



golden gate

interviews
with 5
san francisco
poets

edited by
david meltzer

Golden Gate Interviews With 5 San Francisco Poets

William Hjortsberg



Golden Gate Interviews With 5 San Francisco Poets:

Golden Gate David Meltzer, 1976 **Interviews and Conversations with 20th-century Authors Writing in English**
Stan A. Vrana, 1982 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)
Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 **William Everson** Lee
Bartlett, 1988 In the annals of modern American letters William Everson holds prime place as a poet of conscience and
consciousness of self his richly textured verse mapping his extraordinary inner journey as social activist Dominican brother
and preeminent religious and philosophical poet In William Everson The Life of Brother Antoninus Lee Bartlett charts the
outer journey drawing on the reminiscences of the poetry his friends and a wealth of archival material Updating the
Literary West , 1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with
the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary
History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the
West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including
essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of
LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural
viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of
subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and
Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change
has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the
Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary
and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and
libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl
Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister **The City Trilogy** Shi Kuo Chang, 2003
Forced into the war to save their remaining territory the indigenous peoples join the Huhui in their continuing struggle
against the Shan *Jubilee Hitchhiker* William Hjortsberg, 2012-04-01 Confident and robust Jubilee Hitchhiker is an
comprehensive biography of late novelist and poet Richard Brautigan author of Troutfishing in America and A Confederate
General from Big Sur among many others When Brautigan took his own life in September of 1984 his close friends and
network of artists and writers were devastated though not entirely surprised To many Brautigan was shrouded in enigma
erratic and unpredictable in his habits and presentation But his career was formidable an inspiration to young writers like
Hjortsberg trying to get their start Brautigan s career wove its way through both the Beat influenced San Francisco
Renaissance in the 1950s and the Flower Power hippie movement of the 1960s while he never claimed direct artistic

involvement with either period Jubilee Hitchhiker also delves deeply into the spirited times in which he lived As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer s world Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life Part history part biography and part memoir this etches the portrait of a man destroyed by his genius

Two-Way Mirror David Meltzer,2015-04-21 A classic book of poetics by a major Beat Generation poet in a beautiful gift edition

The Figure of the Shaman in Contemporary British Poetry Shamsad Mortuza,2014-08-11 This genealogical study focuses on the work of five contemporary British poets in order to locate them in a counter cultural tradition that is informed by strategic responses to state terrorism It identifies some historical moments of ruptures such as the persecution of the Celtic druids by the Romans the killing of the Welsh bards by Edward I the appropriation of bardic materials by Romantic poets writing in a post French Revolution era and the beatnik response to a post World War bipolar world in order to contextualise and discuss the poets of British Poetry Revival writing under Thatcherism Drawing on Mircea Eliade s notion of shamanism as archaic techniques of ecstasy these poets have transformed Eliade s version of the shaman s elective trauma and enacted a critical rejection of totalitarian tools of the state and society Categorised as the Technicians of the Sacred and the Technicians of the Body these shamanic poets include Iain Sinclair Jeremy Prynne Brian Catling Barry MacSweeney and Maggie O Sullivan Their poetic strategy is not a New Age fad it rather investigates and inventories the hidden energies of past and present to wrest spirituality away from the confines of religion and politics while embodying it in textual praxis

American Cultural Rebels Roy Kotynek,John Cohassey,2008-03-17 Artistic vanguards plot new aesthetic movements print controversial magazines hold provocative art shows and stage experimental theatrical and musical performances These revolutionaries have often helped create America s countercultural movements from the early romantics and bohemians to the beatniks and hippies This work looks at how experimental art and the avant garde artists lifestyles have influenced and at times transformed American culture since the mid nineteenth century The work will introduce readers to these artists and rebels making a careful distinction between the worlds of the high modern artist salons and galleries and the bohemian

International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American

writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

The Private Library of the Well Known American Poet, Will Carleton, of Brooklyn, N. Y. ... Will Carleton, 1913 **San Francisco Daily Times**, 1901

Lonely Planet Pocket San Francisco Ashley Harrell, 2024-03 Lonely Planet's Pocket San Francisco is your guide to the city's best experiences and local life neighborhood by neighborhood Marvel at the Golden Gate Bridge escape to Alcatraz and revisit the 60s on Haight Street all with your trusted travel companion Uncover the best of San Francisco and make the most of your trip Inside Lonely Planet's Pocket San Francisco Full color maps and travel photography throughout Highlights and itineraries help you tailor a trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sightseeing going out shopping hidden gems that most guidebooks miss Convenient pull out San Francisco map included in print version plus over 20 color neighborhood maps User friendly layout with helpful icons and organized by neighborhood to help you pick the best spots to spend your time Covers Golden Gate Bridge the Marina Downtown San Francisco Civic Center SoMa Japantown Filmore Pacific Heights the Mission the Castro the Haight Hayes Valley Golden Gate Park and more The Perfect Choice Lonely Planet's Pocket San Francisco an easy to use guide filled with top experiences neighborhood by neighborhood that literally fits in your pocket Make the most of a quick trip to San Francisco with trusted travel advice to get you straight to the heart of the city Looking for a comprehensive guide that recommends both popular and offbeat experiences and extensively covers all of San Francisco's neighborhoods Check out Lonely Planet's San Francisco city guide Looking for more extensive coverage Check out Lonely Planet's USA guide for a comprehensive look at all that the country has to offer About Lonely Planet Lonely Planet is a leading travel media company providing both inspiring and trustworthy information for every kind of traveler since 1973 Over the past four decades we've printed over 145 million guidebooks and phrasebooks for 120 languages and grown a dedicated passionate global community of travelers You'll also find our content online and in mobile apps videos 12 international magazines armchair and lifestyle books ebooks and more enabling you to explore every day Lonely Planet guides are quite simply like no other New York Times Lonely Planet It's on everyone's bookshelves it's in every traveler's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Australia

Lawrence Ferlinghetti, a Comprehensive Bibliography to 1980 Bill Morgan, 1982

Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland

Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today *Reading Error* Nerys Williams,2007 This work considers the development of the lyric form in recent American poetry of the past three decades By concentrating on the writing of Charles Bernstein Michael Palmer and Lyn Hejinian the author considers the attempts of contemporary poetry to problematise the identification of the lyric as a static model of subjectivity **ruth weiss** Estíbaliz Encarnación-Pinedo,Thomas Antonic,2021-10-04 ruth weiss born in Berlin in 1928 to Austrian Jewish parents arrived in San Francisco in 1952 after hitchhiking through the United States Crowned years later as the Goddess of the Beat Generation by San Francisco Chronicle critic Herb Caen weiss has worked for almost seven decades with a plurality of artistic forms Despite her extensive poetry career and very active participation in the West Coast buzzing artistic community since the early 1950s weiss has remained an essentially overlooked figure in poetry history This neglect might be representative of the overshadowing of female artists within the Beat Generation as a marginalized group within an always already marginalized bohemia Johnson The volume taps directly into this lacuna by proving the first close study on one of the most prolific members of the so called Beat Generation Offering diverse and comprehensive points of entrance into weiss s oeuvre the essays in this volume adopt a multidisciplinary approach that attests to the cross pollination between art forms in postwar counterculture In addition the volume also includes shorter non academic contributions and previously unpublished archival material Bringing together scholars academics and artists from around the world this volume represents a timely and much needed response to the increasing interest in weiss s work in the last decades *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* ,

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