

Gone Primitive

*Savage Intellectuals,
Modern Lives*



**Marianna
Torgovnick**

Gone Primitive

Keith Cushman, Earl G. Ingersoll



Gone Primitive:

Gone Primitive Marianna Torgovnick, 1990 The unfinished frescoes by Antonio Pisanello in the Ducal Palace in Mantua have intrigued and puzzled art historians since their rediscovery in the 1960s In this extensive discussion Woods Marsden art history UCLA identifies the frescoes as a coherent cycle depicting an episode from the prose Lancelot the 13th century French Arthurian romance Dating the cycle c 1447-48 she argues for Lodovico Gonzaga ruler of Mantua as commissioner and suggests that the work documents this outstanding patron's early intentions and ambitions Examining and crossing a range of fields anthropology psychology literature and art and texts photography travel literature television programs and museum exhibitions Torgovnick English Duke U shows how Western ideas of the primitive have served as a vehicle to control societies outside the West and to suppress women and minorities within it Annotation copyrighted by Book News Inc Portland OR

Dutch Culture Overseas Frances Gouda, 2008 European colonial expansion led to Dutch notions of civilised society or the Dutch's community's flexible and relatively charitable attitudes toward others being scattered as in the Greek word diaspeirein to the four corners of the earth In some cases the exportation of Dutch cultural values to places overseas like North America endowed Dutchness with subtle new meanings But in colonial Indonesia Dutch political customs and traditions were transformed in the process of migrating to exotic locales In this book Frances Gouda examines the ways in which the Netherlands portrayed its unique colonial style to the outside world Why were citizens of a small and politically insignificant European nation able to represent as natural and normal their dominance over ancient civilizations on islands such as Java and Bali How did Dutch colonial residents explain the cultural differences between themselves and the supposedly primitive peoples of the Indonesian archipelago In trying to understand the gendering practices of colonial governance in the Netherlands East Indies Gouda also explores the interactions of Dutch and Indonesian women with European men FRANCES GOUDA earned a Ph D in history from the University of Washington in Seattle in 1980 She is currently professor of history and gender studies in the Political Science Department of the University of Amsterdam

Museum Representations of Maoist China Amy Jane Barnes, 2016-04-15 The collection interpretation and display of art from the People's Republic of China and particularly the art of the Cultural Revolution have been problematic for museums These objects challenge our perception of Chineseness and their style content and the means of their production question accepted notions of how we perceive art This book links art history museology and visual culture studies to examine how museums have attempted to reveal discuss and resolve some of these issues Amy Jane Barnes addresses a series of related issues associated with collection and display how museums deal with difficult and controversial subjects the role they play in mediating between the object and the audience the role of the Other in the creation of Self and national identities the nature role and function of art in society the museum as image maker the impact of communism and Maoism on the cultural history of the twentieth century and the appropriation of communist visual iconography This book will be of interest to researchers

and students of museology visual and cultural studies as well as scholars of Chinese and revolutionary art *Imagining the Primitive in Naturalist and Modernist Literature* Gina M. Rossetti, 2006 Examines the depiction of primitive characters in naturalist and modernist texts focusing on works by Jack London Frank Norris Eugene O'Neill Theodore Dreiser Willa Cather Ernest Hemingway Gertrude Stein and Nella Larsen Provided by publisher **Modern Primitives** Susanna Pavloska, 2014-01-14 This book explores the ways in which the American writers Gertrude Stein Ernest Hemingway and Zora Neale Hurston used modernist primitivism to assert a uniquely American literary identity in the face of European cultural hegemony The extended Introduction traces the history of primitivism from a classical rhetorical trope to its emergence in the twentieth century as aesthetic exemplified by Picasso and his use of African masks that combined new work in the human sciences especially anthropology and psychology with new ideas in the visual arts to challenge traditional ideas of realism and artistic accomplishment The first two chapters bring together visual evidence published and unpublished writings and linguistic theory to give the first detailed account of the theoretical and gender concerns of the Stein Picasso collaboration which culminated in Picasso's *Les Femmes d'Alger* and Stein's *Melanctha* In the final two chapters the author shows how both Hemingway and Hurston participated in the racist scientific debates of the 1920s and used primitivism to find their respective artistic voices Hemingway in his use of American Indians in recasting his life narratives in the Nick Adams stories and Hurston in her attempts to use her anthropological training to construct a mythic African American past

Vestiges of War Angel Velasco Shaw, Luis H. Francia, 2002-12 A compelling account of the consequences of American colonialism in the Philippines through critical and visual art essays **Joseph Conrad's Heart of Darkness** D.C.R.A. Goonetilleke, 2009-03-23 Joseph Conrad's novella *Heart of Darkness* has fascinated critics and readers alike engaging them in highly controversial debate as it deals with fundamental issues of good and evil civilisation race love and heroism This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book This guide to Conrad's captivating novel offers an accessible introduction to the text and contexts of *Heart of Darkness* a critical history surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on *Heart of Darkness* by Ian Watt Linda Dryden Ruth Nadelhaft J Hillis Miller and Peter Brooks providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Heart of Darkness* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Conrad's text

The Atkins Diet and Philosophy Lisa Heldke, Kerri Mommer, Cynthia Pineo, William Irwin, 2013-11-14 The Atkins diet has transformed the lives of millions of people revolutionizing grocery store shelves restaurant menus and dinner table

conversations But there are questions beyond its efficacy and longevity Is the Atkins diet a new wrinkle in capitalist exploitation or a twisted expression of negative body images Is it a symbol of super masculinity Has the Atkins diet really been around for centuries under other names Can it increase intelligence or cause global warming and melt the polar ice caps How does Atkins fit into Kant s conception of the moral life or Rousseau s vision of a kinder gentler human society The Atkins Diet and Philosophy wittily explores these and other pressing questions in sixteen entertaining essays Following the same fun readable approach as earlier volumes in this series this book uses philosophy to put the Atkins diet under the microscope and uses the Atkins diet to teach vital philosophical lessons for life Critics at Work Jeffrey Williams,2004-03 A collection of sixteen short science fiction and fantasy stories by award winning authors Firebirds is more than simply an anthology it is a celebration of wonderful writing It gathers together sixteen original stories by some of today s finest writers of fantasy and science fiction Together they have won virtually every major prize from the National Book Award to the World Fantasy Award to the Newbery Medal and have made best seller lists worldwide These authors including Lloyd Alexander The Chronicles of Prydain Diana Wynne Jones The Merlin Conspiracy Garth Nix The Abhorsen Trilogy Patricia A McKillip Ombria in Shadow Meredith Ann Pierce The Darkangel Trilogy and Nancy Farmer The House of the Scorpion each with his or her own inimitable style tell stories that will entertain provoke startle amuse and resonate long after the last page has been turned The writers featured in Firebirds all share a connection to Firebird Books an imprint that is dedicated to publishing the best fantasy and science fiction for teenage and adult readers This anthology marks a milestone for Firebird and is a must read for all teenage and adult fans of speculative fiction Firebird the imprint is dedicated to publishing the best fantasy and science fiction for teenage and adult readers Firebirds is an equally special anthology Its sixteen original stories showcase some of the genre s most admired authors including multiple award winners Diana Wynne Jones Garth Nix Lloyd Alexander Nancy Farmer Meredith Ann Pierce and Patricia A McKillip Here you will find a sparkling range of writing from dark humor to high sword and sorcery to traditional ballads something for every sort of reader Finally to make this anthology even more of a standout it appears first as a deluxe jacketed hardcover Welcome to Firebirds a must have for fans of contemporary speculative fiction **Rednecks, Eggheads and Blackfellas** Gillian Cowlshaw,2020-08-02 This lively book brings the reader close to the people from a remote cattle station in far north Australia where black and white peoples lives have been intertwined over the span of 80 years Tracing the humorous savage and ordinary ways in which race structured intimate and everyday relationships across a great divide Gillian Cowlshaw makes startling and original arguments about race relations By investigating specific patterns of interaction on Australia s cultural frontier Rednecks Eggheads and Blackfellas illustrates how anthropologists pastoralists and government officials squabbled about Aborigines as they intruded into their country controlled aspects of their lives and dominated the way they were represented in the public realm The ironic title hints that the difference between redneck pastoralists and egghead anthropologists is not so great as might be

imagined Aborigines were central to the projects of both kinds of whitefellas Weaving the shifts in government policy and public opinion with accounts of their sometimes ludicrous impact on outback communities this book brings to life the complexities of living with racial categories And it asks why increasingly enlightened anti racist policies seldom seem to have worked as intended even in this era of self determination This thought provoking work will speak not only to anthropologists and those interested in Aboriginal Australia but to scholars of race more generally especially in the burgeoning field of whiteness studies

Primitive Thinking Nicola Gess,2022-09-06 This book examines the discourse on primitive thinking in early twentieth century Germany It explores texts from the social sciences writings on art and language and most centrally literary works by Robert Musil Walter Benjamin Gottfried Benn and Robert M ller focusing on three figurations of alterity prominent in European primitivism indigenous cultures children and the mentally ill

Scientists and Storytellers Catherine Jane Lavender,2006 The work of four early women ethnographers Elsie Clews Parsons Ruth Benedict Gladys Reichard and Ruth Underhill and their emphases on women s roles in Southwestern Indian cultures

The Neo-primitivist Turn Victor Li,2006-01-01 In recent years the concept of the primitive has been the subject of strong criticism it has been examined unpacked and shown to signify little more than a construction or projection necessary for establishing the modernity of the West The term primitive continues however to appear in contemporary critical and cultural discourse begging the question Why does primitivism keep reappearing even after it has been uncovered as a modern myth In *The Neo primitivist Turn* Victor Li argues that this contentious term was never completely banished and that it has in fact reappeared under new theoretical guises An idealized conception of the primitive he contends has come to function as the ultimate sign of alterity Li focuses on the works of theorists like Jean Baudrillard Jean Fran ois Lyotard Marianna Torgovnick Marshall Sahlins and J rgen Habermas in order to demonstrate that primitivism continues to be a powerful presence even in those works normally regarded as critical of the concept Providing close readings of the ways in which the premodern or primitive is strategically deployed in contemporary critical writings Li s interdisciplinary study is a timely and forceful intervention into current debates on the politics and ethics of otherness the problems of cultural relativism and the vicissitudes of modernity

Margaret Mead Nancy C. Lutkehaus,2018-06-26 Never doubt that a small group of thoughtful committed citizens can change the world Margaret Mead This quotation found on posters and bumper stickers and adopted as the motto for hundreds of organizations worldwide speaks to the global influence and legacy of the American anthropologist Margaret Mead 1901 78 In this insightful and revealing book Nancy Lutkehaus explains how and why Mead became the best known anthropologist and female public intellectual in twentieth century America Using photographs films television appearances and materials from newspapers magazines and scholarly journals Lutkehaus explores the ways in which Mead became an American cultural heroine Identifying four key images associated with her the New Woman the Anthropologist Adventurer the Scientist and the Public Intellectual Lutkehaus examines the various meanings that different segments of American

society assigned to Mead throughout her lengthy career as a public figure The author shows that Mead came to represent a new set of values and ideas about women non Western peoples culture and America s role in the twentieth century that have significantly transformed society and become generally accepted today Lutkehaus also considers why there has been no other anthropologist since Mead to become as famous Margaret Mead is an engaging look at how one woman s life and accomplishments resonated with the issues that shaped American society and changed her into a celebrity and cultural icon

Re-Reading Zola and Worldwide Naturalism Marie-Sophie Armstrong, Riikka Rossi, Carolyn Snipes-Hoyt, 2013-07-26 Re Reading Zola and Worldwide Naturalism continues the discussion of mile Zola and French naturalism with examinations of unexplored areas of the founding father s project and legacy In addition to offering essays on Zola s lesser known naturalist contemporaries the volume extends the investigation of the naturalist literary current to include areas of Europe outside France as well as the Americas and Asia tracking its persistence in various forms through the twentieth century and into the twenty first The authors pay particular attention to the ways naturalism was conceived and then received including in other channels undergoing transformations in new social conditions and creating other versions of the basic precepts This work features multidisciplinary and comparative approaches to the study of naturalism paying tribute to Anna Gural Migdal a Professor of French Literature and Film Studies at the University of Alberta in Canada who specializes in the visual aspect of Zola s Rougon Macquart novels and the transfer of these strategies to naturalist film She has been a leader in the field of Zola and naturalism in her role as president of the AIZEN for almost fifteen of its twenty years of existence Sing with the Heart of a Bear Kenneth Lincoln, 2023-09-01 Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse The Path on the Rainbow 1918 which opened Jorge Luis Borges university surveys of American literature to thirty five contemporary Indian poets who speak to with and against American mainstream bards From Whitman s free verse through the Greenwich Village Renaissance sandwiched between the world wars and the post apocalyptic Beat incantations to transglobal questions of tribe and verse at the century s close Lincoln shows where we mine the mother lode of New World voices what distinguishes American verse which tales our poets sing and what inflections we hear in the rhythms pitches and parsings of native lines Lincoln presents the Lakota concept of singing with the heart of a bear as poetry which moves through an artist He argues for a fusion of estranged cultures tribal and migr margin and mainstream in detailing the ethnopoeitics of Native American translation and the growing modernist concern for a native sense of the makings of American verse This fascinating work represents a major new effort in understanding American and Native American literature spirituality and culture Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse The Path on the *Prospero's "true Preservers"* Arthur Horowitz, 2004 At the same

time it documents how Brook Ninagawa and Strehler adapted and applied African storytelling techniques textual deconstruction traditional Japanese art and theatrical forms and Italian stage tradition to the performance of Shakespeare and investigates how these three directors diverse applications to the same canonical work have contributed to the development of the modern stage director Jacket The Liberation of Painting Patricia Leighton,2013-11-08 The years before World War I were a time of social and political ferment in Europe which profoundly affected the art world A major center of this creative tumult was Paris where many avant garde artists sought to transform modern art through their engagement with radical politics In this provocative study of art and anarchism in prewar France Patricia Leighton argues that anarchist aesthetics and a related politics of form played crucial roles in the development of modern art only to be suppressed by war fever and then forgotten Leighton examines the circle of artists Pablo Picasso Juan Gris Franti ek Kupka Maurice de Vlaminck Kees Van Dongen and others for whom anarchist politics drove the idea of avant garde art exploring how their aesthetic choices negotiated the myriad artistic languages operating in the decade before World War I Whether they worked on large scale salon paintings political cartoons or avant garde abstractions these artists she shows were preoccupied with social criticism Each sought an appropriate subject medium style and audience based on different conceptions of how art influences society and their choices constantly shifted as they responded to the dilemmas posed by contradictory anarchist ideas According to anarchist theorists art should expose the follies and iniquities of the present to the masses but it should also be the untrammelled expression of the emancipated individual and open a path to a new social order Revealing how these ideas generated some of modernism s most telling contradictions among the prewar Parisian avant garde The Liberation of Painting restores revolutionary activism to the broader history of modern art D.H. Lawrence Keith Cushman,Earl G. Ingersoll,2003 In addition the collection demonstrates that although Lawrence has been misread as sexist Lawrence studies has continued to attract women scholars BOOK JACKET *The Reformed Grammar. Abridged by G. Murray* Gerald MURRAY,1849

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