

Gondola Days

Isabella Stewart Gardner and the
Palazzo Barbaro Circle



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Jessica J Manson



Gondola Days Isabella Stewart Gardner And The Palazzo Barbaro Circle:

Gondola Days Elizabeth Anne McCauley, Rosella Mamoli Zorzi, Isabella Stewart Gardner Museum, 2004 At the end of the nineteenth century a remarkable group of artists writers and patrons gathered regularly at the Palazzo Barbaro in Venice Italy While Venice had long attracted wealthy tourists from across Europe and America a particularly rich expatriate culture flourished at this time In the 1880s Daniel and Ariana Curtis of Boston purchased and restored the Palazzo Barbaro where they lived in self imposed exile The Palazzo eventually became the center of a fascinating circle of American and English personalities living in Venice the poet Robert Browning Katharine de Kay Bronson of Newport a writer greatly interested in local Venetian craft Sir Austen Henry Layard an archaeologist and an important collector of Renaissance paintings Isabella and John Gardner also of Boston rented the Palazzo Barbaro every other year beginning in 1884 A myriad of fascinating figures such as the painters John Singer Sargent James McNeil Whistler and Claude Monet the connoisseur Bernhard Berenson writers Henry James Paul Bourget Vernon Lee and a galaxy of socialites frequently joined this rich and culturally diverse group As the Gardner Museum commemorates its centennial Gondola Days accompanies an exhibition which will display the artistic products of this fascinating time and place It will present this beloved Venetian palace as a source of inspiration for the Gardner which under Isabella s direction became Boston s own Palazzo Barbaro a Venetian gothic structure with flowering gardens full of paintings and objects but also enlightened by working artists poets and thinkers This book explores the distinctive interaction of this small group of individuals and their special connections with Venice The exhibition will display paintings watercolors drawings and sketchbooks as well as photographs many made by the visitors to the Palazzo literary manuscripts letters albums and other documents SELLING POINTS A collection of paintings watercolours drawings and sketchbooks photographs manuscripts and letters Accompanies an exhibition at the Isabella Stewart Gardner Museum from 21 April 2004 15 August 2004 which explores the source of inspiration for Fenway Court Showcases the artistic products of this fascinating time and place Demonstrates the fascination that arose around the Palazzo Barbaro and the interaction it stimulated between American and English personalities in Venice 177 illustrations

Letters to Isabella Stewart Gardner Henry James, 2024-02-06 One of the most satisfying of all letter writers Spectator Henry James s beautiful letters to his friend and inspiration the unconventional art collector Isabella Stewart Gardner Surrounded by the artists writers and musicians who made up her court in Boston as they did in Venice Isabella Stewart Gardner a passionate art collector was as revered and sought after as royalty Henry James was inspired by the rich and powerful Gardner as well as by the Palazzo Barbaro in Venice when he wrote his novel *The Wings of the Dove* Gardner was to recreate a larger than life version of Palazzo Barbaro in Boston which is now the Isabella Stewart Gardner Museum These dazzling letters bring to life James s passion for Venice and the Palazzo Barbaro and serve as an introduction to the fascinating world of Isabella Stewart Gardner herself Fellow Wanderer Isabella Stewart Gardner Museum, 2023-04-04 A

revealing and beautifully illustrated critical edition of Gardner's collaged travel albums In 1865 art collector and philanthropist Isabella Stewart Gardner 1840-1924 lost her only child to pneumonia at less than two years old In an effort to rouse her from depression Gardner and her husband Jack travelled to northern Europe and Russia It was the first of many trips abroad that would eventually take her from the Middle East to Asia trips that she documented in exquisitely crafted collaged travel albums *Fellow Wanderer* brings together nearly thirty of Gardner's striking travelogues spanning some thirty-nine countries and offering invaluable perspective on the global influences on this legendary collector and patron of the arts This book features beautiful facsimiles of Gardner's travel albums largely unpublished until now along with essays by leading scholars who place these diaries and sketchbooks within the context of the art and culture of Europe the Middle East and Asia in the nineteenth century The essays explore a host of topics such as Gardner's engagement with world religions while abroad how she incorporated designs and ideas from around the globe into her Boston museum and the ways in which the imperial power structures of the era facilitated her travels Lushly illustrated *Fellow Wanderer* provides a uniquely intimate look at how Gardner's rich and diverse experiences abroad instilled her collecting and patronage with a truly global vision of art Distributed for the Isabella Stewart Gardner Museum Exhibition Schedule Isabella Stewart Gardner Museum Boston February 16-May 21 2023

The Aspern Papers and Other Tales, 1884-1888 Henry James, 2022-04-07 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied The nine tales in this volume published between 1884 and 1888 include *The Aspern Papers* set in Venice and featuring a devious scholar attempting to steal the letters of an American poet from his former lover and *The Liar* on the world of painters and their models These tales exemplify James's continuing interest in the art of short fiction during a period which saw him responding to the stimulations of French naturalism and successfully reworking the international theme that had made him famous at the end of the 1870s Extensive explanatory notes enable modern readers to understand the tales' historical cultural and literary references

Frame Work Alison Wright, 2019-01-01 *Frame Work* explores how framing devices in the art of Renaissance Italy respond and appeal to viewers in their social religious and political context

Sargent, Whistler, and Venetian Glass Crawford Alexander Mann (III), 2021-12-14 *Murano Glass and its Collectors in Aesthetic America* Melody Barnett Deusner *Venetian Mosaics and Glass in the United States 1860-1917* Sheldon Barr *Where Have Titian's Beauties Gone?* Sargent and Whistler on the Streets of Venice Stephanie Mayer Heydt *Interweaving Worlds: Antique and Revival Lace in Italy and in the United States 1872-1927* Diana Jocelyn Greenwold *Sparks of Genius: American Art and the Appeal of Modern Venetian Glass* Crawford Alexander Mann III

Sargent's Women: Four Lives Behind the Canvas Donna M. Lucey, 2017-08-22 A New York Times Book Review Editors' Choice Selection Lucey delivers the goods disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out Boston Globe In this seductive multilayered

biography based on original letters and diaries Donna M Lucey illuminates four extraordinary women painted by the iconic high society portraitist John Singer Sargent With uncanny intuition Sargent hinted at the mysteries and passions that unfolded in his subjects lives These women inhabited a rarefied world of wealth and strict conventions yet all of them did something unexpected something shocking to upend society's rules Sargent's Venice Warren Adelson, John Singer Sargent, William H. Gerdt, Richard Ormond, Elaine Kilmurray, Rosella Mamoli Zorzi, 2006-01-01 Den amerikanske kunstner John Singer Sargents 1856 1925 skildringer af Venedig **An American Painter in Venice** Rosella Mamoli Zorzi, 2023-12-28 A biography of the American painter Ralph W Curtis 1854 1922 of the Boston family who bought the Palazzo Barbaro on the Grand Canal in Venice in 1885 After graduating at Harvard Curtis moved to Paris to study art with Carolus Duran where he met his distant cousin John S Sargent with whom he travelled to Holland to see Frans Hals's paintings He exhibited at the Paris salons at the Royal Academy of Arts in London and at the Venice Biennale in the 1880s At Palazzo Barbaro he met Robert Browning and Henry James as well as Venetian painters such as Ettore Tito and Antonio Mancini He travelled widely even to Japan and India His works can be found in American Museums and private collections This is a revised and enlarged edition of Ralph W Curtis un pittore americano a Venezia Venice Supernova Edizioni 2019 **Federal Register** ,2004 **Federal Register Index** , Cartographies of Exile Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place Cartographies of Exile will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts *Isabella Stewart Gardner* Nathaniel Silver, Diana Seave Greenwald, 2022-11-29 A major new biography of legendary art collector and philanthropist Isabella

Stewart Gardner Isabella Stewart Gardner 1840 1924 assembled an extraordinary collection of art from diverse cultures and eras and built a Venetian style palazzo in Boston to share these exquisite treasures with the world But her life and work remains shrouded in myth Separating fiction and fact this book paints an unforgettable portrait of Gardner drawing on her substantial personal archive and including previously unpublished findings to offer new perspectives on her life and her construction of identity Nathaniel Silver and Diana Seave Greenwald shed new light on Gardner s connections to minority communities in Boston her views on suffrage and other issues of the day the sources of her and her husband s wealth and her ties to politicians writers and artists What emerges is a multifaceted portrait of a trailblazing collector and patron of the arts from Italian Renaissance paintings to Chinese antiquities who built a museum unprecedented in its curatorial vision Beautifully illustrated this book challenges any portrayal of Gardner as a straightforward feminist hero revealing instead an exceptional complex woman who created a legendary museum and played a vibrant and influential role in the art world Distributed for the Isabella Stewart Gardner Museum Monet and Venice Lisa Small, Melissa E. Buron, 2025-10-07 In a significant traveling exhibition many of Claude Monet s radiant and evocative Venice paintings are to be reunited for the first time in over a century Monet s Venice paintings are high points in his lifelong engagement with the interplay of water and light Monet and Venice anchored by two masterworks from the collections of Brooklyn and San Francisco The Doge s Palace and The Grand Canal Venice will be the first exhibition and English language publication dedicated to this significant suite of paintings since their Parisian debut at the Bernheim Jeune gallery in 1912 Monet keenly felt the burden of influence in a city that had so often been depicted and had long been an icon of waning fragile beauty Venice was and is a place where culture and nature are profoundly and uniquely entangled Monet s images of Venice s buildings and canals dissolved in colorful mist and hazy light may be seen as meditations on human aesthetic interaction with a natural environment built upon for centuries These tonally unifying atmospheres which he referred to as the envelope reveal Monet s essentially ecological understanding of the world in which he immersed himself Air light water and stone emerge together from a matrix of bold brushwork buildings reflections and space are interconnected in luminous paintings that reinscribed and transformed the centuries old Venetian landscape tradition Including lush reproductions newly commissioned texts and maps of the artist s views this book is an essential addition to any Monet lover s library Republics and empires Melissa Dabakis, Paul H. D. Kaplan, 2021-08-17 Republics and empires provides transnational perspectives on the significance of Italy to American art and visual culture and the impact of the United States on Italian art and popular culture Covering the period from the Risorgimento to the Cold War it reveals the complexity of the visual discourses that bound two relatively new nations together It also gives substantial attention to literary and critical texts that addressed the evolving cultural relationship between Italy and the United States While American art history has tended to privilege French British and German ties these chapters highlight a rich body of contemporary research by Italian and American scholars that moves beyond a discussion of

influence as a one way directive towards a deeper understanding of cultural transactions that profoundly affected the artistic expression of both nations

The Complete Letters of Henry James, 1887-1888 Henry James, 2022-10 This first volume in The Complete Letters of Henry James 1887 1888 contains 154 letters of which 94 are published for the first time written from early January to December 22 1887 These letters mark Henry James s ongoing efforts to care for his sister develop his work strengthen his professional status build friendships engage timely political and economic issues and maximize his income James details work on The Aspern Papers Partial Portraits and plans The Reverberator This volume opens with James in the midst of a long sojourn in Italy and concludes with his inquiring about both the status of his essay to the American Copyright League and also the story The Liar

Venice and the Cultural Imagination Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-10-06 In the era of the Grand Tour Venice was the cultural jewel in the crown of Europe and the epitome of decadence This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice s appeal has affected Western culture since 1800

From Darkness to Light Rosella Mamoli Zorzi, Katherine Manthorne, 2019

Writers in Museums 1798 1898

Portrait of a Novel: Henry James and the Making of an American Masterpiece Michael Gorra, 2012-08-27 Henry James 1843 1916 has had many biographers but Michael Gorra has taken an original approach to this great American progenitor of the modern novel combining elements of biography criticism and travelogue in re creating the dramatic backstory of James s masterpiece Portrait of a Lady 1881 Gorra shows how this scandalous story came to be written Travelling to Italy France and England he sheds new light on James s family the European literary circles of George Eliot Flaubert and Turgenev in which James made his name and the psychological forces that enabled him to create the most memorable female protagonist A piercing detective story Portrait of a Novel provides a brilliant account of the greatest American novel of expatriate life ever written

[Dealing Art on Both Sides of the Atlantic, 1860-1940](#) Lynn Catterson, 2017-07-31 Dealing Art on Both Sides of the Atlantic 1860 1940 aims to bring the marketplace dynamic into sharper focus with its essays which examine the many functionaries who participate in the art market network among them agents scouts intermediaries restorers fakers decorators advisers and experts All of the essays are rooted in case studies which give voice to the various aspects of supply from branding to marketing from inventory to display from restoration to pastiche to fabrication Each is incredibly rich in their marshalling of primary sources and archival materials in sum they present an impressive array of new research Contributors are Fae Brauer Denise M Budd Patrizia Cappellini Lynn Catterson Sebastien Chaffour Laura D Corey Flaminia Gennari Santori Jacqueline Marie Musacchio Joanna Smalcerz Alexandra Provo Anna Lea Tunesi and Leanne Zalewski

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