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Mystery

SANDRA SCOPPETTONE

Gonna Take a Homicidal Journey

A LAUREN LAURANO MYSTERY

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Gonna Take A Homicidal Journey

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Gonna Take A Homicidal Journey:

Gonna Take a Homicidal Journey Sandra Scoppettone,1999 Lesbian sleuth Lauren Laurano is hoping she can regain Kep s trust while they are on vacation together but she does not have much time for her lover after someone hires her to investigate a brutal murder made to look like a suicide Sleuths in Skirts Frances A. DellaCava, Madeline H. Engel, 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play s various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality **Crime Fiction since 1800** Stephen Knight, 2010-04-09 Since its appearance nearly two centuries ago crime fiction has gripped readers imaginations around the world Detectives have varied enormously from the nineteenth century policemen and a few women through stars like Sherlock Holmes and Miss Marple to newly self aware voices of the present feminist African American lesbian gay postcolonial and postmodern Stephen Knight s fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day Knight explains how and why the various forms of the genre have evolved explores a range of authors and movements and argues that the genre as a whole has three parts the early development of Detection the growing emphasis on Death and the modern celebration of Diversity The expanded second edition has been thoroughly updated in the light of recent research and new developments such as ethnic crime fiction the rise of thrillers in the serial killer and urban collapse modes and feel good cozies It also explores a number of fictional works which have been published in the last few years and features a helpful glossary With full references and written in a highly engaging style this remains the essential short guide for readers of crime fiction everywhere **The Gay Detective Novel** Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors

interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes Sequels Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series Too Darn Hot Sandra Scoppettone,2007-05-01 I d had two murders since last spring solved them both The first one was prime and it got a lotta attention in the fish wrappers so I had a bunch of clients for awhile Just cause people saw my name in the paper they figured I was the best which I might be Not bad for a twenty six year old gal from Newark New Jersey It s the middle of World War II but not all the killing is happening overseas In a sweltering New York City summer scrappy steno turned sleuth Faye Quick kicked upstairs when her boss ships out takes on a new case that would make even the most experienced P I sweat bullets It all starts with a beautiful woman Heartbroken Claire Turner turns on the waterworks in Faye s office begging for help in finding her beau Private Charlie Ladd gone missing while on leave from Uncle Sam s army But when Faye busts into Charlie s hotel room she doesn t find anyone anyone alive that is But where s Charlie Because the corpse in the hotel room might not be him And that leads Faye to wonder if the unfortunate stiff was Charlie s target practice In a case with more twists starts and stops than the Third Avenue El Faye learns that some shocking truths are hidden behind the fog of war a personal war being fought on the home front Brimming over with big band music hairdos in snoods and unfiltered smokes the same irresistible 1940s detail that made This Dame for Hire such a treat the second adventure of indefatigable Faye solidifies her status as one of Sandra Scoppettone s most appealing characters Too Darn Hot is sizzling fun readers are sure to make Quick work of This Dame for Hire Sandra Scoppettone,2006-06-27 I didn t start out to be a private eye I thought I was gonna be a secretary get my boss his java in the morning take letters and so on Hell I didn t get my degree in steno to put my life on the line It was true I wanted an interesting job but that I d end up a PI myself it never entered my mind New York 1943 Almost anything in pants has gone to serve Uncle Sam in the war including Woody Mason the head of a detective agency in midtown Manhattan Left to run the show is his secretary Faye Quick who signed on to be a steno not a shamus At twenty six and five foot four there s not much to Faye but she s got moxie which she ll need when she stumbles over a dead girl in the street and takes on her first murder case This victim wasn t any ordinary girl Claudette West was a student at NYU and the daughter of a Park Avenue family Faye who lives in bohemian Greenwich Village where no one cares how you look ventures uptown where people care enough about money to kill for it Claudette s father is convinced greed was the motive and that Claudette s working class boyfriend Richard Cotten killed the girl because she threw him off the gravy train Faye however isn t so sure not when she learns about all the other men Claudette was secretly seeing from her lecherous literature professor to an apparent con artist For Faye there are more shocking surprises in store than turns and dips in the Coney Island Cyclone Going after the bad guys and fighting a good fight on the home front Faye is as scrappy and endearing as any character Sandra Scoppettone has ever

created and This Dame for Hire s period setting is rendered so real you can hear the big band music see the nylons and fedoras and feel the rumble of the Third Avenue El When it comes to an irresistible detective and a riveting new series you must remember this Here s looking at Faye Quick

Lesbian and Gay Voices Frances A. Day,2000-06-30 With a foreword by Nancy Garden the highly acclaimed author of Young Adult Fiction this thoughtfully written annotated bibliography reviews picture books young adult fiction short stories nonfiction works and biographies for young readers Entries specify the age level appropriateness of each work as well as literary awards received for the work Each annotation is followed by a list of topics in the work which the user will find cross referenced in the topic index With additional recommendations on books for librarians educators and parents and a set of suggested guidelines for evaluating books this user friendly guide is valuable as both a reader resource and as collection development tool The guide also provides author profiles of selected writers who have made outstanding contributions to this field of literature This information is complemented by inspiring author quotes photographs and lists of their books categorized by age level appropriateness The up to date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide a powerful and important reference tool for helping young gay and lesbian readers

Mystery Women, Volume Three (Revised) Colleen Barnett,2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008

[The Advocate](#) ,1998-11-24 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Nice and Noir Richard B. Schwartz,2002 Owners of mystery bookshops will tell you that there are several sorts of buyers those who purchase on impulse or whim genre addicts who buy

paperbacks by the week and by the armful and those who have caught up on canonical texts and regularly buy new novels by select authors in hardcover Richard B Schwartz belongs in the last group with his own list of approximately seventy favorite writers Nice and Noir Contemporary American Crime Fiction explores the work of these writers building upon a reading of almost seven hundred novels from the 1980s and 1990s By looking at recurring themes in these mysteries Schwartz offers readers new ways to approach the works in relation to contemporary cultural concerns [Bowker's Guide to Characters in Fiction 2007](#) ,2008-02 *The Advocate* ,1998-10-13 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States [Feminist Bookstore News](#) ,1999 **The Publishers Weekly** ,2005 *Children's Books in Print* ,2007 ,2006 **Gay, Lesbian, Bisexual, and Transgendered Literature** Ellen Bosman,John P. Bradford,2008-06-30 History of gay and lesbian literature Reader s advisory service Classics General fiction HIV AIDS and other health issues Historical fiction Romance Fantasy Science fiction Horror Mystery Graphic novels Drama Life stories biography autobiography and memoirs [The Mammoth Encyclopedia of Modern Crime Fiction](#) Michael Ashley,2002 A reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as Agatha Christie and Raymond Chandler also have entries

Feminist Periodicals ,1999 [Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002](#) Jeff Herman,2000-07-20 Writer s Guide to Book Editors Publishers and Literary Agents gets you past the slush piles and into the hands of the right people This one of a kind reference gives you the names addresses and phone numbers of hundreds of top editors and agents and includes essays by savvy insiders who reveal the secrets to winning them over More comprehensive than ever before this year s edition gives you everything you need to know to get published from writing the knockout book proposal to turning initial rejection into ultimate success This deluxe edition includes a CD ROM that contains the entire database of agents and publishers along with systems for tracking submissions expenses titles and copyrights In addition direct links to Web sites mentioned in the book and an additional 50 links to writing related sites give writers immediate access to the people they need to know Includes over 15 utilities for writers such as Grammar Slammer the Thinking Man s Thesaurus and WriteExpress Rhymer About the Author Jeff Herman is the owner of the Jeff Herman Literary Agency one of New York s leading agencies for writers Among his clients are the bestselling authors of the Chicken Soup for the Soul series He frequently speaks to writer s groups and conferences on the topic of getting published and can be reached at www.jeffherman.com

Unveiling the Magic of Words: A Overview of "**Gonna Take A Homicidal Journey**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Gonna Take A Homicidal Journey**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

http://www.pet-memorial-markers.com/data/uploaded-files/Download_PDFS/Five%20Star%20Stories%20English%20Language%20Manga%20Vol%208.pdf

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