



Goldmann

FANTASY-STORIES

GOLDMANN FANTASY FOLIANT I

PETER WILFERT (HRSG.)



Goldmann Fantasy Foliant

Paul Kincaid



Goldmann Fantasy Foliant:

Goldmann Fantasy Foliant II Thomas Le Blanc, 1983 *Brian W. Aldiss* Paul Kincaid, 2022-07-12 Brian W Aldiss wrote classic science fiction novels like *Report on Probability A* and *Hothouse Billion Year Spree* his groundbreaking study of the field defined the very meaning of SF and delineated its history Yet Aldiss's discomfort with being a guiding spirit of the British New Wave and his pursuit of mainstream success characterized a lifelong ambivalence toward the genre Paul Kincaid explores the many contradictions that underlay the distinctive qualities of Aldiss's writing Wartime experiences in Asia and the alienation that arose upon his return to the cold austerity of postwar Britain inspired themes and imagery that Aldiss drew upon throughout his career He wrote of prolific nature overwhelming humanity believed war was madness even though it provided him with the happiest period of his life and found parallels in the static lives of Indian peasants and hidebound English society As Kincaid shows contradictions created tensions that fueled the metaphorical underpinnings of Aldiss's work and shaped not only his long career but the evolution of postwar British science fiction *Alien Plot* Piers Anthony, 2014-07-01 A collection of sixteen science fiction and fantasy short stories from the New York Times bestselling author of the Xanth series Here for the pleasure of his millions of fans is a collection of short fiction by bestselling writer Piers Anthony This collection of sixteen stories includes four that have been published only overseas or in small magazines Each story is introduced by Piers Anthony *Alien Plot* the title story is a brand new long story that tells of an alien plot of ground that becomes home to a man from our world *Nonent* is about another kind of alien plot this one a plot to conquer Earth 20 Years another brand new story is a fable of life and death in the future Other stories included are *December Dates* *Ship of Mustard* a spicy SF adventure tale *Imp to Nymph* which was originally published in the World Fantasy Convention program book in 1987 *E Van S* a story that reveals the truth about who or what controls television programming *Vignettes* three short shorts written for a fan publication *Hearts* a lovely story written for the Christmas edition of *Books and Bookmen* a British magazine *Revise and Invent* a very funny satire on the business of being a writer and *Love 40* also published only in Britain which gives new meaning to a traditional tennis term *Fantasy Review*, 1984 Contemporary Authors New Revision Pamela Dear, 2000 In response to the escalating need for up to date information on writers *Contemporary Authors New Revision Series* brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent biannually Science Fiction, Fantasy & Horror, 1987 **Contemporary Authors** Hal May, James Lesniak, 1989 This volume of *Contemporary Authors R New Revision Series* brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Elizabeth Bishop Erica Jong Jack Kerouac Roger Zelazny *Who's who in U.S. Writers, Editors & Poets*

,1989 **Deutsches Bücherverzeichnis**, 1989 Bde 16 18 21 and 28 each contain section Verlagsveränderungen im deutschen Buchhandel 1990 Monika Estermann, Reinhard Wittmann, Marietta Kleiss, 2017-12-04 Das Archiv für Geschichte des Buchwesens AGB wurde 1956 begründet Das Archiv ist die zentrale wissenschaftliche Zeitschrift für die Buchwissenschaft sowie für die Buch- und Buchhandelsgeschichte Es ist in führenden wissenschaftlichen Bibliotheken international vertreten Das Publikationsprofil des AGB bilden Abhandlungen zu allen nationalen und internationalen Themen der buchwissenschaftlichen und buchhistorischen Forschung Dazu gehören Medienkultur sozial und geistesgeschichtliche wie auch technikgeschichtliche Perspektiven der Buchwissenschaft und Buchhandelsgeschichtsschreibung die zum Beispiel folgende Aspekte thematisieren Geschichte und Bedingungen von Autorschaft Geschichte des Urheberrechts Buchhandels und Verlagsgeschichte Zensurgeschichte Bibliotheksgeschichte Historische Leserforschung Materialität des Buches und Geschichte einzelner Publikationsformen Das Buch im Medienkontext sowie Medienumbrüche Publiziert werden darüber hinaus kommentierte Bibliographien und Kataloge zur Verlags- oder Bibliotheksgeschichte oder Dokumentationen mit Auswertung von Archivalien und anderen ungedruckten Materialien Der Schwerpunkt der jeweiligen Bände liegt auf umfangreichen Quellen und Materialstudien hinzu kommen Aufsätze aus den genannten Themenschwerpunkten Miszellen sowie Rezensionen und Forschungsberichte Für sehr umfangreiche Forschungsarbeiten steht die Reihe Archiv für Geschichte des Buchwesens Studien zur Verfassung Das AGB nimmt interdisziplinäre Beiträge in deutscher oder englischer Sprache auf Es richtet sich nicht nur an Buchwissenschaftler sondern an alle Wissenschaftler die Medien- und kulturhistorische Themen bearbeiten In den letzten Jahrzehnten sind im AGB zahlreiche Standardwerke erschienen beispielhaft genannt seien Rolf Engelsing Der Bürger als Leser Bd 3 1961 Heinrich Grimm Die Buchhändler des deutschen Kulturbereichs und ihre Niederlassungsorte in der Zeitspanne 1490 bis um 1550 Bd 7 1967 Reinhard Wittmann Die frühen Buchhändlerzeitschriften als Spiegel des literarischen Lebens Bd 13 1973 Martin Vogel Deutsche Urheber- und Verlagsrechtsgeschichte zwischen 1450 und 1850 Bd 19 1978 Ursula Rautenberg Die Entstehung und Entwicklung des Buchtitelblatts in der Inkunabelzeit in Deutschland den Niederlanden und Venedig Quantitative und qualitative Studien Bd 62 2008 **The Work of Brian W. Aldiss** Margaret Aldiss, 1992 **Science Fiction and Fantasy Book Review Index**, 1984 Die Welten des Jörg Weigand Jörg Weigand, 2020-12-15 Jörg Weigand 1940 ist promovierter Sinologe Journalist und Autor Er produzierte nicht nur eine fast unübersehbare Anzahl sekundärwissenschaftlicher Artikel diverse Fachbücher darunter das legendäre Pseudonym Lexikon und gab Dutzende von Anthologien heraus sondern schrieb auch eine dreistellige Anzahl von Kurzgeschichten In diesen reflektiert Weigand oft den jeweiligen Zeitgeist und greift brisante politische und gesellschaftliche Themen auf Sehr deutlich waren ihm hier seine eigenen Erfahrungen als langjähriger Politjournalist und Reporter aber auch als Reserveoffizier Aus einer Idee kocht er die Essenz heraus um diese dann oft auktorial teils dokumentarisch beschreibend niederzulegen bisweilen geschieht das in einer beiläufigen Brutalität die den Leser erst im Nachhinein oder beim nochmaligen Lesen

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