



A TALE OF TWO WILLIAMS

By Diana Goldin and Inge Heckel

Photographs by Carl Mydans

Goldin A Tale

Ludovica Serratrice, Shanley E.M. Allen

Goldin A Tale:

Goldin Michael Cope,2002 *Goldin* Michael Cope,2005-02 When a man meets the gods nothing remains the same Goldin is a rich novel in which myth and fairytale are drawn into conversation with urgent ecological and spiritual concerns In a literary feast of tales within tales one man s crisis blurs into the fate of the world A goldsmith called Alan Goldin is selected by the gods to help them decide how they should respond to the world s predicament Should they intervene Should they do nothing To be an impartial adviser Goldin must sacrifice that which he loves most The spiritual crisis that this provokes brings him into contact with Mataji an ancient woman who has incarnated the goddess many times Mataji s story a narrative of yearning desire sex and bliss which spans 150 years reveals that she and Goldin are caught up in the same problem Her gods are Indian rather than Greco Roman but they are equally disturbed by the impact of modernity Goldin repeatedly explores the granting and choosing of wishes and desires As one character puts it mortals have built a wish granting machine of fabulous power and can force the poor world to yield up whatever they like But they have not wished well Goldin Michael Cope,2005-02-04 When a man meets the gods nothing remains the same Goldin is a rich novel in which myth and fairytale are drawn into conversation with urgent ecological and spiritual concerns In a literary feast of tales within tales one man **The Martyrdom of a Moroccan Jewish Saint** Sharon Vance,2011-05-10 The martyrdom of a young Jewish girl from Tangier in 1834 sparked a literary response that continues today This book translates and analyzes printed and manuscript versions of her story in Hebrew Judeo Arabic Judeo Spanish Spanish and French written in the first century after her death **The Reclining Nude** Emma Wilson,2019 This book a sensuous evocation of images of the reclining nude claims a female identified pleasure in looking Agn s Varda Catherine Breillat and Nan Goldin are re imagining images of female beauty display auto eroticism and intimacy The reclining nude is compelling for female identified artists in the ethically adventurous politically complex feminist issues it engages **The Great Sioux Campaign of 1876, Day-by-Day** Frederic C. Wagner III,2021-12-14 Drawing on more than 22 years research this book presents an exhaustive chronology of the Great Sioux Campaign in three parts the U S Seventh Cavalry s communications decisions and movements October 15 1875 June 21 1876 are traced day by day the three day prelude to the Battle of Little Bighorn hour by hour and the battle itself minute by minute The separate actions of the several military commands and the Indians involved are narrated in coherent sequence Archival intelligence summaries offer the reader fresh perspective on the events leading to the decisive Indian victory known as Custer s Last Stand **American Television News: The Media Marketplace and the Public Interest** Steve M. Barkin,2016-09-16 This concise history of the news broadcasting industry will appeal to both students and general readers Stretching from the radio days of the 1920s and 1930s and the early era of television after World War II through to the present the book shows how commercial interests regulatory matters and financial considerations have long shaped the broadcasting business The network dominance of the 1950s ushered in the new

prominence of the anchorman a distinctly American development and gave birth to the golden age of TV broadcasting which featured hard hitting news and documentaries epitomized by the reports by CBS s Edward R Murrow Financial pressures and advertising concerns in the 1960s led the networks to veer away from their commitment to serve the public interest and tabloid television celebrity gossip driven soft news and news magazines became increasingly widespread In the 1980s cable news further transformed broadcasting igniting intense competition for viewers in the media marketplace Focusing on both national and local news this stimulating volume examines the evolution of broadcast journalism It also considers how new electronic technologies will affect news delivery in the 21st century and whether television news can still both serve the public interest and maintain an audience **The Universal Jewish Encyclopedia ...** Isaac Landman,Simon Cohen,1943

The Causes and Consequences of Increasing Inequality Finis Welch,2001-06-15 Despite the economic boom of the 1990s the gap between the wealthy and the poor in the United States is growing larger While ample evidence exists to validate perceived trends in wage income and overall wealth disparity there is little agreement on the causes of such inequality and what might be done to alleviate it This volume draws together a panel of distinguished scholars who address these issues in terms comprehensible to noneconomists Their findings are surprising suggesting that factors such as trade imbalances immigration rates and differences in educational resources do not account for recent increases in the inequality of wealth and earnings Rather the contributors maintain that these discrepancies can be attributed to workplace demand for high skilled labor They also insist that further research must examine the organization of industry in order to better understand the concurrent devaluation of manual labor Addressing a topic that is of considerable public interest this collection helps move the issue of increasing economic inequality in America to the center of the public policy arena Contributors Donald R Deere Claudia Goldin Lawrence F Katz James P Smith Franco Peracchi Gary Solon Eric A Hanushek Julie A Somers Marvin H Kusters William Cline Finis Welch Angus Deaton Charles Murray Kevin Murphy **Vision, the Gaze, and the Function of the Senses in "Celestina"** James F. Burke,2015-08-10 The plot of the late medieval Spanish work Celestina 1499 centers on the ill fated love of Calisto and Melibea and the fascinating character of their intermediary Celestina In this ground breaking rereading of the play James F Burke offers a new interpretation of the characters actions by analyzing medieval theories of perception that would have influenced the composition of Celestina Drawing upon a variety of texts and thinkers including the medieval theories of Thomas Aquinas the Renaissance treatises of Marsilio Ficino the classical philosophy of Aristotle and the modern psychology of Jacques Lacan Burke relates ancient and medieval theories of sensory functions to modern understandings He demonstrates that modern concepts of the gaze have their premodern analogy in the idea of an all encompassing sensory field both visual and auditory that surrounded and enveloped each individual Touching on medieval theories of the evil eye the sonic sphere and the banquet of the senses Burke offers a new perspective on the use and manipulation of sensory input by the characters of Celestina This book will be welcomed not only by students of Spanish

literature but also by those interested in new ways of approaching medieval and Renaissance texts

The Jewish Story Finder Sharon Barcan Elswit, 2012-08-10 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore

Children's Authors and Illustrators Too Good to Miss Sharron L. McElmeel, 2004-06-30 Who are today's must know children's authors and illustrators McElmeel's ready reference introduces you to some of the hottest new names in children's literature and reacquaints you with established authors and illustrators who are just now becoming recognized for their contributions to the field You'll find engaging biographical sketches photos selected bibliographies and lists of resources for 45 authors and illustrators including Laurie Halse Anderson Haemi Balgassi Toni Buzzeo David Diaz Kate DiCamillo Linda Sue Park Chris Soentpiet Anastasia Suen Simms Taback and many more This all new new volume is a current and affordable update to the Popular Authors Series Students will enjoy using it as a resource for reports and research papers and librarians will find it a handy reference and collection development tool A great addition to the elementary school library and to the children's room at the public library Grades K 6

Modern Women: Women Artists at The Museum of Modern Art Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives

European folk tales Laurits Bodker, 1963

Award-winning books for children and young adults Betty L. Criscoe, 1990

Elijah and the Rabbis Kristen H. Lindbeck, 2010 Sabbath Book Jacket

A Broken Flute Doris Seale, Beverly Slapin, 2006-12-21 The Winona dilemma Lois Beardslee No word for goodbye Mary Tall Mountain About the contributors

The Acquisition of Reference Ludovica Serratrice, Shanley E.M. Allen, 2015-11-15 Referring to entities is one of the key functions of language learning to understand and use the relevant referential expressions is one of children's major linguistic achievements The 13 chapters of this volume bring together a wealth of information on the acquisition of referential processes in infants pre schoolers and school age children drawing on data from more than 25 languages ranging from Italian to Inuktitut and from Norwegian to Turkish This book presents the state of the art of corpus and experimental research on the acquisition of reference The breadth of aspects of referential acquisition will make the volume appealing to a wide audience of researchers including linguists and psycholinguists working on phonological morpho syntactic and discourse pragmatic aspects of language development The cross linguistic perspective adopted by several of the contributors

will be of particular interest to researchers investigating the relevance of typological differences The state of the art approach makes the research accessible to specialist and non specialist researchers alike and will provide an invaluable resource for graduate level courses **Robert Laneham's Letter** Robert Laneham,1887 **Bloch's Book Bulletin** ,1929

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