

GOOD EVENING, MRS.
CRAVEN: THE WARTIME
STORIES *of*
MOLLIE PANTER-DOWNES



Good Evening Mrscraven The Wartime Stories Of Mollie Panterdownes

Julia Schneider



Good Evening Mrs Craven The Wartime Stories Of Mollie Panterdownes:

Good Evening, Mrs. Craven Mollie Panter-Downes, 1999 Originally published in The New Yorker Mollie Panter Downes was the voice of England during the Second World War **The British and Irish Short Story Handbook** David Malcolm, 2012-01-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War **The Short Story and the First World War** Ann-Marie Einhaus, 2013-07-31 The poetry of the First World War has come to dominate our understanding of its literature while genres such as the short story which are just as vital to the literary heritage of the era have largely been neglected In this study Ann Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis From early wartime stories to late twentieth century narratives and spanning a wide spectrum of literary styles and movements Einhaus s work reveals a range of responses to the war through fiction from pacifism to militarism Going beyond the household names of Owen Sassoon and Graves Einhaus offers scholars and students unprecedented access to new frontiers in twentieth century literary studies **Servants: A Downstairs History of Britain from the Nineteenth Century to Modern Times** Lucy Lethbridge, 2013-11-18 A compassionate and discerning exploration of the complex relationship between the server the served and the world they lived in Servants opens a window onto British society from the Edwardian period to the present [www Amazon com](http://www.Amazon.com) **Literature of the 1940s: War, Postwar and 'Peace'** Gill Plain, 2013-09-10 A groundbreaking re reading of the literary response to a decade of trauma and transformation This study undoes the customary division of the 1940s into the Second World War and after Instead it focuses on the thematic preoccupations that emerged from writers immersion in and resistance to the conflict Through seven chapters Documenting Desiring Killing Escaping Grieving Adjusting and Atomising the book sets middlebrow and popular writers alongside residual modernists and new voices to reconstruct the literary landscape of the period Detailed case studies of fiction drama and poetry provide fresh critical perspectives on writers as diverse as Margery Allingham Alexander Baron Elizabeth Bowen Keith Douglas Henry Green Graham Greene Georgette Heyer Alun Lewis Nancy Mitford George Orwell Mervyn Peake J B Priestley Terence Rattigan Mary Renault Stevie Smith Dylan Thomas and Evelyn Waugh Key Features Detailed and

theoretically informed case studies of canonical writers such as Bowen Orwell Greene and Waugh Case studies and critical re evaluations of popular genre writers and forgotten writers **The Cambridge Companion to the Literature of World**

War II Marina MacKay, 2009-01-22 An overview of writing about the war from a global perspective aimed at students of modern literature Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane

Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Women's Periodicals and Print Culture in Britain, 1940s-2000s Laurel Forster, 2020-09-21 Foregrounds the diversity of periodicals fiction and other printed matter targeted at women in the postwar period Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matter Examines changes and continuities as women's magazines have moved into digital formats Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism Explores the significance of women as publishers printers and editors *Women's Periodicals and Print Culture in Britain 1940s 2000s* draws attention to the wide range of postwar print cultures for women The collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in Britain The collection reflects in detail the important ways in magazines and printed matter contributed to challenged or informed British women's culture A range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood *Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond* Barbara

Leonardi, 2018-12-29 This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond exposing how these cultural constructions are deeply entangled with the family metaphor For example by examining the re signification of the angel in the house and the deviant woman in the context of unstable or contingent masculinities and across discourses of

class and nation the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies and to uncover the interests served by its specific discursive formation The book explores both male and female stereotypes enabling a more perceptive comparison enriched with a nuanced reflection on the construction and social function of class

A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander
Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

Women's Lives and Clothes in WW2 Lucy Adlington, 2019-10-30 An illustrated history of World War II era women's fashions featuring ladies from all nations involved in conflict What would you wear to war How would you dress for a winter mission in the open cockpit of a Russian bomber plane At a fashion show in Occupied Paris Singing in Harlem or on fire watch in Tokyo Women's Lives and Clothes in WW2 is a unique illustrated insight into the experiences of women worldwide during World War II and its aftermath The history of ten tumultuous years is reflected in clothes fashion accessories and uniforms As housewives fighters fashion designers or spies women dressed the part when they took up their wartime roles Attractive to a general reader as well as a specialist Women's Lives and Clothes in WW2 focuses on the experiences of British women then expands to encompass every continent affected by war Woven through all cultures and countries are common threads of service survival resistance and emotion Historian Lucy Adlington draws on interviews with wartime women as well as her own archives and costume collection Well known names and famous exploits are featured alongside many never before told stories of quiet heroism You'll indulge in luxury fashion bridal ensembles and enticing lingerie as well as thrifty make do and mend You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp Women's Lives and Clothes in WW2 is richly illustrated throughout with many previously unpublished photographs 1940s costumes and fabulous fashion images History has never been better dressed

Wartime Fashion Geraldine Howell, 2013-07-18 A comprehensive analysis of Second World War dress practice and appearance this study places dress at the forefront of a complex series of cultural chain reactions As lives were changed by the conditions of war dress continued to reflect important visual narratives regarding class gender and taste that would impact significantly on public consciousness of equality fairness and morale Using new archival and primary source evidence Wartime Fashion clarifies how and why clothing was rationed and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics The book explores the impact of war on the dress and appearance of civilian women of all classes in the context

of changing social and economic infrastructures created by the national emergency The varied research elements combined in this book form a rounded and definitive account of the dress history of British women during the Second World War This is essential reading for anyone with an active interest in the field whether personal or professional

Reading London in Wartime William Cederwell, 2017-11-06 Reading London in Wartime Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer s unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clich s and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work

Woman's Weekly and Lower Middle-Class Domestic Culture in Britain, 1918-1958 Eleanor Reed, 2022-03-23 A unique intersection between periodical and literary scholarship and class and gender history this book showcases a brand new approach to surveying a popular domestic magazine Reading Woman s Weekly alongside titles including Good Housekeeping My Weekly Peg s Paper and Woman s Own and works by authors including Dot Allan E M Delafield George Orwell and J B Priestley it positions the publication within both the contemporary magazine market and the field of literature more broadly redrawing the parameters of that field as it approaches the domestic magazine as a literary genre in its own right Between 1918 and 1958 Woman s Weekly targeted a lower middle class readership broadly housewives and unmarried clerical workers on low incomes who viewed or aspired to view themselves as middle class Examining the magazine s distinctively lower middle class treatment of issues including the First World War s impact on gender the status of housewives and working women women s contribution to the Second World War effort and Britain s post war economic and social recovery this book supplies fresh and challenging insights into lower middle class culture during a period in which Britain s lower middle classes were gaining prominence and middle class lifestyles were undergoing rapid and radical change

The Battle of London 1939-45 Jerry White, 2021-11-04 Endlessly fascinating White is such a brilliant historian Mail on Sunday Lasting for six long years the Blitz transformed life in the capital beyond recognition marking a time of almost constant anxiety disruption deprivation and sacrifice for Londoners With the capital the nation s frontline during the Second World War by its end 30 000 inhabitants had lost their lives While much has been written about the Myth of the Blitz its riveting social history has often been overlooked

Unearthing what it was actually like for those living through those tempestuous years Jerry White paints a fascinating portrait of the daily lives of ordinary Londoners telling the story through their own voices As a history of the capital in wartime it is probably unsurpassable Sunday Telegraph An impressive history of the capital at war White an accomplished chronicler of London s history tells it with brio and a confident mastery of the sources Literary Review **The Cambridge History of the English Short Story** Dominic Head,2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field

Encyclopedia of British Women's Writing 1900-1950 Ashlie Sponenberg,2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications *Miss Pettigrew Lives for a Day* Winifred Watson,2008 A governess is sent by an employment agency to the wrong address where she encounters a glamorous night club singer Miss LaFosse **Urban Gothic of the Second World War** S. Wasson,2015-12-04 This book examines writing in the Gothic mode which subverts the dominant national narrative of the British home front Instead of seeing wartime experience as a site of fellowship and emotional resilience Elizabeth Bowen Anna Kavan Mervyn Peake Roy Fuller and others depict shadowy figures on the margin of the nation Serge Chermayeff Alan Powers,2001 Written by renowned architectural historian Alan Powers Serge Chermayeff Designer Architect Teacher is a fascinating study of one of the major unsung forces of twentieth century architecture Architect of the De La Warr Pavilion and teacher to Rogers and Foster are only a fraction of his immense life and works This keenly anticipated title contains over 200 illustrations 30 of which are in colour Serge Chermayeff Designer Architect Teacher tells the extraordinary life story of one of the pioneers of twentieth century architecture Best known for his collaboration with Eric Mendelsohn on the iconic De La Warr Pavilion in Bexhill on Sea Chermayeff emigrated to America in 1940 to concentrate on teaching Two distinguished careers spanning two distant countries and virtually a whole century have until now conspired to obscure his true influence on the world of architecture This book containing 200 black and white and 30 colour illustrations will fill the gap in the market in the literature about twentieth century architecture Born during 1900 in Grozny Chechnya into an oil rich Jewish family he was educated in England but was unable to take up his place at Cambridge after his family s wealth was lost in the 1917 Revolution He eventually found himself running the modern design department at Waring Gillow after years earning a precarious living variously as a journalist professional dancer including a spell in Buenos Aires managing a dance hall and interior designer He

quickly became a name along with the likes of Wells Coates moving in the right circles at a time of intellectual and ideological ferment He became a key member of the architectural avant garde developing his design philosophy based on physical and psychological comfort and visual harmony As well as the De La Warr Pavilion Chermayeff produced several important buildings including his own house at Bentley Wood before his change of continent and career focus His teaching career began in earnest leading eventually to posts at Harvard under J L Sert and at Yale under Paul Rudolph where his students included Norman Foster and Richard Rogers A brilliant witty and sometimes devastatingly pessimistic lecturer Chermayeff's academic career culminated in two books One of these Community and Privacy with Christopher Alexander 1963 was a bestseller giving Chermayeff a second wave of fame He had a wide circle of friends in other disciplines from art to politics economics and science allowing his influence to be understood in the wider intellectual and political context In an obituary tribute in 1997 his friend and collaborator Alexander Tzonis wrote there are aspects of Chermayeff's thinking that remain as fresh unfulfilled topical and demanding as at the time of their inception in the 1960s 1950s or even the 1930s A book about them is urgently needed Serge Chermayeff Designer Architect Teacher portrays his conviction in the power of positive thought and action for beneficial change and offers many lessons for the architecture profession in the twenty first century

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