

The Gold Standard and the Logic of Naturalism: American Literature ...

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Gold Standard And The Logic Of Naturalism

David Mikics



Gold Standard And The Logic Of Naturalism:

The Gold Standard and the Logic of Naturalism Walter Benn Michaels, 1987 Michaels has written a book that will be essential reading for all those interested in American fiction and American culture This is a daring brash work of the best kind it will be much discussed Philip Fisher Brandeis University Like Michel Foucault Michaels locates the political in the relations between individuals in consciousness and in language His work represents a far more subtle internalized and unschematic conception of the convergence of literature and power than we have had in American studies He is one of the most gifted practitioners of cultural criticism today Leo Marx Massachusetts Institute of Technology *The Problem of American Realism* Michael Davitt Bell, 1993-04-15 Ever since William Dean Howells declared his realism war in the 1880s literary historians have regarded the rise of realism and naturalism as the great development in American post Civil War fiction Yet there are many problems with this generalization It is virtually impossible for example to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation Rather than seek common traits in widely divergent realist and naturalist literary works Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate Instead the function of these ideas in America was less aesthetic than ideological promoting as reality a version of social normalcy based on radically anti literary and heavily gendered assumptions What effects Bell asks did ideas about realism and naturalism have on writers who embraced and resisted them To answer this question he devotes separate chapters to the work of Howells and Frank Norris the principal American advocates of realism and naturalism in the 1880s and 1890s Mark Twain Henry James Stephen Crane Theodore Dreiser and Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction writers have had to contend with this problematic conception of literary realism The true story of the transformation of American fiction after the Civil War is the history of this contention a history of individual accommodations evasions holding actions and occasional triumphs

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and

realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists

Local Transcendence Alan Liu, 2009-08-01 Driven by global economic forces to innovate today's society paradoxically looks forward to the future while staring only at the nearest most local present the most recent financial quarter the latest artistic movement the instant message or blog post at the top of the screen Postmodernity is lived it seems at the end of history In the essays collected in *Local Transcendence* Alan Liu takes the pulse of such postmodern historicism by tracking two leading indicators of its acceleration in the late twentieth and early twenty-first centuries postmodern cultural criticism including the new historicism the new cultural history cultural anthropology the new pragmatism and postmodern and postindustrial theory and digital information technology What is the relation between the new historicist anecdote and the database field Liu asks and can either have a critical function in the age of postmodern historicism *Local Transcendence* includes two previously unpublished essays and a synthetic introduction in which Liu traverses from his earlier work on the theory of historicism to his recent studies of information culture to propose a theory of contingent method incorporating a special inflection of history media history

American Literature in Transition, 1876-1910: Volume 4 Lindsay V. Reckson, 2022-08-18 Addressing US literature from 1876 to 1910 this volume aims to account for the period's immense transformations while troubling the ideology of progress that underwrote much of its self-understanding This volume queries the various forms and formations of post Reconstruction American literature It contends that the literature of this period most often referred to as turn of the century might be more productively oriented by the end of Reconstruction and the haunting aftermath of its emancipatory potential than by the logic of temporal and social advance that underwrote the end of the century and the beginning of the Progressive Era Acknowledging that nearly all US literature after 1876 might be described as post Reconstruction the volume invites readers to reframe this period by asking under what terms did post Reconstruction American literature challenge or re-consolidate the nation as an affective political and discursive phenomenon And what kind of alternative pasts and futures did it write into existence

Locating American Studies Lucy Maddox, 1999 This collection of 17 essays first printed in *American Quarterly* the journal of the American Studies Association To mark the Association's 50th anniversary in 1998 the editor has brought together works by a group of scholars which she believes provide a window into the history and evolution of the practice of American studies Each essay originally published between 1950 and 1996 is accompanied by a commentary in which a scholar from a related field provides critical information for understanding the continuing importance of the work to the American Studies field Contributors include Gene Wise Henry Nash Smith Barbara Welter Alexander Saxton and Kevin Mumford

Confronting the Horror James Richard Giles, 1989 Giles English Northern Illinois U examines the novels of the American author Nelson Algren and places them in the traditions of American literary naturalism existential modernism and the American urban novel Annotation copyrighted by Book News Inc Portland OR

The Economist Leonard

N. Neufeldt, 1989-05-04 This major study brings to light Thoreau's relation to the complex economic discourse of his time and place. Specifically, it examines the impact of transformations in economic thinking and behavior that occurred in antebellum New England and America, these transformations at the level of language and Thoreau's awareness of these transformations. Neufeldt situates Thoreau in significant economic conditions of his time, investigating how these conditions contained him even as he sought to contain them. Using *Walden* and *Life without Principle* as main examples, the book considers the questions of why and how Thoreau, who was very much shaped by his culture and its conventions, also contested the limitations of those conventions and used his condition to transform some of them. Thoreau's identity as a literary artist who regarded his writing as his cultural vocation is at the center of the discussion. **Shifting Boundaries of the Real** Helga Nowotny, Martina Weiss, 2000 **The Fictions of American Capitalism** Jacques-Henri Coste, Vincent Dussol, 2020-02-26 *The Fictions of American Capitalism* Working Fictions and the Economic Novel introduces a new way of thinking about fiction in connection with capitalism, especially American capitalism. These essays demonstrate how fiction fulfills a major function of the American capitalist engine, presenting various formulations of American capitalism from the perspective of economists, social scientists, and literary critics. Focusing on three narratives: fictitious capital, working fictions, and the economic novel, the volume questions whether these three types of fiction can be linked under the sign of capitalism. This collection seeks to illustrate the American economy's dependence on fictitiousness, America's ideological fictions, and the nation's creative literary fiction. In relation to what the credit and banking crisis of 2007-2008 exposed about the unreal base of the economy, the volume concludes with a call to recognize the economic humanities, arguing that American fiction and American literary studies can provide a useful mirror for economists. The Merchant of Modernism Gary Levine, 2013-12-16 *The Merchant of Modernism* examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism. From the sudden rise of the Victorian stock market to the Great Depression, the prominence of economic Jews in the writings of Charles Dickens, George Eliot, Edith Wharton, Frank Norris, Mark Twain, Henry James, Abraham Cahan, F. Scott Fitzgerald, Ernest Hemingway, Willa Cather, T. S. Eliot, D. H. Lawrence, Wyndham Lewis, Ezra Pound, and James Joyce documents major shifts and events in capitalism, their impact on literature, and advances in economic thought. *The Merchant of Modernism* provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism. The Merchant of Modernism Gary Martin Levine, 2003 First Published in 2003 Routledge is an imprint of Taylor & Francis, an informal company. Suzan-Lori Parks Philip C. Kolin, 2014-01-10 The first African American woman to win the Pulitzer Prize for drama, Suzan-Lori Parks has received international recognition for her provocative and influential works. Her plays capture the nightmares of African Americans endangered by a white establishment determined to erase their history and eradicate their dreams. A dozen essays

address Parks's plays, screenplays, and novel. Additionally, this book includes two original interviews: one with Parks and another with her long-time director Liz Diamond, and a production chronology of her plays.

A New Handbook of Literary Terms David Mikics, 2008-10-01. A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms, and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century; the author has designated a series of terms from New Criticism to queer theory that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

Literary Modernism and Beyond Richard Lehan, 2012-01-09. Early modernists turned to theories of consciousness and aestheticism to combat what they saw as the hostility of naturalism and to find new ways of thinking about reality. This consciousness took various forms, including a Jamesian sense of moral ambiguity, Proustian time spots, and Bergsonian intuition, but the Nietzschean theory that reality depends on perception connected them all. This modernist movement reached a distinguished level of achievement with novelists Thomas Mann, Marcel Proust, and James Joyce, but a succession of counterinfluences transformed it after World War II, when elitism and a desire for a homogeneous culture gave way to diversity and elements of mass culture. In *Literary Modernism and Beyond*, Richard Lehan tracks the evolution of the movement from its emergence in the late nineteenth century to its recent incarnations. In this wide-ranging study, Lehan demonstrates how and why the originary vision of modernism changed radically after it gained prominence. With critical discussions on a wide variety of major modernist writers, intellectuals, and artists and their works, including Virginia Woolf, Gertrude Stein, T. S. Eliot, Wallace Stevens, André Gide, Franz Kafka, Zora Neale Hurston, Ian Fleming, and J. K. Rowling, Lehan examines the large-scale changes that came as critical authority moved from one generation to another. Both popular culture and literary criticism, especially critical theory, acted as key agents of change, and structuralism, poststructuralism, and concerns with gender and race also greatly influenced the movement. Along with a process of decline and a nihilism that emerged from the modernist movement, these changes created a new literary reality, and with it, a new textuality. *Literary Modernism and Beyond* treats modernism's major innovations of myth, symbol, and structure not as individual pieces but as interrelated contributions to a historical process, the product of three generations of transformations. Lehan's analysis provides a more complete understanding than ever before of the movement itself.

Authors Inc. Loren Glass, 2004-07. An

investigation of how popular modernist writers handled their fame

Realism and the Birth of the Modern United States Stanley Corkin, 1996 This book offers an interdisciplinary view of American culture in the late nineteenth and early twentieth centuries Using the conventions of historical study Stanley Corkin draws out the ways in which the works of writers and filmmakers from 1885 to 1925 shaped and were shaped by the business politics and social life of the period Corkin traces the entrance of the United States into the modern age by considering the historical dimension of cinema and literary aesthetics first of realism then naturalism and finally modernism He begins with the work of writer William Dean Howells and the advent of American cinema under the stewardship of Thomas Edison arguing that realism was complexly involved in Progressive political and economic reform Next analyses of Theodore Dreiser's novel *Sister Carrie* and the films of the Edison Company's star director Edwin S Porter detail the relationships of naturalism to the increasingly abstract presentation of the material commodity through mass marketing The study culminates with an examination of the parallels between Ernest Hemingway's *In Our Time* and the D W Griffith film *The Birth of a Nation* These two modernist works Corkin contends illustrate strategies of expression that attempt to move the material commodity away from its economic base and into a pristine apolitical realm These literary and cinematic works both reflect and participate in the economic political and social reorganization of American life from the top down The result Corkin concludes is a world in which a conception of a human being is asserted as differing little from that of a machine a tree or an animal

Philosophical Problems Peter Alward, 2017-11-02 Peter Alward's rigorous introductory text functions as a roadmap for students laying out the key issues positions and arguments of academic philosophy The book covers central topics in metaphysics epistemology ethics and political philosophy An introductory chapter presents the foundations of philosophical discourse and offers a primer on the basics of logic Those argumentative tools are then employed to address classic philosophical issues such as the relationship between body and mind skepticism the possibility of free will and the existence of God Later chapters engage issues of morality justice and liberty as well as moral questions concerning abortion and the practice of punishment Throughout Alward aims for clarity providing summaries diagrams and reflective questions to assist the student reader

The Cliff-Dwellers Henry Fuller, 2010-05-07 *The Cliff Dwellers* was the first American realist novel to use the rapidly developing city of Chicago as its setting Henry Blake Fuller's depiction of social climbing and human depravity among the cliff dwelling residents and workers in the new Chicago skyscrapers shocked readers of the time and influenced many American writers that followed With its frenetic pace and many interrelated stories it remains a compelling document of Chicago's social history as well as a searing indictment of modern American life at the close of the nineteenth century The extensive appendices to this edition include Fuller's literary criticism and his correspondence about the novel reviews and visual and historical materials on turn of the century Chicago and literary realism

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