



*Geoffrey Serle*

# THE GOLDEN AGE

*A history of the colony of Victoria 1851-1861*



# Golden Age A History Of The Colony Of Victoria 1851 1861

**Terry C. Jones**



## **Golden Age A History Of The Colony Of Victoria 1851 1861:**

*The Golden Age* Geoffrey Serle, 1968      *The Golden Age* Alan Geoffrey Serle, 1963      *The Golden Age. A History of the Colony of Victoria, 1851-1861. [With Plates Including Portraits, a Bibliography, and an Endpaper Map.]* Geoffrey Serle, 1963

**The Golden Age** Allan Geoffrey Serle, 1963      *Golden Age* Geoffrey Serle, 2014-02-28 An outstanding account of a decade whose highlights included separation from New South Wales the gold rushes the Eureka Stockade the establishment of parliamentary government and the attempts to unlock the land      *Police Detectives in History, 1750-1950* Clive Emsley, 2017-09-29 While the history of the uniformed police has prompted considerable research the historical study of police detectives has been largely neglected confined for the most part to a chapter or a brief mention in books dealing with the development of the police in general The collection redresses this imbalance Investigating themes central to the history of detection such as the inchoate distinction between criminals and detectives the professionalisation of detective work and the establishment of colonial police forces the book provides a the first detailed examination of detectives as an occupational group with a distinct occupational culture Essays discuss the complex relationship between official and private law enforcers and examine the ways in which the FBI in the U S A and the Gestapo in Nazi Germany operated as instruments of state power The dynamic interaction between the fictional and the real life image of the detective is also explored Expanding on themes and approaches introduced in recent academic research of police history the comparative studies included in this collection provide new insights into the development of both plain clothes policing and law enforcement in general illuminating the historical importance of bureaucratic and administrative changes that occurred within the state system

**The Victorian Premiers, 1856-2006** Paul Strangio, Brian J. Costar, 2006 In the century and a half since Victoria was granted responsible government in 1856 44 premiers have presided over the state and colony from Honest William Haines to Steve Bracks Here is their story For the first time this book brings together a comprehensive collection of biographical and political portraits of the Victorian premiers written by leading Australian historians and political scientists The result is a compelling journey through a turbulent occasionally anarchic political landscape A cast of fascinating characters is brought to life the mercurial Graham Berry who in the 1870s threatened broken heads and flaming houses in his heroic struggle to tame the colony's intractably conservative upper house the roguish Tommy Bent the turn of the century can do premier whose development enthusiasms were unhindered by probities of office the bohemian Tom Hollway who conducted Victoria's affairs from his suite in the Windsor Hotel the accidental leader Henry Bolte who became Victoria's longest serving premier and the larrikin metropolitan Jeff Kennett who turned the state into a neo liberal laboratory in the 1990s A tale of premiers the book is also a narrative of politics in a state that has vied with New South Wales as Australia's most prosperous and powerful It recounts many extraordinary episodes the precocious development of democracy in a fledgling colony turned upside down by gold immigrants the titanic bicameral struggles of the 1860s and 1870s that brought Victoria to the brink of

insurrection the bank crashes of the 1890s the police strike of 1923 the great Labor split of the 1950s the hanging of Ronald Ryan in 1967 the social democratic adventurism of the Labor decade of the 1980s brought to a shuddering halt by another era of financial collapses and the neo liberal experimentalism of the Kennett government This carefully researched and engagingly written book will leave the reader in no doubt that politics in the Garden State has seldom been sedate and its premiers rarely predictable A Military History of Victoria, Australia 1803-1945 Bob Marmion, Andrew Dagg, 2024-02-06 This is a case study of possibly the most complex defensive system in Australia between 1803 and 1945 Defending Victoria was such a wide ranging and demanding task that the colony and later the state of Victoria was known as the Gibraltar of the South This book fills a major gap in Australian military and naval history Using Victoria as a case study the book shows how defence developed from the idea of a basic sand fort emanating from a fear of French invasion during the early 19th century into a complex modern three dimensional defensive system incorporating air land and sea defences as well as radar and secret defence technology by the 1940s The book is not a simple narration of facts and events but a substantial addition to Australian military history on account of its extensive analysis of the political social economic and technological factors which impacted defence over many decades of the 19th century **Needlework and Women's Identity in Colonial Australia** Lorinda Cramer, 2019-09-05 In gold rush Australia social identity was in flux gold promised access to fashionable new clothes a grand home and the goods to furnish it but could not buy gentility Needlework and Women's Identity in Colonial Australia explores how the wives mothers sisters and daughters who migrated to the newly formed colony of Victoria used their needle skills as a powerful claim to social standing Focusing on one of women's most common daily tasks the book examines how needlework's practice and products were vital in the contest for social position in the turmoil of the first two decades of the Victorian rush from 1851 Placing women firmly at the center of colonial history it explores how the needle became a tool for stitching together identity From decorative needlework to household making and mending women's sewing was a vehicle for establishing asserting and maintaining social status Interdisciplinary in scope Needlework and Women's Identity in Colonial Australia draws on material culture written primary sources and pictorial evidence to create a rich portrait of the objects and manners that defined genteel goldfields living Giving voice to women's experiences and positioning them as key players in the fabric of gold rush society this volume offers a fresh critical perspective on gender and textile history *Science and Power in the Nineteenth-Century Tasman World* Alexandra Roginski, 2023-06-01 The contentious science of phrenology once promised insight into character and intellect through external reading of the head In the transforming settler colonial landscapes of nineteenth century Australia and Aotearoa New Zealand popular phrenologists figures who often hailed from the margins performed their science of touch and cranial jargon everywhere from mechanics institutions to public houses In this compelling work Alexandra Roginski recounts a history of this everyday practice exploring how it featured in the fates of people living in and moving through the Tasman World Innovatively drawing on historical newspapers and a network of

archives she traces the careers of a diverse range of popular phrenologists and those they encountered By analysing the actions at play in scientific episodes through ethnographic social and cultural history Roginski considers how this now discredited science could in its own day yield fleeting power and advantage even against a backdrop of large scale dispossession and social brittleness

**French Consul's Wife** Jeanne Allen, Patricia Clancy, 2013-06-18 What a subject for a film but not please Meryl Streep Together with Dr Patricia Clancy Melbourne University and Jeanne Allen s La Trobe University elegant translation and able notes the memoirs make for a piquant informative variegated and often startling read Miegunyah Press you ve done it again Derek Whitelock Weekend Australian A former Parisian courtesan circus performer and dancer C leste de Chabrillan scandalised Melbourne society when she arrived in 1854 as the wife of the French Consul These memoirs give a vivid firsthand account of the two and a half years she spent in gold rush Victoria C leste s arrival in Melbourne was preceded by the publication of her memoirs describing her illegitimate birth miserable adolescence and celebrity career as a courtesan bareback rider and polka dancer As a result she was dubbed the consul s harlot spouse and ostracised by society Despite this C leste did not avoid the public gaze and continued to employ her literary talents Her memoirs are of a life spent in the village of St Kilda the diplomatic and government house circle and the Ballarat gold fields Her descriptions of a public hanging Governor Hotham s beer ball and her own Ball for the Victims of Crimea reveal her as a woman of great energy and wilful temperament

**Chinese Australians** Sophie Couchman, Kate Bagnall, 2015-01-27 In Chinese Australians Politics Engagement and Resistance key scholars explore how Chinese Australians in the nineteenth and twentieth centuries influenced the communities in which they lived on a civic or individual level With a focus on the motivations and aspirations of their subjects the authors draw on biography world history case law newspapers and immigration case files to investigate the political worlds of Chinese Australians The book also introduces current literature and thinking about the history of the Chinese in Australia and includes a postscript that reflects on the importance of historical analysis to current day political science

**Riches for All** Kenneth N. Owens, 2002-01-01 An event of international significance the California gold rush created a more diverse metropolitan society than the world had ever known In Riches for All leading scholars reexamine the gold rush evaluating its trajectory and legacy within a global context of religion and race economics technology law and culture The opportunity for instant wealth directly influenced a dynamic range of peoples including Mormon military veterans California Indian workers both slave and free African Americans Chinese village farmers skilled Mexican miners and Chilean merchants Riches for All gives attention to the varying motivations and experiences of these groups and to their struggles with both racial and religious bigotry Emphasizing gold rush social history some contributors examine the roles and influence of women workers law breakers and law enforcers Others consider the long term impact of this episode on California and the American West and on subsequent gold rushes in Pacific Rim countries and the Klondike With lively and incisive strokes these historians sketch the most broadly contextualized and nuanced portrait of

the California gold rush to date      *The Man who was Rip Van Winkle* Benjamin McArthur,2007-01-01 The most beloved American comedic actor of the nineteenth century Joseph Jefferson made his name as Washington Irving s Rip Van Winkle In this book a compelling blend of biography and theatrical and cultural history Benjamin McArthur chronicles Jefferson s remarkable career and offers a lively and original account of the heroic age of the American theatre Joe Jefferson s entire life was spent on the stage from the age of Jackson to the dawn of motion pictures He extensively toured the United States as well as Australia and Great Britain An ever successful career including acclaim as painter and memoirist put him in the company of the great actors artists and writers of the day including Edwin Forrest Edwin Booth John Singer Sargent and William Dean Howells This book rescues a brilliant figure and places him appropriately enough on center stage of a pivotal time for American theatre McArthur explores the personalities of the period the changing theatrical styles and their audiences the touring life and the wide and varied culture of theatre Through the life of Jefferson McArthur is able to illuminate an era      **Oh Happy Day** Carmen Callil,2020-11-05 A triumphant family memoir Hallie Rubenhold Powerfully told an impressive work The Times Gives a voice to the voiceless Australian Book Review In this remarkable book Carmen Callil discovers the story of her British ancestors beginning with her great great grandmother Sary Lacey born in 1808 an impoverished stocking frame worker Through detailed research we follow Sary from slum to tenement and from pregnancy to pregnancy We also meet George Conquest a canal worker and the father of one of Sary s children George was sentenced for a minor theft to seven years transportation to Australia where he faced the extraordinary brutality of convict life But for George as for so many disenfranchised British people like him Australia turned out to be his Happy Day He survived prospered and eventually returned to England where he met Sary again after nearly thirty years He brought her out to Australia and they were never parted again A miracle of research and fuelled by righteous anger Oh Happy Day is a story of Empire migration and the inequality and injustice of nineteenth century England A remarkable tale drawing chilling parallels to the inequalities of our times Observer      **Australia's Secular Foundations** Malcolm Wood,2016-09-23 Explaining how Australia s secular society derives from its colonial past this book examines the environmental and social context that encouraged godlessness including the convict system the bush materialism and cultural development religious practice and sectarianism the state s policy of denominational even handedness to ensure social harmony the challenges to faith that science and critical biblical scholarship posed and churchmen s attempts to foist a moral code on society and their ambivalent attitudes to society s poor and distressed      Ireland's New Worlds Malcolm Campbell,2008-01-15 In the century between the Napoleonic Wars and the Irish Civil War more than seven million Irish men and women left their homeland to begin new lives abroad While the majority settled in the United States Irish emigrants dispersed across the globe many of them finding their way to another New World Australia Ireland s New Worlds is the first book to compare Irish immigrants in the United States and Australia In a profound challenge to the national histories that frame most accounts of the Irish

diaspora Malcolm Campbell highlights the ways that economic social and cultural conditions shaped distinct experiences for Irish immigrants in each country and sometimes in different parts of the same country From differences in the level of hostility that Irish immigrants faced to the contrasting economies of the United States and Australia Campbell finds that there was much more to the experiences of Irish immigrants than their essential Irishness America s Irish for example were primarily drawn into the population of unskilled laborers congregating in cities while Australia s Irish like their fellow colonialists were more likely to engage in farming Campbell shows how local conditions intersected with immigrants Irish backgrounds and traditions to create surprisingly varied experiences in Ireland s new worlds Outstanding Book selected by the American Association of School Librarians and Best Books for Special Interests selected by the Public Library Association Well conceived and thoroughly researched This clearly written thought provoking work fulfills the considerable ambitions of comparative migration studies Choice

Mr Felton's Bequests John Poynter,2008-01-01 Alfred Felton a bachelor of definite opinions and benignly eccentric habits was one of the remarkable group of Melbourne merchants who dominated the economy of the Australian colonies in the decades after the gold rush In 1904 he left his substantial fortune in trust the income to be spent by a committee of his friends half on charities especially for women and children and half on works of art for the National Gallery of Victoria works calculated to raise and improve public taste The Gallery suddenly gained acquisition funds greater than those of London s National and Tate galleries combined and between 1904 and 2004 more than 15 000 items were purchased for it by the Felton Bequest Although the last quarter of the twentieth century saw a dramatic and exciting expansion of Australian art museums Patrick McCaughey writes in the foreword of this book no institution could hope to replicate the collection of the National Gallery of Victoria assembled under the aegis of the Felton Bequest How the Felton Bequests Committee carried out its tasks in cooperation and sometimes in conflict with the Trustees of the Gallery is a human story of many triumphs and occasional follies of decisions made and unmade amid changing notions of art philanthropy and public taste John Poynter s account of Felton s life and the story of his Bequests covers most of Melbourne s history from the unusual view point of three themes business art and charity *Julius Vogel* Raewyn Dalziel,2013-10-01 Julius Vogel 1835 he was an optimistic visionary Raewyn Dalziel s definitive biography Julius Vogel Business Politician traces both the career and the character of the man

**The Europeans in Australia** Alan Atkinson,2016-07-01 It is the duty of historians to be wherever they can accurate precise humane imaginative using moral imagination above all and even handed Alan Atkinson The second of three volumes of the landmark award winning series *The Europeans in Australia* gives an account of early settlement by Britain It tells of the political and intellectual origins of this extraordinary undertaking that began during the 1780s a decade of extraordinary creativity and the climax of the European Enlightenment Volume Two Democracy takes the story from around 1815 to the early 1870s By exploring the nineteenth century communications revolution Atkinson casts new light on the way Australia first found its place in a global world This

volume is more than a story of geography and politics It describes the way people thought and felt Throughout the trilogy Atkinson traces subtle and sudden shifts of common imagination by analysing the lives of both powerful and ordinary Australians He sets out the ideas and the imagery that moved and marked the people This book like all his work is grounded in thorough and rigorous scholarship yet imbued with compassion and insight Written from the inside it is as he says history caught up with the flesh and memory it describes The culmination of an extraordinary career in the writing and teaching of Australian history The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe Ambitious and unique it is the first such large single author account since Manning Clark's A History of Australia



## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Golden Age A History Of The Colony Of Victoria 1851 1861**

In a world inundated with screens and the cacophony of immediate interaction, the profound power and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the musical pages of **Golden Age A History Of The Colony Of Victoria 1851 1861**, a fascinating perform of fictional beauty that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus guides visitors on a mental odyssey, softly revealing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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