

Ramón Hernández Golgothá

Novela



Seix Barral  Biblioteca Breve

Golgotha Biblioteca Breve

Catherine Hall-van den Elsen



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Judas Iscariot dans la littérature moderne Christophe Stener, 2021-10-01 Judas Iscariot est une figure majeure du récit vangélique Sans Judas pas de mort de Jésus Christ en Croix et pas de Rédemption Le geste de Judas sa livraison de Jésus sa trahison traduira tort Jérôme dans sa Vulgate dans une intention accusatoire qui nourrira deux mille ans d'antijudaïsme chrétien reste un mystère Les motivations de l'Iscaïriote ne sont pas explicites par Marc et Matthieu Luc et Jean introduisent Satan dans l'intrigue vangélique Jean invente l'avarice mais ne convainc pas Pourquoi Jésus a-t-il laissé ce disciple agir Ne lui a-t-il même pas enjoint de le faire La fin de Judas suicidaire ou mort par accident ayant survécu reste incertaine Les Écritures autorisent bien des thèses Le cas Judas est une crux theologia Face ces apories la littérature religieuse glose celle profane invente un passé une famille des amours un caractère au disciple gardé pour instruire son procès chargé ou déchargé selon les auteurs Hagiographes sanctifiés ou en Enfer pour l'éternité Judas le fils le traître le perfide ou Judas l'initiateur le disciple le plus proche de Jésus celui qui l'aimait tant qu'il fut le seul à prétendre assumer la fatale livraison Démon ou corrompteur L'analyse de 392 ouvrages littéraires montre combien le personnage fascine et reste mystérieux Ce 2nd volume de l'ouvrage Judas Iscariot dans la littérature analyse la littérature non française Le 1er volume présente une analyse thématique de la littérature mondiale et une étude de la littérature française Cet ouvrage constitue le Ve tome de l'Iconographie antisémite de la vie de Judas Iscariot ouvrage qui comporte sept tomes [Bibliografía española](#), 1990-07 **Ensayo de una biblioteca española de libros raros y curiosos** Bartolomé José Gallardo, 1888 [Biblioteca bio-bibliografica della Terra Santa e dell'Oriente francescano ...](#) Girolamo Golubovich, 1906 [Libros españoles](#), 1979 **Boletín de la Biblioteca Nacional** Biblioteca Nacional (Chile), 1929 [Boletín de la Biblioteca Nacional](#) Biblioteca Nacional (Chile), 1929 Memoria de la dirección general de bibliotecas archivos y museos 1929 1935 included in v 1 7 1930 1936 [Ensayo de una biblioteca española de libros raros y curiosos, formado con los apuntamientos de don Bartolomé José Gallardo](#): G-P Bartolomé José Gallardo, 1888 [Spanish Cultural Index Spain](#). Dirección General de Relaciones Culturales, 1963 **Cambio 16**, 1989-02 **Western Visions of the Far East in a Transpacific Age, 1522-1657** Dr Christina H Lee, 2012-10-28 Bringing to bear the latest developments across various areas of research and disciplines this collection provides a broad perspective on how Western Europe made sense of a complex multifaceted and by and large Sino-centered East and Southeast Asia The volume covers the transpacific period after Magellan's opening of the transpacific route to the Far East and before the eventual dominance of the region by the British and the Dutch In contrast to the period of the Enlightenment during which Orientalist discourses arose this initial period of encounters and conquest is characterized by an enormous curiosity and a desire to seize not only materially but intellectually the lands and peoples of East Asia The essays investigate European visions of the Far East particularly of China and Japan and examine how and why particular representations of Asians and their cultural practices were constructed revised and adapted Collectively the essays show that images of the Far East were filtered by worldviews that ranged from

being on the one hand universalistic and relatively equitable towards cultures to the other extreme unilaterally Eurocentric

Patrologiae cursus completus, sive bibliotheca universalis, integra, uniformis, commoda, oeconomica, omnium SS. Patrum, doctorum scriptorumque ecclesiasticorum ... Jacques-Paul Migne, 1893 **El Libro español** , 1963 **Libros españoles en venta**, ISBN , 1995 **Military Ethos and Visual Culture in Post-conquest Mexico** Mónica Domínguez Torres, 2013

Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mónica Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes Military Ethos and Visual Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities

Biblioteca de las literaturas regionales Enrique Miralles, 2001 **Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others** , 2013 **Gender and the Woman Artist in Early Modern Iberia** Catherine Hall-van den Elsen, 2024-01-31 This monograph explores the social constructs surrounding artistic production in early modern Iberia through the lenses of gender and class by examining the rarely considered contribution of creative women in Spain and Portugal between 1550 and 1700 Using the life stage framework popular in texts of the period and drawing on a broad spectrum of materials including conduct guidebooks treatises and conventual rules this book examines the constraints imposed by gender related social structures through microhistories of nuns married and unmarried women The text spans class boundaries in its analysis of the work of painters engravers and sculptors many of whom have until now eluded scholarly attention in English language publications An extensive bibliography promotes new avenues of inquiry into women s contributions to the visual arts of the period This book will be of interest to scholars working in art history gender studies women s history early modern Iberian studies and Renaissance studies *Ensayo de una biblioteca española* Bartolome J. Gallardo, 1968 **Military Ethos and Visual Culture in Post-Conquest Mexico** Mónica Domínguez Torres, 2017-07-05

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