

GOOD COMPANY

A Memoir, Mostly Theatrical
Irving Drutman

Tallulah Bankhead Mae West George Davis
Polly Adler Oscar Lewis S. N. Behrman
Alexander Woolcott Anna Magnani Marlon
Branando Gypsy Rose Lee W. H. Auden Janet Flanner
Ina Gartenstein Virgil Thomson Stella Adler
Sam Goldwyn Sol Hurok George S. Kaufman
Ross Hart Tallulah Bankhead Mae West
George Davis Polly Adler Oscar Lewis
S. N. Behrman Alexander Woolcott Anna
Marlon Brando Gypsy Rose Lee W. H. Auden
Janet Flanner Ina Gartenstein Virgil Thomson
Stella Adler Sam Goldwyn Sol Hurok

Good Company A Memoir Mostly Theatrical

Brett Beemyn



Good Company A Memoir Mostly Theatrical:

Good Company Irving Drutman, 1976

The Ballad of John Latouche : an American Lyricist's Life and Work

Howard Pollack, 2017 In his short life the Virginia born John Treville Latouche 1914-56 made a profound mark on America's musical theater as a lyricist, book writer and librettist. His signature achievements include theatrical works with composers Earl Robinson, Vernon Duke, Duke Ellington, Jerome Moross and Leonard Bernstein.

Striptease Rachel Shteir, 2004 This first complete history of a century of striptease is filled with rare photographs and period illustrations.

Margaret Mead Made Me Gay Esther Newton, 2000-11-22 A collection of essays by a pioneering queer anthropologist.

When Brooklyn Was Queer Hugh Ryan, 2019-03-05 The never before told story of Brooklyn's vibrant and forgotten queer history from the mid 1850s up to the present day. An ALA GLBT Round Table Over the Rainbow 2019 Top Ten Selection. NAMED ONE OF THE BEST LGBTQ BOOKS OF 2019 by Harper's Bazaar. A romantic, exquisite history of gay culture. Kirkus Reviews starred A.

boisterous, motley new history, entertaining and insightful. The New York Times Book Review: Hugh Ryan's *When Brooklyn Was Queer* is a groundbreaking exploration of the LGBT history of Brooklyn from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard during World War II and beyond. No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history, a great forgetting. Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose, he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling, and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, *When Brooklyn Was Queer* brings Brooklyn's queer past to life and claims its place as a modern classic.

Gay New York George Chauncey, 2008-08-01 The award-winning field-defining history of gay life in New York City in the early to mid 20th century. *Gay New York* brilliantly shatters the myth that before the 1960s, gay life existed only in the closet where gay men were isolated, invisible, and self-hating. Drawing on a rich trove of diaries, legal records, and other unpublished documents, George Chauncey constructs a fascinating portrait of a vibrant, cohesive gay world that is not supposed to have existed. Called monumental by Washington Post, unassailable by Boston Globe, brilliant by The Nation, and a first-rate book of history by The New York Times, *Gay New York* forever changed how we think about the history of gay life in New York City and beyond.

Ira Gershwin: A Life in Words Michael Owen, 2024-11-26 The man behind some of the most memorable lyrics in the Great American Songbook steps from behind his brother's shadow. The first lyricist to win the Pulitzer Prize, Ira Gershwin (1896-1983) has been hailed as one of the masters of the Great American Songbook, a period which covers songs written largely for Broadway and Hollywood from the 1920s to the 1950s. Now, in the first full-length biography devoted to his life, Michael Owen brings Ira out at last from the long shadow cast by his younger

and more famous brother George Drawing on extensive archival sources and often using Ira's own words Owen has crafted a rich portrait of the modest man who penned the words to many of America's best loved songs like Fascinating Rhythm Embraceable You and They Can't Take That Away from Me These fruits of Ira's lyric genius sprang from the simplest of seeds a hand drawn weekly created for a cousin an amateur newspaper co written with friend and future lyricist Yip Harburg columns in the school papers at Townsend Harris High School and later City College of New York The details of his early literary efforts demonstrate both his developing ambition and the early signs of his talent But while the road to becoming a successful lyricist was neither short nor smooth it did lead Ira to the greatest creative partnership of his life George and Ira Gershwin collaborated on a string of hit Broadway shows in the 1920s and 1930s that resulted in popular and financial success and spawned a long string of songs that have become classics Owen offers fascinating glimpses of their creative process drawing on Ira's diaries and other contemporary sources as well as the close relationship between the two brothers Hollywood soon beckons and the brothers head west to California to work in the movie business Greater fame and fortune seem right around the corner George Gershwin died in a Los Angeles hospital in July 1937 He was only 38 years old His death marked a stark dividing line in Ira's life and from that point on much of his time and energy was devoted to the management of his brother's estate and the care of his legacy Accustomed to living in his brother's shadow it now threatened to overwhelm him He worked to balance all the administrative tasks with a new series of collaborations with composers like Kurt Weill Jerome Kern Harry Warren and Harold Arlen Ira's last Broadway work was in 1946 and several films and a book project a collection of his lyrics with the stories behind them occupied his later years along with the ongoing management of George's affairs Ira Gershwin's work with George left an enduring mark on American culture as recognized by the Library of Congress in 2007 when it established the Gershwin Prize for Popular Song which has been awarded to artists like Paul Simon Carole King Tony Bennett Paul McCartney and Elton John In Ira Gershwin A Life in Words Michael Owen brings the publicity shy lyricist into the spotlight he deserves

Creating a Place For Ourselves Brett Beemyn, 2013-05-13 Creating a Place For Ourselves is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement Along with examining areas with large gay communities such as New York San Francisco and Fire Island the contributors also consider the thriving gay populations in cities like Detroit Buffalo Washington D C Birmingham and Flint demonstrating that gay communities are truly everywhere Contributors Brett Beemyn Nan Alamilla Boyd George Chauncey Madeline Davis Allen Drexel John Howard David Johnson Liz Kennedy Joan Nestle Esther Newton Tim Retzliff Marc Stein Roey Thorpe

Cherry Grove, Fire Island Esther Newton, 2015-02-20 First published in 1993 the award winning Cherry Grove Fire Island tells the story of the extraordinary gay and lesbian resort community near New York City This new paperback edition includes a new preface by the author

Inventing Times Square William R. Taylor, 1996-04 A unique volume Inventing Times Square approaches the subject of twentieth century American city culture through a

multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture

Inside the Dream Palace Sherill Tippins, 2013-12-03 Winner of the National Award for Arts Writing If there were a course in Chelsea Hotel iana this would be the textbook The New York Times It s where Dylan Thomas lived his last days Bob Dylan wrote Blonde on Blonde and Arthur C Clarke wrote 2001 A Space Odyssey It is memorialized by many of its famous inhabitants Andy Warhol filmed Chelsea Girls there and Leonard Cohen wrote Chelsea Hotel 2 about his tryst with Janis Joplin Since its founding by a utopian minded French architect in 1884 New York s Chelsea Hotel has been a hotbed of artistic invention and inspiration Cultural luminaries from Sid Vicious to Thomas Wolfe Edith Piaf to Patti Smith Jean Paul Sartre to Dee Dee Ramone all made the Chelsea the largest and longest lived artist community in the world Inside the Dream Palace tells the hotel s story from its earliest days as a cooperative community through its pop art rock and roll and punk periods to its later transformations under new ownership With this lively and fascinating history Tippins tells riveting stories about the Chelsea s artists but she also captures a much grander and more pressing narrative that of the ongoing battle between art and capitalism in the city The New Yorker An inspired investigation into the utopian spirit of the Chelsea Hotel Elle An impossible order for any writer Get the Chelsea s romance down on paper and try to keep up with Patti Smith and Joni Mitchell and Arthur Miller But Sherill Tippins s history does a vivid job of taking you up into those seedy splendid hallways now gone forever New York magazine Tippins succeeds where other historians studying New York landmarks have failed She understands that even the most splendid buildings are mere settings for the personalities that inhabit them and wisely bypasses rote chronology for the vigor of cultural excavation Time Out New York Not only essential to the understanding of this crucial New York City and therefore American cultural landmark but as majestic and populous as the edifice itself and completely entertaining Daniel Menaker author of My Mistake *American Rose* Karen Abbott, 2010-12-28 NEW YORK TIMES BESTSELLER America was flying high in the Roaring Twenties Then almost overnight the Great Depression brought it crashing down When the dust settled people were primed for a star who could distract them from reality Enter Gypsy Rose Lee a strutting bawdy erudite stripper who possessed a gift for delivering exactly what America needed With her superb narrative skills and eye for detail Karen Abbott brings to life an era of ambition glamour struggle and survival Using exclusive interviews and never before published material she vividly delves into Gypsy s world including her intense triangle relationship with her sister actress June Havoc and their formidable mother Rose a petite but ferocious woman who literally killed to get her daughters on the stage Weaving in the compelling saga of the Minskys four scrappy

brothers from New York City who would pave the way for Gypsy Rose Lee's brand of burlesque and transform the entertainment landscape Karen Abbott creates a rich account of a legend whose sensational tale of tragedy and triumph embodies the American Dream

Get Happy Gerald Clarke, 2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography Get Happy presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world's biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius

Prepare for Saints Steven Watson, 2012-09-05 Perhaps the oddest and most influential collaboration in the history of American modernism was hatched in 1926 when a young Virgil Thomson knocked on Gertrude Stein's door in Paris Eight years later their opera Four Saints in Three Acts became a sensation the longest running opera in Broadway history to date and the most widely reported cultural event of its time Four Saints was proclaimed the birth of a new art form a cellophane fantasy cubism on stage It swept the public imagination inspiring new art and new language and defied every convention of what an opera should be Everything about it was revolutionary Stein's abstract text and Thomson's homespun music the all black cast the costumes and the com bustible sets Moving from the Wadsworth Atheneum to Broadway Four Saints was the first popular modernist production It brought modernism with all its flamboyant outrage against convention into the mainstream This is the story of how that opera came to be It involves artists writers musicians salon hostesses and an underwear manufacturer with an appetite for publicity The opera's success depended on a handful of Harvard trained men who shaped America's first museums of modern art The elaborately intertwined lives of the collaborators provide a window onto the pioneering generation that defined modern taste in America in the 1920s and 1930s A brilliant cultural historian with a talent for bringing the past to life Steven Watson spent ten years researching and writing this book interviewing many of the collaborators and performers Prepare for Saints is the first book to describe this pivotal moment in American cultural history It does so with a spirit and irreverence worthy of its subject NOTE This edition does not

include photographs *Gypsy* Rachel Shteir, 2009-03-01 A true icon of America at a turning point in its history Gypsy Rose Lee was the first and the only stripper to become a household name write novels and win the adulation of intellectuals bankers socialites and ordinary Americans Her outrageous blend of funny smart sex symbol with the aura of high culture she boasted that she liked to read Great Books and listen to classical music while taking off her clothes on stage inspired a musical memoirs a portrait by Max Ernst and a species of rose *Gypsy* is the first book about Gypsy Rose Lee's life fame and place in America not written by a family member and it reveals her deep impact on the social and cultural transformations taking shape during her life Rachel Shteir author of the prize winning *Striptease* gives us Gypsy's story from her arrival in New York in 1931 to her sojourns in Hollywood her friendships and rivalries with writers and artists the Sondheim musical family memoirs that retold her history in divergent ways and a television biopic currently in the making With verve audacity and native guile Gypsy Rose Lee moved striptease from the margins of American life to Broadway Hollywood and Main Street Gypsy tells how she did it and why **The Library Journal Book Review**, 1977 [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1977 **The 100 Most Important People in Musical Theatre** Andy Propst, 2019-09-09 From *Show Boat* and *Oklahoma* to *Wicked* and *Hamilton* the musical is constantly evolving thanks to the contributions of some of theatre's most prominent figures Never have musicals been more popular than they are today With live television broadcasts of shows like *Rent* and *Hairspray* and films like *Mean Girls* and *Shrek* being adapted to the stage musicals as well as the creators and artists who bring them to life are at the forefront of popular culture In *100 Most Important People in Musical Theatre* Andy Propst profiles the individuals who have helped shape this beloved art form Songwriting greats such as Irving Berlin Cole Porter Richard Rodgers and Oscar Hammerstein II Stephen Sondheim and Andrew Lloyd Webber are some of the familiar names in the book So too are performers such as Nathan Lane Ethel Merman Audra McDonald and Patti LuPone and directors and choreographers such as Bob Fosse Harold Prince Jerome Robbins and Tommy Tune Readers learn not only about these men and women's exceptional lives and achievements but can peek backstage at such groundbreaking shows as *Show Boat* *Oklahoma* *West Side Story* *Company* and *A Chorus Line* among others Period reviews and interviews highlight both the shows and the people who contributed to them The profiles in *100 Most Important People in Musical Theater* provide a terrific history of musical theater guiding readers from the era of operetta and the ascendancy of the book musical to the emergence of the concept musical and contemporary productions from *The Mikado* and *The Phantom of the Opera* to *Fun Home* and *Hamilton* This book is an invaluable addition to any musical theatre fan's library and will also appeal to researchers and scholars [February House](#) Sherill Tippins, 2016-07-26 An irresistible account of a little known literary salon and creative commune in 1940s Brooklyn *The Washington Post Book World* *A San Francisco Chronicle* Best Book of the Year *February House* is the true story of an extraordinary experiment in communal living one involving young but already iconic writers and America's best known burlesque performer in a house at

7 Middagh Street in Brooklyn It was a fevered yearlong party fueled by the appetites of youth and a shared sense of urgency to take action as artists in the months before the country entered World War II In spite of the sheer intensity of life at 7 Middagh the house was for its residents a creative crucible Carson McCullers s two masterpieces The Member of the Wedding and The Ballad of the Sad Cafe were born bibulously in Brooklyn Gypsy Rose Lee workmanlike by day party girl by night wrote her book The G String Murders in her Middagh Street bedroom W H Auden who along with Benjamin Britten was being excoriated back in England for absenting himself from the war presided over the house like a peevish auntie collecting rent money and dispensing romantic advice And yet all the while he was composing some of the most important work of his career Enlivened by primary sources and an unforgettable story this tale of daily life at the most fertile and improbable live in salon of the twentieth century comes from the acclaimed author of Inside the Dream Palace The Life and Times of New York s Legendary Chelsea Hotel Brimming with information The personalities she depicts are indelibly drawn Los Angeles Times Book Review Magnificent Not to mention funny and raunchy The Seattle Times

Performing Self/Performing Gender: Reading the lives of Women Performers in Colonial India Sheetala Bhat,2017-05-01 This book explores the shifting identity of the female performer in India starting from the late 19th century to the early years of independence through the study of autobiographies and memoirs It attempts to make visible the actress figure by entering the history of performance guided by the voice of the female performer The discussion on performing woman in this book spans across the performing traditions of the tawaif actresses in public theatre early Indian film actresses and actresses in the Indian People s Theatre and the Prithvi Theatre

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