



Golem A Version

Padhraic Smyth



Golem A Version:

Engineering Production-Grade Shiny Apps Colin Fay, Sébastien Rochette, Vincent Guyader, Cervan Girard, 2021-09-28
From the Reviews This book contains an excellent blend of both Shiny specific topics and practical advice from software development that fits in nicely with Shiny apps You will find many nuggets of wisdom sprinkled throughout these chapters Eric Nantz Host of the R Podcast and the Shiny Developer Series from the Foreword This book is a gradual and pleasant invitation to the production ready shiny apps world It exposes a comprehensive and robust workflow powered by the golem package It fills the not yet covered gap between shiny app development and deployment in such a thrilling way that it may be read in one sitting In the industry world where processes robustness is a key toward productivity this book will indubitably have a tremendous impact David Granjon Sr Expert Data Science Novartis Presented in full color Engineering Production Grade Shiny Apps helps people build production grade shiny applications by providing advice tools and a methodology to work on web applications with R This book starts with an overview of the challenges which arise from any big web application project organizing work thinking about the user interface the challenges of teamwork and the production environment Then it moves to a step by step methodology that goes from the idea to the end application Each part of this process will cover in detail a series of tools and methods to use while building production ready shiny applications Finally the book will end with a series of approaches and advice about optimizations for production Features Focused on practical matters This book does not cover Shiny concepts but practical tools and methodologies to use for production Based on experience This book is a formalization of several years of experience building Shiny applications Original content This book presents new methodologies and tooling not just a review of what already exists Engineering Production Grade Shiny Apps covers medium to advanced content about Shiny so it will help people that are already familiar with building apps with Shiny and who want to go one step further

Re-Constructing the Man of Steel Martin Lund, 2016-11-17 In this book Martin Lund challenges contemporary claims about the original Superman s supposed Jewishness and offers a critical re reading of the earliest Superman comics Engaging in critical dialogue with extant writing on the subject Lund argues that much of recent popular and scholarly writing on Superman as a Jewish character is a product of the ethnic revival rather than critical investigations of the past and as such does not stand up to historical scrutiny In place of these readings this book offers a new understanding of the Superman created by Jerry Siegel and Joe Shuster in the mid 1930s presenting him as an authentically Jewish American character in his own time for good and ill On the way to this conclusion this book questions many popular claims about Superman including that he is a golem a Moses figure or has a Hebrew name In place of such notions Lund offers contextual readings of Superman as he first appeared touching on among other ideas Jewish American affinities with the Roosevelt White House the whitening effects of popular culture Jewish gender stereotypes and the struggles faced by Jewish Americans during the historical peak of American anti Semitism In this book Lund makes a call to

stem the diffusion of myth into accepted truth stressing the importance of contextualizing the Jewish heritage of the creators of Superman By critically taking into account historical understandings of Jewishness and the comics creative contexts this book challenges reigning assumptions about Superman and other superheroes cultural roles not only for the benefit of Jewish studies but for American Cultural and Comics studies as a whole **A Sampler of Jewish-American Folklore** Josepha

Sherman,1992 In this American Folklore Series volume Josepha Sherman presents the rich and varied folklore of the American Jew This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture Includes line

drawings collection notes motif index and bibliography **Superman Is Jewish?** Harry Brod,2016-01-12 Harry Brod situates superheroes within the course of Jewish American history they are aliens in a foreign land like Superman figures plagued by guilt for abandoning their families like Spider Man and outsiders persecuted for being different like the X Men Brod blends humor and sharp observation as he considers the overt and discreet Jewish characteristics of these well known figures and explores how their creators integrated their Jewish identities and their creativity From publisher description

Jews in Popular Science Fiction Valerie Estelle Frankel,2022-09-07 This book analyzes Jewish tropes in popular science fiction ranging from Star Trek and Marvel to other prominent franchises Sometimes the representation is subtle and thought provoking other times it is limited to cliché and oversimplification of characters The chapters in this collection examine the representation of Jewish characters in films and franchises including Superman Lord of the Rings The Mandalorian The Twilight Zone and more to shed light on the broad range of representations of the Jewish experience in popular science fiction and fantasy **Everyday State and Democracy in Africa** Wale Adebani,2022-07-12 Bottom up

case studies drawn from the perspective of ordinary Africans experiences with state bureaucracies structures and services reveal how citizens and states define each other This volume examines contemporary citizens everyday encounters with the state and democratic processes in Africa The contributions reveal the intricate and complex ways in which quotidian activities and experiences from getting an identification card genuine or fake to sourcing black market commodities to dealing with unreliable waste collection both re produce and re constitute the state and democracy This approach from below lends gravity to the mundane and recognizes the value of conceiving state governance not in terms of its stated promises and aspirations but rather in accordance with how people experience it Both new and established scholars based in Africa Europe and North America cover a wide range of examples from across the continent including bureaucratic machinery in South Sudan Nigeria and Kenya infrastructure and shortages in Chad and Nigeria disciplinarity subjectivity and violence in Rwanda South Africa and Nigeria the social life of democracy in the Congo Cameroon and Mozambique education welfare and health in Ethiopia the Democratic Republic of Congo and Burkina Faso Everyday State and Democracy in Africa demonstrates that ordinary citizens encounters with state agencies and institutions define the meanings discourses practices and significance of

democratic life as well its distressing realities Contributors Daniel Agbiboa Victoria Bernal Jean Comaroff John L Comaroff E Fouksman Fred Ikanda Lori Leonard Rose L vgren Ferenc D vid Mark Ebenezer Obadare Rogers Orock Justin Pearce Katrien Pype Edoardo Quaretta Jennifer Riggan Helle Samuelsen Nicholas Rush Smith Eric Trovalla Ulrika Trovalla

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2010-09-29 Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800 1989 the History of the Literary Cultures of East Central Europe approaches the region s literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region s literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

Prague Mysteries Logan Bell, AI, 2025-02-20 Prague Mysteries explores the captivating history and enduring legends of Prague Czech Republic revealing how these elements have shaped the city s unique identity Journey through Bohemia s capital as the book uncovers its pivotal role in European history from its rise as a spiritual center to its periods of conflict and artistic flourishing Discover how legends like those of Rabbi Loew and the Golem have intertwined with historical events to forge a powerful Czech national consciousness The book approaches Prague s past by blending historical research with an engaging narrative style making it accessible to a broad audience interested in history travel and folklore It begins with the city s geographical setting and early history then progresses through key periods including the Golden Age under Charles IV and the challenges of Nazi occupation and Communist rule This exploration illuminates Prague s architectural grandeur and the resilience of its people The book highlights Prague s ability to maintain its identity throughout changing times

Ethics and Law in Biological Research Cosimo Marco Mazzoni, 2002-04-01 Scientific research on biotechnologies has become the protagonist of discoveries that exert a formidable impact on public opinion Every day popular opinion is challenged by the media so that it becomes not only a witness of these developments but is also to a certain extent forced to become a judge of those cases where human and animal genetics have been investigated over the last decades The man in the street is thus confronted by

moral positions ranging from cautious approval to wait and see attitudes to unconditional condemnation On the other hand scientists are involved in the ethical evaluation of the results of their own research However the results of scientific pursuits are capable of producing immediate effects on the daily life of every human being Consequently alongside the scientists people feel strongly about their need and their right to contribute to an accurate assessment of the effects of science on society This is a collection of essays reflecting a considerable range of different cultural experiences and different ethical underpinnings The main subject is cloning Cloning is the most accessible and most readily perceived point of convergence from which ethical judgments on the current developments of scientific investigations can be proposed Cloning is also the paradox on which the confrontation between scientific research and popular imagination is focused *Seeing Red* Pauline Sameshima, 2007 A brilliant and daring piece of scholarship this book will raise eyebrows and spark much debate It does not simply break new ground it breaks all the rules ultimately compelling us to examine and embrace scholarship in fresh innovative ways *Seeing Red* is based on Pauline Sameshima's doctoral dissertation Winner of the 2007 Arts Based Educational Research ABER Outstanding Dissertation Award by the American Educational Research Association AERA This award is for the best dissertation that explores is an exemplar of and pushes the boundaries of arts based educational research The book showcases a PhD dissertation written in the form of an epistolary bildungsroman a didactic novel of personal developmental journeying The work is a fiction letters from a graduate student to the professor she is in love with embedded in developmental understanding of living the life of a teacher researcher The work shares the possibilities of how artful research informs processes of scholarly inquiry and honours the reader's multi perspective as integral to the research project's transformative potential Parallax is the apparent change of location of an object against a background due to a change in observer position or perspective shift The concept of parallax encourages researchers and teachers to acknowledge and value the power of their own and their readers and students shifting subjectivities and situatedness which directly influence the constructs of perception interpretation and learning The novel format ties themes and characters together just as storytelling can bind theory and practice Norman Denzin 2005 supports the pedagogical and libratory nature of the critical democratic storytelling imagination He hails this book as bold innovative a wild transformative text almost unruly a new vision for critical reflexive inquiry The love story and issues of teacher learner role boundaries are controversial and largely unspoken of in educational settings and the letter format is voyeuristic In this sense the audience is being given a peek a look at the unrevealed One of the advantages of the epistolary novel is its semblance of reality and the difficulty for readers to distinguish the text from genuine correspondence Wurzbach 1969 The genre allows the reader access to the writing character's intimate thoughts without perceived interference from the author's manipulation and conveys events with dramatic and sensational immediacy Carafi 1997 **Mother of Learning: ARC 2** nobody103, Domagoj Kurmaic, 2022-05-17 As the months in the time loop seem to add up without end Zorian forms alliances with acquaintances old and new in an

effort to solve the mystery of the loop and save his city maybe even the world from destruction But while his mage skills develop and he pursues more advanced and unusual forms of magic Zorian must battle necromancers fanatical cultists and vicious creatures all while avoiding the attention of the lich who could kill him *A History of Czechs and Jews* Martin Wein,2015-02-11 Was Israel founded by Czechoslovakia A History of Czechs and Jews examines this question and the resulting findings are complex Czechoslovakia did provide critical secret military sponsorship to Israel around 1948 but this alliance was short lived and terminated with the Prague Trial of 1952 Israel s Czech guns were German as much as Czech and the Soviet Union strongly encouraged Czechoslovakia s help for Israel Most importantly however the Czechoslovak Israeli military cooperation was only part of a much larger picture Since the mid 1800s Czechs and Jews have been systematically comparing themselves to each other in literature music politics diplomacy media and historiography A shared perception of similar fates of two small nations trapped between East and West in constant existential danger helped forge a Czech Jewish national friendship amid periods of estrangement Yet this Czech Jewish national friendship an idea that can be traced from Masaryk and Kafka via Weizman and Ben Gurion to Havel and Netanyahu was more myth than reality Relations were often mixed and highly dependent on larger historical developments affecting Central Europe and the Middle East As the Czech Republic emerges as Israel s main EU ally this book provides a timely analysis of this old new alliance and is essential reading for students and scholars with an interest in History and Jewish Studies *Prague Palimpsest* Alfred Thomas,2010-10-15 A city of immense literary mystique Prague has inspired writers across the centuries with its beauty cosmopolitanism and tragic history Envisioning the ancient city in central Europe as a multilayered text or palimpsest that has been constantly revised and rewritten from the medieval and Renaissance chroniclers who legitimized the city s foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant garde Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement of memory and forgetting a utopian link to the prewar and pre Holocaust European past and a dystopia of totalitarian amnesia Considering a wide range of writers including the city s most famous son Franz Kafka *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal Milan Kundera Gustav Meyrink Jan Neruda V t zslav Nezval and Rainer Maria Rilke and engages with other famous authors who wrote Prague including Guillaume Apollinaire Ingeborg Bachmann Albert Camus Paul Celan and W G Sebald The result is a comparative interdisciplinary study that helps to explain why Prague more than any other major European city has haunted the cultural and political imagination of the West **The Intellectual Origins of Modernity** David Ohana,2019-03-21 *The Intellectual Origins of Modernity* explores the long and winding road of modernity from Rousseau to Foucault and its roots which are not to be found in a desire for enlightenment or in the idea of progress but in the Promethean passion of Western humankind Modernity is the Promethean passion the passion of humans to be their own master to use their insight to make a world different from the one that they found and to liberate themselves

from their immemorial chains This passion created the political ideologies of the nineteenth century and made its imprint on the totalitarian regimes that arose in their wake in the twentieth Underlying the Promethean passion there was modernity humankind's project of self creation and enlightenment the existence of a constant tension between the actual and the desirable between reality and the ideal Beneath the weariness the exhaustion and the skepticism of post modernist criticism is a refusal to take Promethean horizons into account This book attests the importance of reason which remains a powerful critical weapon of humankind against the idols that have come out of modernity totalitarianism fundamentalism the golem of technology genetic engineering and a boundless will to power Without it the new Prometheus is liable to return the fire to the gods

Silent Cinema Brian J. Robb, 2007-09-28 Silent cinema was never truly silent as performances were more often than not accompanied by live music and the noise of enthusiastic audiences Yet silent cinema is regarded as a specific era in the history of the medium and often as a separate art form in its own right New York Times bestselling author Brian J Robb's lively resource traces how from the origins of cinema onwards to the coming of sound in 1929 with *The Jazz Singer* many of the ground rules of cinema were laid and filmmaking techniques developed including editing and special effects styles of acting and filming on location Studying the earliest origins of cinema including the stars comedians and directors who became popular from the late Victorian era to the end of the 1920s including D W Griffiths Cecil B DeMille and Sergei Eisenstein this book also includes a look at the Hollywood scandals of the time The accompanying DVD includes lengthy excerpts from films such as *The Perils of Pauline* *Phantom of the Opera* *Salome* and *Son of the Sheik*

Consuming Agency in Fairy Tales, Childlore, and Folkliterature Susan Honeyman, 2013-04-15 In this book Honeyman looks at manifestations of youth agency and representations of agency produced for youth as depicted in fairy tales childlore and folk literature investigating the dynamic of ideological manipulation and independent resistance as it can be read or expressed in bodies first through social puppetry and then through coercive temptation our consumption replacing the more obvious strings that bind us Reading tales like *Popeye* *Hansel Gretel* and *Pinocchio* Honeyman concentrates on the agency of young subjects through material relations especially where food signifies the invisible strings used to control them in popular discourse and practice modeling efforts to come out from under the hegemonic handler and take control at least of their own body spaces and ultimately finding that most examples indicate less power than the ideal holds

The Nosferatu Story Rolf Giesen, 2025-06-12 Director F W Murnau's *Nosferatu* A Symphony of Horror made in 1921 after the devastating Spanish Flu pandemic has become the ultimate cult classic among horror film buffs around the world For years there was much speculation about the production background the filmmakers and the star German actor Max Schreck This greatly expanded new edition based upon rare sources and years of dedicated research tells the complete story of how a group of occultists established a leading film company that would produce a momentous series of horror movies Along the way other classic German fantasy silents such as *The Golem* *The Cabinet of Dr Caligari* and *Metropolis* are discussed Featured in this edition

are photographs documents and interviews including one with Dacre Stoker the great grandnephew of Dracula author Bram Stoker

Drama and Digital Arts Cultures David Cameron, Rebecca Wotzko, Michael Anderson, 2017-06-29 Drama and Digital Arts Cultures is a critical guide to the new forms of playful exploration co creativity and improvised performance made possible by digital networked media Drawing on examples from games education online media technology enabled performance and the creative industries the book uses the elements of applied drama to frame our understanding of digital cultures Exploring the connected real world and virtual spaces where young people are making and sharing digital content it draws attention to the fundamental applied drama conventions that infuse and activate this networked culture Challenging descriptions of drama and digital technology as binary opposites the book maps common principles and practice grounded in role embodiment performance play and identity that are being amplified and enhanced by the affordances of online media Drama and Digital Arts Cultures draws together extensive original research including interviews with game designers media producers educators artists and makers at the heart of these new digital cultures Young people discuss their own creative practices and products providing insight into a complex and evolving world being transformed by digital technologies A practical guide to the field it contains case studies and examples of the intersections of drama conventions and networked cultures drawn from the US Canada UK Netherlands Singapore and Australia Written for scholars educators students and makers everywhere Drama and Digital Arts Cultures provides a clear understanding of how young people are blending creativity and learning with the powerful and empowering conventions of drama to create new forms of multimodal and transmedia storytelling

Your Virtual Butler Robert Trappl, 2013-03-12 In most scenarios of the future a personalized virtual butler appears This butler not only performs communication and coordination tasks but also gives recommendations on how to handle everyday problems The aim of this book is to explore the prerequisites of such a personalized virtual butler by asking what is known about the capacities and the needs of aging people which information and communication technologies have been used in assisting conversing with persons especially older ones and what were the results what are the advantages disadvantages of virtual butlers as mainly software programs compared robots as butlers and which methods especially in artificial intelligence have to be developed further and in which direction in order to create a virtual butler in the foreseeable future

New Israeli Horror Olga Gershenson, 2023-11-10 Before 2010 there were no Israeli horror films The next decade saw a blossoming of the genre by young Israeli filmmakers New Israeli Horror is the first book to tell their story Through in depth analysis engaging storytelling and interviews with the filmmakers Olga Gershenson explores their films from inception to reception

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