

Gold Diggers Song

Terry C. Jones

Gold Diggers Song:

The Gold Diggers'song (We're in the Money), Fox-trot, Du Film Warner Bros and Vitaphone "Gold Diggers of 1933". Arrangé Par Fred Pearly. Pour Orchestre Avec Piano Conducteur Al Dubin, Harry Warren, Fred Pearly, 1933

Movie Song Catalog Ruth Benjamin, Arthur Rosenblatt, 2024-10-17 This is an exhaustive reference volume to the thousands of songs songwriters and performers in 1 460 American and British films musical and nonmusical since the advent of the talkie in 1928 Listed alphabetically by film title each entry provides full production information on the movie including the country of origin year of release running time director musical director musical score studio producer orchestra or bands featured music backup vocalist dubber who sang on the soundtrack and performers Each song title in the main entry is followed by the name of the performer lyricist composer and when appropriate arranger **Nick Lucas** Michael R. Pitts, 2023-03-28 For more than seven decades Nick Lucas was an entertainer beginning as a child street musician and becoming one of the most popular singer guitarists of all time He was a popular sideman in bands and his solo career conquered radio recordings vaudeville Broadway films night clubs and television He is credited with being the first musician to replace the banjo with the guitar in big bands and on records and with initiating the intimate style of singing making him the first crooner Nick Lucas guitar playing contributed significantly to the instrument's popularity and he influenced generations of players with his instruction books and by having a line of popular guitar picks bearing his name He was the first guitarist to have a custom made model The Nick Lucas Special This biography comprehensively covers Nick Lucas career as he entertained audiences in the United States England and Australia becoming a beloved star and influencing A Song in the Dark Richard Barrios, 1995 Chronicling the early musical film years from popular music to the present day 1926 to 1934 A Song in the Dark offers a fascinating look at these innovative films the product of much of the major experimentation that went on during the development of sound technology. The triumphs disasters and offscreen intrigue of this era form a remarkable story of this vital and unique film history The Invisible Art of Film Music Laurence E. MacDonald, 1998-01-01 A comprehensive introduction to film music for the general student the film historian and the aspiring cinematographer It is a historically structured account of the evolution of music in films The book is arranged as a chronological survey and includes biographical sketches on many important film composers in addition to the development of the films themselves **Duo-art Music Bulletin** Aeolian Company, 1923 **Australasian Bibliography (in Three Parts)** Public Library of New South Wales, 1893 **Australasian Bibliography....** Public Library of New South Wales, 1893 Hit **Songs, 1900-1955** Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief

biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography Music by Max Steiner Steven C. Smith, 2020-04-03 During a seven decade career that spanned from 19th century Vienna to 1920s Broadway to the golden age of Hollywood three time Academy Award winner Max Steiner did more than any other composer to introduce and establish the language of film music Indeed revered contemporary film composers like John Williams and Danny Elfman use the same techniques that Steiner himself perfected in his iconic work for such classics as Casablanca King Kong Gone with the Wind The Searchers Now Voyager the Astaire Rogers musicals and over 200 other titles And Steiner's private life was a drama all its own Born into a legendary Austrian theatrical dynasty he became one of Hollywood's top paid composers But he was also constantly in debt the inevitable result of gambling financial mismanagement four marriages and the actions of his emotionally troubled son Throughout his chaotic life Steiner was buoyed by an innate optimism a quick wit and an instinctive gift for melody all of which would come to the fore as he met and worked with luminaries like Richard Strauss George Gershwin Irving Berlin the Warner Bros David O Selznick Bette Davis Frank Sinatra and Frank Capra In Music by Max Steiner the first full biography of Steiner author Steven C Smith interweaves the dramatic incidents of Steiner's personal life with an accessible exploration of his composing methods and experiences bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history Sentimental Journey Marvin E. Paymer, Don E. Post, 1999 Sentimental Journey is a cornucopia of 546 rang portraits that tell the story of America's very own great music from its beginnings on Tin Pan Alley through its flourishing in step with the rise of the Broadway musical radio recordings the big bands and the film musical The book spans 25 years broken up into three decades entitled The Roaring Twenties The Depression Years and The War Years each of which begins with a prologue giving a general description of the decade Each year within the decades gives further historical background against which the individual songs were written including the political social and artistic events Within each year the songs are portrayed individually telling what made the song special and gives its vital statistics along with composer lyricist publisher and when where and by whom it was introduced The twenty six chapters of Sentimental Journey is finalized with a set of Appendices containing glossary bibliography index of composers and lyricists and an index of songs No matter from what generation the reader is part of the music from this book is being constantly rediscovered and has become part of the American heritage Broadway Musicals, 1943-2004 John Stewart, 2012-11-22 On March 31 1943 the musical Oklahoma premiered and the modern era of the Broadway musical was born Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of American theatre history With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut Each entry begins with a brief synopsis of the show followed by a three part history first the pre Broadway story of the show including out of town try outs and

Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards Buzz Jeffrey Spivak, 2010-11-29 A biography of the director and choreographer who kept America entertained through the Great Depression A fascinating read Playbill Characterized by grandiose song and dance numbers featuring ornate geometric patterns and mimicked in many modern films Busby Berkeley s unique artistry is as recognizable and striking as ever From his years on Broadway to the director's chair Berkeley is notorious for his inventiveness and signature style Through sensational films like 42nd Street Gold Diggers of 1933 Footlight Parade and Dames Berkeley sought to distract audiences from the troubles of the Great Depression But while his bold technique is familiar to millions of moviegoers Berkeley's life remains a mystery Buzz The Life and Art of Busby Berkeley is a telling portrait of the filmmaker who revolutionized the musical and changed the world of choreography Berkeley pioneered many conventions still in use today including the famous parade of faces technique which lends an identity to each anonymous performer in a close up Carefully arranging dancers in complex and beautiful formations Berkeley captured perspectives never seen before Jeffrey Spivak s meticulous research magnifies the career and personal life of this beloved filmmaker Employing personal letters interviews studio memoranda and Berkeley s private memoirs Spivak unveils the Stardust Melodies Will Friedwald, 2009-07-01 In Stardust Melodies Will colorful life of one of cinema s greatest artists Friedwald takes each of these legendary songs apart and puts it together again with a staggering wealth of detail and unprecedented understanding Each chapter gives us an extended history of one song the circumstances under which it was written and first performed and then explores its musical and lyric content Drawing on his vast knowledge of records and the careers of performing artists Friedwald tells us who was responsible for making these songs famous and discusses in depth the performers who have left their unique marks on them He writes about variations in performance style about both classic and obscure versions of the songs about brilliantly original interpretations and ghastly travesties And then there s the completely unexpected like Stan Freberg's politically correct Elderly Man River This is a book for all lovers of American song to explore argue with and savor Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters

actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book Rhythm Changes Alan Stanbridge, 2023-03-30 Rhythm Changes Jazz Culture Discourse explores the history and development of jazz addressing the music its makers and its social and cultural contexts as well as the various discourses especially those of academic analysis and journalistic criticism that have influenced its creation interpretation and reception Tackling diverse issues such as race class nationalism authenticity irony parody gender art commercialism technology and sound recording the book s perspective on artistic and cultural practices suggests new ways of thinking about jazz history It challenges many established scholarly approaches in jazz research providing a much needed intervention in the current academic orthodoxies of Jazz Studies Perhaps the most striking and distinctive aspect of the book is the extraordinary eclecticism of the wide ranging but carefully chosen case studies and examples referenced throughout the text from nineteenth century literature through 1930s Broadway and film to twentieth and twenty first century jazz and popular music The Road to Oz Jay Scarfone, William Stillman, 2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there Additionally never before published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 19 80th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum's The Wonderful Wizard of Oz 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn s proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor's sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland's trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman's text The Munchkin midgets pre 1939 Wizard of Oz connection Oz's film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood's golden age on the making of the world's most famous film The Road to Oz not only delivers exciting previously unpublished information and insight but does so in an extremely well cited format This is absolutely a must have for any Oz fan or film historian Sean

Barrett theatrical film producer and artistic director Land of Oz North Carolina A new and wonderful book penned by the foremost Oz movie history authors This is a must read for all old and new Oz fans worldwide Roger S Baum author of Dorothy of Oz on which the film Legends of Oz Dorothy s Return is based and great grandson of L Frank Baum Numerous books have celebrated the fan appeal of MGM s Wizard of Oz but there s far more to this story than nostalgia Scarfone and Stillman delve deep into the history of this landmark film exploring its place in the pantheon of classic fantasy films as well as fascinating details of production The Road to Oz is an important addition to the film history bookshelf J B Kaufman film historian and author of The Fairest One of All The Making of Walt Disney s Snow White and the Seven Dwarfs The Road to Oz is a gamechanger in the world of motion picture history books Long considered the leading authorities on the making of The Wizard of Oz Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film Randy L Schmidt editor of Judy Garland on Judy Garland Interviews and Encounters and author of Little Girl Blue The Life of Karen Carpenter

A San Francisco Songster, 1849-1939 History of Music Project, 1939

Music Lovers' Phonograph Monthly Review ,1928 The ^ASongs of Hollywood Philip Furia, Laurie Patterson, 2010-04-07 The Songs of Hollywood tells the story of how songs have been presented in film not just in musicals but in dramatic films as well from the earliest talkies down to the present While most songs have been done as performances by characters portraying singers who thus have a realistic excuse to sing because they are rehearsing or performing for a Broadway show another convention for presenting songs as integral spontaneous expression of what a character feels at a particular dramatic moment gradually emerged in the early 1930s and flourished through the 1950s

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