* explores the impact of racial beliefs on the formation and development of modern armed forces and the ways in which these forces have been presented and historicized from a global perspective With a wide geographical and temporal spread the collection looks at the disparate ways that race has influenced military development In particular it explores the extent to which ideas of racial hierarchy and type have conditioned thinking about what kinds of soldiers should be used and in what roles This volume offers a highly original military social and cultural history questioning the borders both of racialization and of the military itself It considers the extent to which discourses of gender nationality and religion have informed racialization and probes the influence of expert studies of soldiers as indicators of national population types By focusing mostly but not exclusively on colonial and post colonial states the book considers how racialized militaries both shaped and reflected conflict in the modern world ultimately explaining how the history of this idea has often underpinned modern military planning and thinking This book is based on a special issue of *Patterns of Prejudice*

LIFE, 1951-01-29 *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have

free access to share print and post images for personal use Prologue ,2012 World War I Tammy M. Proctor,2017-11-13 A lively engaging history of The Great War written for a new generation of readers In recent years scholarship on World War I has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history This concise history of the first modern global war helps to further broaden the focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new engaging account of The Great War The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians In this book Professor Proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war Structured chronologically to help convey a sense of how the conflict evolved Each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global Challenges outdated stereotypes created through a focus on the Western Front Considers the war in light of recent scholarship on empire global history gender and culture Explores ways in which the war and the terms of peace shaped the course of the 20th century World War I A Short History is sure to become required reading in undergraduate survey courses on WWI as well as courses in military history the 20th century world or the era of the World Wars **Strategic Studies** Thomas Mahnken,Joseph Maiolo,2014-01-10 The second edition of Strategic Studies A Reader brings together key essays on strategic theory by some of the leading contributors to the field This revised volume contains several new essays and updated introductions to each section The volume comprises hard to find classics in the field as well as the latest scholarship The aim is to provide students with a wide ranging survey of the key issues in strategic studies and to provide an introduction to the main ideas and themes in the field The book contains six extensive sections each of which is prefaced by a short introductory essay The Uses of Strategic Theory Interpretation of the Classics Instruments of War Intelligence and Deception Nuclear Strategy Irregular Warfare and Small Wars Future Warfare Future Strategy Overall this volume strikes a balance between theoretical works which seek to discover generalisations about the nature of modern strategy and case studies which attempt to ground the study of strategy in the realities of modern war This new edition will be essential reading for all students of strategic studies security studies military history and war studies as well as for professional military college students *Princeton Alumni Weekly* Jesse Lynch Williams,Edwin Mark Norris,1990 *Campaigns Inc.* Cayce Myers,2025-06-26 Set against the changing and turbulent politics of California from the 1930s through the 1950s Campaigns Inc Leone Baxter Clem Whitaker and the Invention of Political Consulting examines the life and work of Leone Baxter and her husband Clem Whitaker During this era

Baxter and Whitaker invented and refined the field of campaign consulting a form of public relations practice that manages reputation image and communication during a political campaign This book details their work and the development of their successful political consulting firm Campaigns Inc They worked for mainly conservative and Republican clients and it was through this work that Campaigns Inc set the standard for how campaigns would be structured and run through the next century The book begins with an overview of Baxter and Whitaker s core philosophy of communication campaigns and politics Cayce Myers details their early work in California s Central Valley and their first big campaign against Democratic nominee Upton Sinclair who ran for California Governor in 1934 The book then examines Baxter and Whitaker s campaign for the successful 1942 Gubernatorial candidacy of Earl Warren The Warren campaign served as a template for building a campaign around a candidate and not a party Following that election Baxter and Whitaker s work transformed to focus on defeating compulsory health insurance reforms They successfully defeated healthcare reform initiatives by California Governor Earl Warren and later President Harry Truman by shaping public sentiment against the specter of socialized medicine *The Log* ,1955 **If I Die in a Combat Zone** Tim O'Brien,1999-09-01 A classic from the New York Times bestselling author of *The Things They Carried* One of the best most disturbing and most powerful books about the shame that was is Vietnam Minneapolis Star and Tribune Before writing his award winning *Going After Cacciato* Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam The author takes us with him to experience combat from behind an infantryman s rifle to walk the minefields of My Lai to crawl into the ghostly tunnels and to explore the ambiguities of manhood and morality in a war gone terribly wrong Beautifully written and searingly heartfelt *If I Die in a Combat Zone* is a masterwork of its genre Now with Extra Libris material including a reader s guide and bonus content **The Railroad Trainman** ,1926

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