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- 6) Hall of Clement VII
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253 Authorite Hall 283 Sala dan Gight 271 Chanceley 28) Wardrobe

- 9) Hall of Lorenzo the Magnitus
- 100 Hall of Cosimo I

PIAZZA DELLA SIGNOPIA

Diazza della Signoria is the centre of Florentine civic life. It was created in the area occupied in the 1.1th century by the houses. of some powerful Ghibelline families, including the Uberti and the toraboschi, which were razed to the ground by the Guell faction after the hattle of Benevento. Part of the area around a surviving times belonging to the Foraboschi family was occupied by Palazzo Vecchie, which was built with an asymmetrical ground-plan due to the nearby presence of the old church of San Piero Scheraggio. The church was later demoleshed to make space for the Uttizi. The appearance of the square, which was originally called the Piazza der Priori, changed various times during the course of the centuries. In the middle of the 14th century the Tettoia dei Pisani was holt along the west side, only to be demolished in 1870. At the end of the 15th century the Loggia dei Lanzi was built on the south side, and was enriched with precious sculptures during the 16th century. Other sculptures decorated the square in the same years. The steps in troot of Palazzo Vecchio were used to accommodate Hercules and Cacos by Baccio Bandinelli and the David In Michelangelo, the latter being replaced by a copy in 1873 when the original was taken to the Accademia. On the far left of the stees Americanneti erected the Fountain of Neptune, and the part of the square rearest the Tribunale della Mercatanzia became the site for the Equestrian Monoment to Cosimo I by Glambologna.

A view of Plazza della Signoria.



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