
GONE IN OCTOBER

Lost and Found in the South



John Clellon Holmes

Gone In October Last Reflections On Jack Kerouac

Steven Belletto



Gone In October Last Reflections On Jack Kerouac:

Gone in October John Clellon Holmes, 2022-03 On the July 4th weekend of 1948 John Clellon Holmes 1926 1988 met Jack Kerouac 1922 1969 in New York City for the first time and the two became lifelong friends As a young ambitious novelist Holmes knew Kerouac as a mentor and comrade in a literary movement eventually known as the Beat Generation They shared New England roots and shared the same birthday March 12 Kerouac born in 1922 Holmes in 1926 They were characters in each other's novels and they fed each other encouragement over the years through letters and get-togethers at Holmes's home in Old Saybrook Connecticut until Kerouac's untimely death at age 47 on October 21 1969 In four essays first published under one cover by Limberlost Press in 1985 Holmes writes about the influence of their common New England roots Rocks in Our Beds about his genuine friendship with Kerouac The Great Rememberer about going to Kerouac's funeral with poets Allen Ginsberg and Gregory Corso *Gone in October* and about attending the 1982 Naropa Institute 25th anniversary celebration of the 1957 publication of *On the Road* as a last hurrah This new edition of *Gone in October* comprises a deeply heart-felt remembrance of literary friendship and personal loss reprinted with permission of the Estate of John Clellon Holmes in honor of the Jack Kerouac centennial in 2022 Kerouac Paul Maher, 2007-01-16 This authoritative biography of writer poet and beat generation icon Jack Kerouac 1922 1969 recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac's development as an artist including those with his three wives numerous girlfriends and beloved mother Kerouac presents a fresh and more accurate account of the author of *On the Road* one that neither ignores nor wallows in his flaws *Why Kerouac Matters* John Leland, 2007-08-16 Legions of youthful Americans have taken *On the Road* as a manifesto for rebellion and an inspiration to hit the road But there is much more to the book than that In *Why Kerouac Matters* John Leland embarks on a wry insightful and playful discussion of the novel arguing that it still matters because it lays out an alternative road map to growing up Along the way Leland overturns many misconceptions about *On the Road* as he examines the lessons that Kerouac's alter ego Sal Paradise absorbs and dispenses on his novelistic journey to manhood and how those lessons about work and money love and sex art and holiness still reverberate today **Kerouac, the Word and the Way** Benedict Giomo, 2000 Jack Kerouac a ragged priest of the word according to Ben Giomo embarked on a spiritual quest for the ultimate meaning of existence and suffering and the celebration of joy in the meantime For Kerouac the quest was a sustained and creative experiment in literary form Intuitive and innovative Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity These styles varied from an exuberant brand of conventional narrative *On the Road* *The Dharma Bums* and *Desolation Angels* to spontaneous bop prosody *Visions of Cody* *Doctor Sax* and *The Subterraneans* Giomo's primary purpose is to chronicle and clarify Kerouac's various spiritual quests through close examinations of the novels Kerouac began his quest with *On the Road* which also is Giomo's real starting point To establish early themes spiritual struggles and stylistic shifts however Giomo

begins with the first novel *Town and Country* and ends with *Big Sur* the final turning point in Kerouac's quest. Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly. Baptized and buried a Catholic, he was also heavily influenced by Buddhism especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels. Catholicism remained an essential force in his writing but his study of Buddhism was serious and not solely in the service of his literary art. As he wrote to Malcolm Cowley in 1954: "Since I saw you I took up the study of Buddhism and for me it's the word and the way I was looking for." Giamo also seeks it, a vital force in the experience of living that takes one by surprise, suspending for the moment belief in the real, concrete, grey everyday of facts of self and selfhood, its various meanings, paths and oscillations from romantic lyricism to the ragged and ecstatic joy of pure being and from the void pit of the Great World Snake to the joyous pain of amorous love and finally from Catholic Buddhist serenity to the onset of penitential martyrhood.

Beatniks Alan Bisbort, 2009-11-25 This is a revealing look at the events and personalities that defined the Beat Generation drawing on over three decades of research. *Beatniks: A Guide to an American Subculture* gets readers past the caricature of the beatnik as a goateed beret wearing bongo playing poseur drawing on extensive research to show just how profound an impact the beats had on American culture, politics and literature. *Beatniks* conveys the complexity, influences, events and places that shaped the Beat Generation from the late 1940s to the cusp of the 1960s. The book also features a series of essays on specific aspects of the subculture as well as interviews with Beat Generation luminaries like Allen Ginsberg, Ann Charters, Roy Harper and Michael McClure. Throughout readers will meet an extraordinary gallery of people both famous (Jack Kerouac, William Burroughs, Neal Cassady) and lesser known but no less fascinating including Kenneth Patchen, Lord Buckley, Mort Sahl, Jack Micheline, Lew Welch, Joan Vollmer, Adams and Lenore Kandel. Also included is a detailed glossary with the origins and meanings of the beat lingo.

The Cambridge Companion to the Beats Steven Belletto, 2017-02-13 This Companion offers an in depth overview of the Beat era, one of the most popular literary periods in America.

The Beat Generation, *Beat Culture* William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity. *Beat Culture* captures in a single volume six decades of cultural and countercultural expression in the arts and society. It goes beyond other works which are often limited to Beat writers like William Burroughs, Charles Bukowski and Michael McClure to cover a wide range of musicians, painters, dramatists, filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation. Top scholars from the United States, England, Holland, Italy and China analyze a vast array of topics including sexism, misogyny, alcoholism and drug abuse within Beat circles, the arrest of poet Lawrence Ferlinghetti on obscenity charges, Beat dress and speech and the Beat pad. Through more than 250 entries which travel from New York to New Orleans, from San Francisco to Mexico City, students, scholars and those interested in popular culture will taste the era's rampant freedom.

and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness *The Beat Generation FAQ* Rich

Weidman,2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to obscenity trials while Jack Kerouac s highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy **Ecstasy of the Beats** David Creighton,2007-09-30 Creighton invites the reader on the Beats journey toward deeper levels of understanding and provides insights into Kerouacs French Canadian roots Masterpieces of Beat Literature Michael J. Dittman,2006-12-30 The writers of the Beat Generation wrote during a particularly chaotic period in modern history They responded to the threat of the nuclear age the anti Communist hysteria that gripped America and the cultural pressure to conform to social conventions Written for students and general readers this book examines 7

masterpieces of Beat literature Periods of cultural conflict often give birth to remarkably creative literary works The writers of the Beat Generation wrote during a particularly chaotic time in modern American history as they confronted the threat of a nuclear war the rise of anti Communist hysteria and the growing pressure to conform to social conventions They drew upon the works of jazz musicians anarchist poets and others to create an enormously influential and popular body of writing This book is a guide to their achievement *Jack Kerouac* Warren G. French,1986 A critical analysis of Kerouac s fiction from his early traditional novel The Town and the City to his posthumously published Pic Visions of Cody and Old Angel Midnight

Historical Dictionary of the Beat Movement Paul Varner,2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new

generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

Brother-Souls Ann Charters, Samuel Charters, 2010-09-27 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948 and until the end of Kerouac s life they were in Holmes s words Brother Souls Both were neophyte novelists hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction Late one night as they sat talking Kerouac spontaneously created the term Beat Generation to describe this new attitude they felt stirring around them Brother Souls John Clellon Holmes Jack Kerouac and the Beat Generation is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes From 1948 to 1951 when Kerouac s wanderings took him back to New York he and Holmes met almost daily Struggling to find a form for the novel he intended to write Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes s manuscript for the novel Go as they left the typewriter With the pages of Holmes s final chapter still in his mind he was at last able to crack his own writing dilemma In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of On the Road Biographer Ann Charters was close to John Clellon Holmes for more than a decade At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters journals and manuscripts Holmes had been keeping for twenty five years In that mass of material waited an untold story These two ambitious writers Holmes and Kerouac shared days and nights arguing over what writing should be wandering from one explosive party to the next and hanging on the new sounds of bebop Through the pages of Holmes s journals often written the morning after the events they recount Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation Holmes Kerouac Neal Cassady Allen Ginsberg William Burroughs Gregory Corso and their friends and lovers

Mania David M. Skover, Ronald K Collins, 2013-03-01 By the time Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944 it was clear that the hard partying teenage companion to Jack Kerouac Allen Ginsberg Neal Cassady and William S Burroughs might need to reevaluate his life A two year stint in a

reformatory straightened out the wayward youth but did little to curb the wild ways of his friends Mania tells the story of this remarkable group who strained against the conformity of postwar America who experimented with drink drugs sex jazz and literature and who yearned to be heard to remake art and society in their own libertine image What is more remarkable than the manic lives they led is that they succeeded remaking their own generation and inspiring the ones that followed From the breakthrough success of Kerouac's *On the Road* to the controversy of Ginsberg's *Howl* and Burroughs' *Naked Lunch* the counterculture was about to go mainstream for the first time and America would never be the same again Based on more than eight years writing and research Ronald Collins and David Skover authors of the highly acclaimed *The Trials of Lenny Bruce* 2002 2012 bring the stories of these artists hipsters hustlers and maniacs to life in a dramatic fast paced and often darkly comic narrative

On the Road Jack Kerouac, 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation One of *The Atlantic's* Great American Novels of the Past 100 Years *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady a sideburned hero of the snowy West As Sal Paradise and Dean Moriarty the two roam the country in a quest for self knowledge and experience Kerouac's love of America his compassion for humanity and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance Kerouac's classic novel of freedom and longing defined what it meant to be Beat and has inspired every generation since its initial publication more than fifty years ago This Penguin Classics edition contains an introduction by Ann Charters For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Don Quijote en su periplo universal Juan Antonio Albaladejo Martínez, Marta Fernández Bueno, Germán Garrido Miñambres, M. Loreto Vilar, Aída Fernández Bueno, Aleksandra Mančić, Roberto Monforte Dupret, Peter Rollberg, André Bénit, Alexandra Samouil, Luis Landa, Hans-Jörg Neuschäfer, Vijaya Venkataraman, Tamás Zoltán Kiss, Claudia Alonso Recarte, Ricardo Marín Ruiz, Pedro Javier Pardo, Javier Gutiérrez Carou, María Belén Hernández González, Milagro Martín Clavijo, 2011-05-10 *Don Quijote en su periplo universal* es el tercer volumen de una serie de monografías en las que se reúnen estudios innovadores sobre ejemplos representativos y aspectos particulares de la recepción que la obra maestra de Cervantes ha tenido a lo largo de los últimos cuatro siglos más allá de las fronteras españolas Igual que en los volúmenes anteriores *Don Quijote* por tierras extranjeras 2007 y *Don Quijote cosmopolita* 2009 colaboran en esta nueva entrega investigadores de diferentes universidades y centros de investigación españoles y extranjeros que analizan las huellas que la novela sobre el Caballero de la Triste Figura ha dejado en la literatura y la cultura de Alemania Bélgica Estados Unidos de América Grecia Hungría Inglaterra Israel Italia Paraguay Rusia Serbia y Suiza Desde una perspectiva comparatista y multidisciplinar los autores de

los trabajos incluidos en este libro abordan la influencia que el Quijote ha ejercido sobre diversos mbitos de la producci n literaria art stica y cient fica de estos pa ses abarcando desde la novela y el teatro hasta la traducci n la filolog a el cine y la m sica De esta forma Don Quijote en su periplo universal se presenta como un compendio de an lisis que ampl a horizontes en la vasta materia de la recepci n internacional de la novela cervantina aportando nuevos datos y resultados sobre varios aspectos tanto los m s conocidos como algunos de los menos explorados de un tema que en los ltimos a os ha despertado un vivo inter s en todas las ramas de la investigaci n human stica y los estudios culturales International Directory of Little Magazines and Small Presses Len Fulton, Ellen Ferber, 1985-10 **Poet's Market, 1987** Judson Jerome, 1986

International Directory of Little Magazines and Small Presses, 1989-1990 Len Fulton, 1989-10

The Enigmatic Realm of **Gone In October Last Reflections On Jack Kerouac**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gone In October Last Reflections On Jack Kerouac** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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