

**good and evil**  
an absolute conception

second edition

raimond gaita

# Good And Evil An Absolute Conception

**G Thomas**



## **Good And Evil An Absolute Conception:**

Good and Evil Dr Jackie Leach Scully, Dr Pink Dandelion, 2013-05-28 In this multi disciplinary collection we ask the question What did and do Quakers think about good and evil There are no simple or straightforwardly uniform answers to this but in this collection we draw together contributions that for the first time look at historical and contemporary Quakerdom s approach to the ethical and theological problem of evil and good Within Quakerism can be found Liberal Conservative and Evangelical forms This book uncovers the complex development of metaethical thought by a religious group that has evolved with an unusual degree of diversity In doing so it also points beyond the boundaries of the Religious Society of Friends to engage with the spectrum of thinking in the wider religious world *Good and Evil* Raimond Gaita, 2004 Raimond Gaita draws moral philosophy away from the academic study of ethics and considers instead how real people actually think talk and feel about morality He explores our ideas of good and evil and their link to our respect for human beings and the preciousness of each individual **Good and Evil** Raimond Gaita, 1991 Raimond Gaita s *Good and Evil* is one of the most important original and provocative books on the nature of morality to have been published in recent years It is essential reading for anyone interested in what it means to talk about good and evil Gaita argues that questions about morality are inseparable from the preciousness of each human being an issue we can only address if we place the idea of remorse at the centre of moral life Drawing on an astonishing range of thinkers and writers including Plato Wittgenstein George Orwell and Primo Levi Gaita also reflects on the place of reason and truth in morality and ultimately how questions about good and evil are connected to the meaning of our lives This revised edition of *Good and Evil* includes a substantial new preface and afterword by the author **Good and Evil** Raimond Gaita, 2004 Raimond Gaita s *Good and Evil* is one of the most important original and provocative books on the nature of morality to have been published in recent years It is essential reading for anyone interested in what it means to talk about good and evil Gaita argues that questions about morality are inseparable from the preciousness of each human being an issue we can only address if we place the idea of remorse at the centre of moral life Drawing on an astonishing range of thinkers and writers including Plato Wittgenstein George Orwell and Primo Levi Gaita also reflects on the place of reason and truth in morality and ultimately how questions about good and evil are connected to the meaning of our lives This revised edition of *Good and Evil* includes a substantial new preface and afterword by the author **Hannah Arendt's Ethics** Deirdre Lauren Mahony, 2018-06-28 The vast majority of studies of Hannah Arendt s thought are concerned with her as a political theorist This book offers a contribution to rectifying this imbalance by providing a critical engagement with Arendtian ethics Arendt asserts that the crimes of the Holocaust revealed a shift in ethics and the need for new responses to a new kind of evil In this new treatment of her work Arendt s best known ethical concepts the notion of the banality of evil and the link she posits between thoughtlessness and evil both inspired by her study of Adolf Eichmann are disassembled and appraised The concept of the banality of evil

captures something tangible about modern evil yet requires further evaluation in order to assess its implications for understanding contemporary evil and what it means for traditional moral philosophical issues such as responsibility blame and punishment In addition this account of Arendt s ethics reveals two strands of her thought not previously considered her idea that the condition of living with oneself can represent a barrier to evil and her account of the nonparticipants who refused to be complicit in the crimes of the Nazi period and their defining moral features This exploration draws out the most salient aspects of Hannah Arendt s ethics provides a critical review of the more philosophically problematic elements and places Arendt s work in this area in a broader moral philosophy context examining the issues in moral philosophy which are raised in her work such as the relevance of intention for moral responsibility and of thinking for good moral conduct and questions of character integrity and moral incapacity

*Philosophy, Ethics and a Common Humanity* Christopher Cordner, 2012-04-27 The work of Raimond Gaita in books such as *Good and Evil An Absolute Conception A Common Humanity* and *The Philosopher s Dog* has made an outstanding and controversial contribution to philosophy and to the wider culture In this superb collection an international team of contributors explore issues across the wide range of Gaita s thought including the nature of good and evil philosophy and biography the unthinkable Plato and ancient philosophy Wittgenstein the religious dimensions of Gaita s work aspects of the Holocaust and aboriginal reconciliation in Australia

**Remorse and Reparation** Murray Cox, 1999 Remorse or rather the lack of it frequently features in banner headlines But there is little systematic study of this important interdisciplinary topic whose relevance has extensive social ramifications The complex relationship between remorse shame guilt and attempts at reparation are discussed in this authoritative work This volume is the first comprehensive attempt to bring together both forensic clinicians and those working within the criminal justice system New Life Familiar though they are in literature religion and philosophy the phenomena of remorse and reparation are rarely explored in either the theory or practice of forensic psychotherapy This book begins to address those omissions dealing with clinical and legal questions and ranging widely over political philosophical sociological and artistic perspectives Remorse and Reparation is very much the expression of Murray Cox s particular and unique talent He would have been proud of this his last book even though he did not live long enough to supervise its publication Murray has brought together authors from different disciplines to convey a myriad of views Although occasionally contradictory the impacts of original insights presented from several different perspectives can be stunning This book will be a valuable addition to the literature of any forensic institution British Journal of Psychiatry This is a book all magistrates probation officers and QPMs should read It consists of 15 short and mostly readable essays looking at a little considered aspect of human experience from medical legal sociological and philosophical points of view The case studies quoted are very much to the point Two essays particularly impressed me David Tidmarsh now of the Parole Board was formerly on the staff of Broadmoor Hospital He draws attention to the lack of reference to remorse in the Board s remit which is concerned only with risk John Harding of the Inner London

Probation Service quotes examples including two well known ones from Barlinnie where moral reformation has occurred  
 Newsletter of Quakers in Criminal Justice Remorse or rather the lack of it frequently features in banner headlines But there is little systematic study of this important inter disciplinary topic whose relevance has extensive social ramifications Should a show of remorse by an offender be taken into account in sentencing Is there a correlation between the experience of remorse and a diminished likelihood of re offending And is there a correlation between the experience and the expression of remorse Such questions and the complex relationship between remorse shame guilt and attempts at reparation are discussed in this authoritative work This volume is the first comprehensive attempt to bring together both forensic clinicians and those working within the criminal justice system There is also a series of chapters by those writing from the adjacent complementary disciplines of moral philosophy classics Shakespeare studies sociology and anthropology     **Punishment and the Moral Emotions** Jeffrie G. Murphy, 2014-03 The essays in this collection explore from philosophical and religious perspectives a variety of moral emotions and their relationship to punishment and condemnation or to decisions to lessen punishment or condemnation     *Oxford Studies in Normative Ethics Volume 8* Mark Timmons, 2018 OSNE is an annual forum for new work in normative ethical theory Leading philosophers advance our understanding of a wide range of moral issues and positions from analysis of competing normative theories to questions of how we should act and live well OSNE will be an essential resource for scholars and students working in moral philosophy     **Religion and European Philosophy** Philip Goodchild, Hollis Phelps, 2017-04-13 Religion and European Philosophy Key Thinkers from Kant to i ek draws together a diverse group of scholars in theology religious studies and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition Designed for accessibility each of the thirty four chapters includes background information on the key thinker an overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues Given the scope of the volume Religion and European Philosophy will be the go to guide for understanding the religious and theological dimensions of European philosophy for both students and established researchers alike     **Death and Finitude** Sami Pihlström, 2016-09-21 Death and Finitude offers an examination and defense of a pragmatic transcendental anthropology applicable to the concepts of limit finitude and mortality that are constitutive of human life as we know it Sami Pihlström develops a special kind of philosophical anthropology a pragmatic yet transcendental examination of the human condition that interprets what is worth preserving in the tradition of transcendental philosophy in such a manner that this unusual combination will crucially enrich our understanding of a human problem we all share mortality In some sense all serious philosophy inevitably reflects on the human condition and is thus philosophical anthropology broadly conceived There can hardly be any more serious problem concerning the human condition than the problem of death Yet mainstream analytic contributions to the philosophy of death usually addresses death in general and it is far from obvious

that such contributions are philosophically relevant in the sense of addressing the agony of an individual human being trying to understand their own mortal condition Continental philosophy of death may be frustrating in a different sense as it often fails to be conceptually as clear and argumentatively as rigorous as the analytic literature Claiming to address my being toward death such contributions may also fail to speak to the mortal individual if they end up in endless pseudo philosophical jargon It is against this background of frustration that Death and Finitude contributes to humanity's ongoing reflections on death dying and mortality from a pragmatist yet transcendental perspective seeking to accommodate these topics within a broader philosophical anthropology The book is primarily intended for academic philosophers but the potential readership includes not only scholars but also both graduate students and advanced undergraduates as well as general educated readers It is relevant to the concerns of philosophers specializing in transcendental philosophy philosophical anthropology pragmatism Wittgenstein and the philosophy of religion As the book may be said to be an attempt to philosophize historically it is in principle of interest to both systematically and historically oriented philosophers and students

**On the Poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore** Amulyachandra Aikat, 1921

**Shakespeare's Hamlet** Tzachi Zamir, 2018 Does philosophy gain or lose when it is embedded within literature or embodied by drama Does literary criticism gain or lose when it turns to literary works as occasions for abstract reflection Leading literary scholars and philosophers interrogate philosophical dimensions of Shakespeare's Hamlet with these urgent questions in view Scholars probe Hamlet's own insights assess the significance of philosophy's literary dramatic framing by this play and trace the philosophically relevant underpinnings revealed by historical transformations in Hamlet's reception They focus on the play's thematizations of subjectivity knowledge sex grief self theatricalization Examining Shakespeare's play from a philosophical standpoint sharpens the questions the play itself so famously poses What counts as a proper response to injustice upon realizing that whatever one does there can be no undoing of the initial wrong What do our commitments to the dead amount to How to persist in infusing significance into action while grasping the degradation of death and our own replaceability Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints illuminating the central concerns of one of Shakespeare's masterpieces

**Understanding Wittgenstein, Understanding Modernism** Anat Matar, S. E. Gontarski, 2017-01-26 In the last half century Ludwig Wittgenstein's relevance beyond analytic philosophy to continental philosophy to cultural studies and to the arts has been widely acknowledged Wittgenstein's Tractatus Logico Philosophicus was published in 1922 the annus mirabilis of modernism alongside Joyce's Ulysses Eliot's The Waste Land Mansfield's The Garden Party and Woolf's Jacob's Room Bertolt Brecht's first play to be produced Drums in the Night was first staged in 1922 as was Jean Cocteau's Antigone with settings by Pablo Picasso and music by Arthur Honegger In different ways all these modernist landmarks dealt with the crisis of representation and the demise of eternal metaphysical and ethical truths Wittgenstein's Tractatus can be read as defining expressing and reacting to this crisis In his later

philosophy Wittgenstein adopted a novel philosophical attitude sensitive to the ordinary uses of language as well as to the unnoticed dogmas they may betray If the gist of modernism is self reflection and attention to the way form expresses content then Wittgenstein s later ideas in their fragmented form as well as their ear opening contents deliver it most precisely Understanding Wittgenstein Understanding Modernism shows Wittgenstein s work both early and late to be closely linked to the modernist Geist that prevailed during his lifetime Yet it would be wrong to argue that Wittgenstein was a modernist tout court For Wittgenstein as well as for modernist art understanding is not gained by such straightforward statements It needs time hesitation a variety of articulations the refusal of tempting solutions and perhaps even a sense of defeat It is such a vision of the linkage between Wittgenstein and modernism that guides the present volume

**The Ascetic Ideal** Stephen Mulhall,2021-08-12 In The Ascetic Ideal Stephen Mulhall shows how areas of cultural life that seem to be either essentially unconnected to evaluative commitments science and philosophy or to involve non moral values aesthetics are in fact deeply informed by ethico religious commitments for better and for worse The book develops a reading of Nietzsche s concept of the ascetic ideal which he used to track the evolution mutation and expansion of the system of slave moral values associated primarily with Judaeo Christian religious belief through diverse fields of Western European culture not just religion and morality but aesthetics science and philosophy Mulhall also offers an interpretation of Nietzsche s genealogical method that aims to rebut standard criticisms of its nature and to emphasize its potential for enhancing philosophical understanding more generally The focus throughout is on developments in those fields which occurred after the end of Nietzsche s intellectual career and in particular on influential modes of thought and practice that have a contemporary significance The goal is not simply to argue that Nietzsche s diagnosis and critique retains considerable merit but also to show that Nietzsche is himself significantly indebted to the ideals he criticizes and that this opens up a possibility of synthesizing elements of his approach with those drawn from its target Hence the book also tracks various ways in which the object of Nietzsche s criticism has undergone further mutations just as his genealogical method would suggest and in doing so has generated ways of pursuing the values central to asceticism that avoid Nietzsche s criticisms and might even further his own goals

**Wittgenstein and the Moral Life** Cora Diamond,2007 Essays by leading scholars that take as their point of departure Cora Diamond s work on the unity of Wittgenstein s thought and her writings on moral philosophy

**Abū'l-Barakāt al-Baghdādī's Metaphysical Philosophy** Moshe Pavlov,2017-04-21 Ab l Barak t is a renowned philosopher of the Arabic Jewish milieu who composed in his magnum opus the Kit b al Mu tabar a comprehensive metaphysics which challenged the accepted notions of the traditional metaphysical philosophy Ab l Barak t al Baghd d s Metaphysical Philosophy examines the novel philosophical conceptions of the first book of the Metaphysics of the Kit b al Mu tabar The aim is to present a developed conception of Ab l Barak t s systematic metaphysics This is accomplished by following the order of topics discussed while translating the relevant passages These different topics comprise stages of cognition that move from an analysis of time creation and

causality to the conception of a higher spiritual realm of mental entities and a conception of God as the First Knower and Teacher The epistemological and ontological conceptions are analyzed at each culminating stage Ab l Barak t al Baghd d s Metaphysical Philosophy analyzes vast portions of the metaphysical study for the first time The book will thus be a valuable resource for all those seeking an original and broad metaphysics and for students and scholars of Jewish and Islamic Philosophy Furthermore it is of importance for those seeking a metaphysics related to scientific theories and those interested in the history of science and metaphysics *Art, Morality and Human Nature* John Haldane,Ieuan Lloyd,2017-06-07 This collection brings together the text of the monograph Art and Morality by the philosopher Richard Beardsmore along with fourteen other essays both published and previously unpublished in which he explores further some of the themes of his seminal book With the revival of interest among philosophers and others in the relationships between art and morality the publication of this material is especially timely Beardsmore s original contribution first introduced the principal terminology in which discussions have been expressed and many of the later essays showed the influence of Wittgenstein The publication of this anthology of his writings on these themes has been welcomed by others writing on the same or related themes

*Transcendental Guilt* Sami Pihlström,2011-03-17 In Transcendental Guilt Reflections on Ethical Finitude Sami Pihlström argues that the concept of guilt is fundamental to moral philosophy and to our self understanding as moral agents As the author emphasizes the constitutive role played by this concept or by our capacity to experience the corresponding moral emotion s he labels the both ethically and metaphysically fundamental kind of guilt to be discussed transcendental guilt However the book does not merely illuminate this specific ethical concept It also seeks to intensify our understanding of the nature of moral thought itself especially of the seriousness of the moral point of view Thus Transcendental Guilt poses a challenge to our ethical self conceptions and also to our philosophical attempts to understand them This book does not attempt a new ethical theory Rather it is critical of the very idea of ethical theory especially if by ethical theory we mean a systematically organized structure setting us universal or absolute moral norms and principles Nor does Pihlström engage in metaethical theorizing about the meaning of ethical concepts Rather the book engages in moral reflection which is something significantly broader than meta ethical theorizing In moral reflection we are not establishing theoretically justified normative principles or constructing theories about the meaning of moral language instead we are reflecting on our finite human lives our lives with other human beings as presenting us with personal yet fundamental moral demands Moreover the moral reflection practiced in the book is both historically informed and philosophically systematic Scholars graduate or advanced undergraduate students and general educated readers interested in fundamental issues in ethics will appreciate the novel perspective presented which challenges mainstream ideas about moral theories and the foundations of ethical thought

*Natural Citizens* Richard Paul Hamilton,2023-03-20 Natural Citizens Ethical Formation as Biological Development presents a novel view naturalist humanism that applies recent scientific work challenging dichotomous views of biological



development Rather than being a passive victim of its evolutionary fate the developing organism is an active participant partly constructing its own ecological niche from internal and external resources The human developmental environment our ecological niche has a distinctive socio cultural character Richard Paul Hamilton proposes that we understand the development of moral character as an integral part of biological development with the virtues construed as refinements of mundane social intelligence Drawing on work in 4E Cognition Hamilton revisits the traditional idea of ethical understanding as quasi perceptual but argues that this can only be made intelligible by taking a non representationalist view of perception The virtuous person has learned how to focus her attention on what enables her to live a fully human life individually and communally Given that not all societies are equally conducive to fully human lives the concluding sections explore how contemporary capitalist society distorts our attention and what obstacles it places in the way of virtue Natural Citizens highlights the unsustainable state of current social and economic relations and the urgent need for radical alternatives

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