



Golden Years Of Broadcasting

Jim Cox



Golden Years Of Broadcasting:

The Golden Years of Broadcasting Robert Campbell, 1976 **Sold on Radio** Jim Cox, 2008-09-18 How was it that America would fund its nascent national radio services Government control and a subscription like model were both considered Soon an advertising system emerged leading radio into its golden age from the 1920s to the early 1960s This work divided into two parts studies the commercialization of network radio during its golden age The first part covers the general history of radio advertising The second examines major radio advertisers of the period with profiles of 24 companies who maintained a strong presence on the airwaves Appendices provide information on 100 additional advertisers unusual advertisement formats and a glossary The book has notes and a bibliography and is fully indexed **Points on the Dial** Alexander Russo, 2010-02-10 A revisionist history of the golden age of radio reveals the diversity of production distribution and reception practices from the mid 1920s until the early 1950s **The Daytime Serials of Television, 1946-1960** Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television s golden age soaps begins with an overview of earlier serialized entertainments An analysis of early TV soap stars personnel and production follows taking 40 programs into account Ensuing chapters offer in depth treatments of the serials Search for Tomorrow Love of Life The Guiding Light The Secret Storm As the World Turns and The Edge of Night Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs actors and actresses announcers and sponsors **Musicians of Network Radio** Jim Cox, 2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King s Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era *The Broadcast Century and Beyond* Robert L. Hilliard, Michael C. Keith, 2010 The Broadcast Century and Beyond is a popular history of the most influential and innovative industry of the century The story of broadcasting is told in a direct and informal style blending personal insight and authoritative scholarship The book vividly depicts the events people programs companies that made television radio dominant forms of communication This edition includes coverage of the technologies that have emerged over the past decade discusses the profound impact they have had on the broadcasting industry in political social economic spheres The industry has been completely revolutionized with the advent of YouTube podcasting iphones etc and the authors discuss the impact on broadcasting New

sidebars scattered throughout the book showcase the intersections of broadcast history colors these events through a social cultural political lens

Radio After the Golden Age Jim Cox,2013-09-30 What became of radio after its Golden Age ended about 1960 Not long ago Arbitron found that almost 93 percent of Americans age 12 and older are regular radio listeners a higher percentage than those turning to television magazines newspapers or the Internet But the sounds they hear now barely resemble those of radio s heyday when it had little competition as a mass entertainment and information source Much has transpired in the past fifty plus years a proliferation of disc jockeys narrowcasting the FM band satellites automation talk ethnicity media empires Internet streaming and gadgets galore Deregulation payola HD radio pirate radio the fall of transcontinental networks the rise of local stations conglomerate ownership and radio s future landscape are examined in detail Radio has lost a bit of influence yet it continues to inspire stunning innovations

The Radio Station Michael C Keith,2012-09-10 This book is bible for beginning radio professionals the complete definitive guide to the internal workings of radio stations and the radio industry Not only will you begin understand how each job at a radio station is best performed you will learn how it meshes with those of the rest of the radio station staff If you are uncertain of your career goals this book provides a solid foundation in who does what when and why The Radio Station details all departments within a radio station Topics explained include satellite radio Web radio AM stereo cable and podcasting Also mergers and consolidation future prospects new digital technologies This edition is loaded with new illustrations feature boxes and quotes from industry pros bringing it all together for the reader Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium It remains a concise and candid guide to the internal workings of radio stations and the radio industry explaining the functions performed successfully within every well run station

The Great Radio Sitcoms Jim Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index

Thrilling Days of Yesteryear John Rayburn,2018-03-31 In a dazzling step back in time veteran broadcaster John Rayburn talks about the fantastic era of broadcasting in fascinating interviews with a sterling list of guests

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations

regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **Keith's Radio Station** John Allen Hendricks, Bruce Mims, 2014-08-07 Keith's Radio Station offers a concise and insightful guide to all aspects of radio operations explaining the functions performed within every professionally managed station Now in its ninth edition this book continues its long tradition of guiding readers to a solid understanding of who does what when and why This new edition explains what radio in America has been where it is today and where it is going Covering the basics of how programming is produced financed and delivered across a spectrum of technologies including the newest technological trends such as streaming and podcasting satellite and HD Radio John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies New to this edition New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough examination of Internet radio online music services and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated full color photos and illustrations The new companion website features content for both students and instructors including an instructors manual lecture slides test questions audio examples of key concepts quizzes for students and links to further resources **Made in Thailand** Viriya Sawangchot, 2025-02-25 Made in Thailand Studies in Popular Music serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in Thailand The volume consists of essays by local experts and leading scholars in Thai music and culture and covers the major figures styles and social contexts of popular music in Thailand Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance Discussing musical development and shift of sociocultural spheres of Thai popular music among nationhood media platforms and identity politics from the early years to the present these scholars explore and rethink the connections between the development of Thai popular music and politics of music genres in Thailand Made in Thailand includes a general introduction to Thai popular music followed by essays organized into four thematic sections Histories Contemporary Issues Politics of Sound and Region and Cultural Politics Offering a comprehensive look at popular music phenomena in the country Made in Thailand is an essential resource for scholars and students in the fields of popular music studies ethnomusicology popular musicology Asian studies and Thai studies *Radio Production* Robert McLeish, 2012-07-26 This classic book is a must have for anyone involved in radio production covering everything from operational techniques and producing different programme formats to conducting interviews and writing for radio The fifth edition features new and updated information on digital production such as the computer editing process digital

recording and DAB the internet and internet only radio stations automatic playout systems ethics storytelling showing simple ways of creating different acoustics for drama station management scheduling remote reporting This edition is further enhanced by a supporting CD Rom packed with examples exercises and resources *American Radio Networks* Jim Cox,2009-09-12 This history of commercial radio networks in the United States provides a wealth of information on broadcasting from the 1920s to the present It covers the four transcontinental webs that operated during the pre television Golden Age plus local and regional hookups and the developments that have occurred in the decades since including the impact of television the rise of the disc jockey the rise of talk radio and other specialized formats implications of satellite technology and consolidation of networks and local stations **Sounds in the Air** Norman H. Finkelstein,2000-09-12 Return with us now to those thrilling days of yesteryear In this unique contribution to American social history Normal Finkelstein explores the Golden Age of radio broadcasting from the Great Depression through World War II Radio became the common experience that unified a diverse America providing entertainment news and information which unified all Americans Quoted passages from old programs and commercials provide readers with the flavor of what radio used to be

Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers,2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand **Newspapers in Transition** Jim Cox,2014-05-23 The impact of cyberspace on newsprint journalism is at the core of this text After a brief history of U S news dailies and weeklies it turns attention to those journals status today A wide range of forces that impinge on their success and failure are explored including the decline of their relevancy for an increasing percentage of the population Newspapers prospects for the future is the primary focus as papers curtail their dependency on historically physically delivered patterns to shift to more economical and faster methods of supplying the news Rivals for the attention of traditional readers are burgeoning Possibilities for the outcome over the next decade are investigated The profound effects of change on newsrooms advertising circulation economics and the place of newspapers and their communities are fully examined *Sunday* Edward Stourton,2023-10-19 Religion is very much part of life as it s lived now for lots and lots of people and around the world most people Religion is not boring I think that s what Sunday keeps reminding us David Winter Producer of BBC Radio 4 Sunday Listeners all over the UK are likely familiar with Edward Stourton for his role on BBC Radio 4 s iconic programme the country s main religious and ethical news programme Sunday Now avid Radio 4 listeners and curious newcomers alike have the chance to delve deeper into these broadcasts as

Stourton chronicles over fifty years of current affairs in his latest book Sunday in collaboration with BBC Producer Amanda Hancox In Sunday Stourton transmits half a century of Radio 4 s iconic programme to paper Featuring interviews with well known figures such as Desmond Tutu Rabbi Jonathan Sacks and Enoch Powell the book traces the evolution of debate on a variety of key issues including sexuality bioethics nuclear weapons and many more From the Church s answer to the cost of living crisis to the debate around female bishops the abuse within the Catholic Church to the new wave of anti Semitism Sunday s interviewers cross examine speakers with rigour and acuity With expert insight Edward Stourton provides critical reflection on how religion has impacted some of the world s most epoch making moments Covering a wide breadth of stories at the intersection of ethics politics and religion Sunday features hundreds of stimulating discussions It is a testament to how religion remains a powerful force in the lives of most people on our planet whether people of faith or non believers

Hollywood in the Age of Television Tino Balio, 2013-12-17 This collection of papers examines the evolving relationship between the motion picture industry and television from the 1940s onwards The institutional and technological histories of the film and TV industries are looked at concluding that Hollywood and television had a symbiotic relationship from the start Aspects covered include the movement of audiences the rise of the independent producer the introduction of colour and the emergence of network structure cable TV and video recorders Originally published in 1990

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Golden Years Of Broadcasting**

In a world inundated with screens and the cacophony of quick transmission, the profound energy and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the musical pages of **Golden Years Of Broadcasting**, a captivating function of fictional brilliance that pulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this mesmerizing opus guides viewers on an emotional odyssey, delicately exposing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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