



The Golem Remembered, 1909-1980

Variations of a Jewish Legend

Arnold L. Goldsmith

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The Golem Remembered, 1909-1980 Arnold L. Goldsmith, The Golem Remembered, 1909-1980 Arnold L. Goldsmith, 1981 THE GOLEM REMEMBERED, 1909 - 1980 (NINETEEN HUNDRED AND NINE TO NINETEEN HUNDRED AND EIGHTY) : VARIATIONS OF A JEWISH LEGEND. Arnold L. Goldsmith, 1981 **The Golem in Jewish American Literature** Nicola Morris, 2007 The Golem in Jewish American Literature explores the golem in the fiction of Thane Rosenbaum Nomi Eve and Steve Stern as well as writers such as Michael Chabon Nicola Morris sees this clay humanoid created in Jewish legend for practical and spiritual purposes as a metaphor for power and powerlessness and for the complexities and responsibilities surrounding the act of creation Further she employs the golem figure as a device to examine the problematic Holocaust representation in the second generation the uncertain boundaries between fiction and historiography the ethics of intertextuality and the writer s responsibility to literary folkloric and oral sources Morris concludes with an impassioned plea for the responsible uses of power technology and language **The Golem in German Social Theory** Gad Ya'ir, Michaela Soyer, 2008-01-01 The Golem in German Social Theory provides an innovative and bold interpretation of German social theory Authors Gad Yair and Michaela Soyer argue that the mythological story of the Golem rising over its master provides the basic code which animated German social theory from the 19th century until the 21st century Yair and Soyer illustrate how the Golem run mad narrative permeates the history of modern German social thought and how it now provides a convenient literary tool for re reading German critiques of the Enlightenment modernity capitalism and progress The Golem in German Social Theory points out a family resemblance that unites German theorists enhancing interpretation of their writings and understanding of their moral vehemence **The Golem Redux** Elizabeth R. Baer, 2012-04-15 Traces the history of the golem legend and its appropriations in German texts and film as well as in post Holocaust Jewish American fiction comics graphic novels and television First mentioned in the Book of Psalms in the Hebrew Bible the golem is a character in an astonishing number of post Holocaust Jewish American novels and has served as inspiration for such varied figures as Mary Shelley s monster in her novel Frankenstein a frightening character in the television series The X Files and comic book figures such as Superman and the Hulk In The Golem Redux From Prague to Post Holocaust Fiction author Elizabeth R Baer introduces readers to these varied representations of the golem and traces the history of the golem legend across modern pre and post Holocaust culture In five chapters The Golem Redux examines the different purposes for which the golem has been used in literature and what makes the golem the ultimate text and intertext for modern Jewish writers Baer begins by introducing several early manifestations of the golem legend including texts from the third and fourth centuries and from the medieval period Prague s golem legend which is attributed to the Maharal Rabbi Judah Loew the history of the Josefov the Jewish ghetto in Prague the site of the golem legend and versions of the legend by Yudel Rosenberg and Chayim Bloch which informed and influenced modern intertexts In the chapters that follow

Baer traces the golem first in pre Holocaust Austrian and German literature and film and later in post Holocaust American literature and popular culture arguing that the golem has been deployed very differently in these two contexts Where prewar German and Austrian contexts used the golem as a signifier of Jewish otherness to underscore growing anti Semitic cultural feelings post Holocaust American texts use the golem to depict the historical tragedy of the Holocaust and to imagine alternatives to it In this section Baer explores traditional retellings by Isaac Bashevis Singer and Elie Wiesel the considerable legacy of the golem in comics Michael Chabon s *The Amazing Adventures of Kavalier and Clay* and finally Golems to the Rescue in twentieth and twenty first century works of film and literature including those by Cynthia Ozick Thane Rosenbaum and Daniel Handler By placing the Holocaust at the center of her discussion Baer illustrates how the golem works as a self conscious intertextual character who affirms the value of imagination and story in Jewish tradition Students and teachers of Jewish literature and cultural history film studies and graphic novels will appreciate Baer s pioneering and thought provoking volume

[The Encyclopedia of the Gothic, 2 Volume Set](#) William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Siegel and Shuster's Funnyman Thomas Andrae, Mel Gordon, 2010-07-01 Here is a kaleidoscopic analysis of Jewish humor as seen through Funnyman a little known super heroic invention by the creators of Superman Included are complete comic book stories and daily and Sunday newspaper panels from Jerry Siegel and Joe Shuster s creative fiasco Siegel and Shuster two Jewish teenagers from Cleveland sold the rights to their amazing and astonishingly lucrative comic book superhero to Detective Comics for 130 in 1938 Not only did they lose

the ownership of the Superman character they also agreed to write and illustrate it for ten years at ten dollars per page Their contract with the DC publishers was soon heralded as the most foolish agreement in the history of American popular culture After toiling on workman s wages for a decade Siegel and Shuster struggled to come up with a new superhero one that would right their wrongs and prove that justice fair play and zany craftsmanship was the true American way and would lead to ultimate victory But when the na ve duo launched their new comic character Funnyman in 1947 it failed miserably All the turmoil and personal disasters in Siegel and Shuster s postwar life percolated into the comic strip This book tells the back story of the unsuccessful strip and Siegel and Shuster s ambition to have their funny Jewish superhero trump Superman Mel Gordon is the author of *Voluptuous Panic The Erotic World of Weimar Berlin* Thomas Andrae is the author of *Batman and Me*

The Blood Libel Legend Alan Dundes,1991-10-15 Alan Dundes in this casebook of an anti Semitic legend demonstrates the power of folklore to influence thought and history According to the blood libel legend Jews murdered Christian infants to obtain blood to make matzah Dundes has gathered here the work of leading scholars who examine the varied sources and elaborations of the legend Collectively their essays constitute a forceful statement against this false accusation The legend is traced from the murder of William of Norwich in 1144 one of the first reported cases of ritualized murder attributed to Jews through nineteenth century Egyptian reports Spanish examples Catholic periodicals modern English instances and twentieth century American cases The essays deal not only with historical cases and surveys of blood libel in different locales but also with literary renditions of the legend including the ballad *Sir Hugh or the Jew s Daughter* and Chaucer s *The Prioress s Tale* These case studies provide a comprehensive view of the complex nature of the blood libel legend The concluding section of the volume includes an analysis of the legend that focuses on Christian misunderstanding of the Jewish feast of Purim and the child abuse component of the legend and that attempts to bring psychoanalytic theory to bear on the content of the blood libel legend The final essay by Alan Dundes takes a distinctly folkloristic approach examining the legend as part of the belief system that Christians developed about Jews This study of the blood libel legend will interest folklorists scholars of Catholicism and Judaism and many general readers for it is both the literature and the history of anti Semitism Siegel and Shuster's Funnyman Mel Gordon,2011-02-02 Jerry Siegel and Joe Shuster created two superheroes One is Superman The other is Funnyman and this book details his amazing back story Inside find reproductions from Funnyman s rare comic books Sunday funnies and daily strips Revealed by au *Gabriel's Palace* ,1993 Over 150 tales from the Talmud the Zohar Jewish folktales and Hasidic lore Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest

scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

The Lost Teachings of Jesus Mark L. Prophet, Elizabeth Clare Prophet, 1986 Mark and Elizabeth Prophet show that many of Jesus original teachings were lost Some were removed from the Gospels Others were suppressed or kept secret In modern vernacular the authors offer a unique blend of the mystical and the practical that goes beyond the orthodox view of Jesus to discover his original message They answer questions that have puzzled readers of the Bible for centuries

Golem Maya Barzilai, 2016-10-18 2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention 2016 Baron Book Prize presented by AAJR A monster tour of the Golem narrative across various cultural and historical landscapes In the 1910s and 1920s a golem cult swept across Europe and the U S later surfacing in Israel Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive The golem has appeared in a remarkable range of popular media from the Yiddish theater to American comic books from German silent film to Quentin Tarantino movies This book showcases how the golem was remolded throughout the war torn twentieth century as a muscular protector injured combatant and even murderous avenger This evolution of the golem narrative is made comprehensible by and also helps us to better understand one of the defining aspects of the last one hundred years mass warfare and its ancillary technologies In the twentieth century the golem became a figure of war It represented the chaos of warfare the automation of war technologies and the devastation wrought upon soldiers bodies and psyches *Golem Modern Wars and Their Monsters* draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation Due to its aggressive and rebellious sides the golem became a means for reflection about how technological progress has altered human lives as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war

Reader's Guide to Judaism Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly

Reimagining the Bible Howard Schwartz, 1998 A collection of essays from Schwartz's previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times

Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind

Leaves from the Garden of

Eden, 2010-09-23 In *Leaves from the Garden of Eden* Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz s award winning book *Tree of Souls* collected the essential myths of Jewish tradition *Leaves from the Garden of Eden* collects one hundred essential Jewish tales As imaginative as the *Arabian Nights* these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong quests and descents to the underworld There is a dybbuk lurking in a well a book that comes to life and a world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including Cinderella Snow White and Rapunzel Schwartz s retelling of one of these stories *The Finger* inspired Tim Burton s film *Corpse Bride* **Yiddish**, 1985

Aspects of I.B. Singer Isaac Bashevis Singer, Joseph C. Landis, 1986

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