



# Edward Cullinan Architects

**Owen Hopkins**



## **Edward Cullinan Architects:**

Edward Cullinan Architects Edward Cullinan Architects, 1984      **Edward Cullinan Architects** Kenneth Powell, 2022-12

Edward Ted Cullinan set up his practice in 1965 as a cooperative in the belief that architecture needed commitment from the whole team. He was inspired by a year at Berkeley in 1956 and worked closely with Denys Lasdun before deciding to draw, make and grow his own architecture. He started with highly inventive low cost houses, building his own upside down passive solar home in Camden Mews in North London where he lived until his death in 2019. The practice and the projects grew with major local authority housing schemes, schools, health buildings and conference centres before embarking on a sequence of university buildings and masterplans in the UK and abroad. Ted composed his buildings drawing by hand, the section plan and elevations simultaneously. The architecture is integral, not applied, and you didn't have to be an architect to be captivated by the drawings he made when giving lectures. His integration of lower energy and environmental design matured as a team effort of architects and engineers. With some classic and many new photographs and a selection of his drawings, this is the first complete account of the practice that he led for over 50 years. Never more than 45 strong, the practice ebbed and flowed with the economy and morphed into Cullinan Studio with his insistence on thinking and behaving differently for architecture and the greater good. Kenneth Powell has written many articles about the work and the first practice monograph for Academy Editions in 1995. *Edward Cullinan Architects* is part of the series *Twentieth Century Architects* produced in collaboration with the Twentieth Century Society and Historic England.

**Ends, Middles, Beginnings** Jonathan Hale, 2005. Influential, pioneering and active as ever, Edward Cullinan Architects continue to hold the pivotal place within British architectural practice that they established in the 1960s. Providing a unique privileged insight into their working process, this exclusive and timely monograph showcases the firm's sensitivity to the built environment that has shaped all of their work, from Ted Cullinan's first commissions to the present. *Ends Middles Beginnings* takes a view from the present looking from Cullinan's recent work to the future, situating this work within the contemporary scene. The book also provides an overview of how they reached the highly regarded position they hold today. Seminal buildings such as the Horder House and the RMC International Headquarters are explored alongside the practice's recent work.

*Edward Cullinan Architects* Kenneth Powell, 1995

*Accession*, Chilworth Park, Surrey, 1984      *Contemporary Architects* Muriel Emanuel, 2016-01-23      *Building on Knowledge* David Bartholomew, 2009-01-26

This guide shows design practices and other construction professionals how to manage knowledge successfully. It explains how to develop and implement a knowledge management strategy and how to avoid the pitfalls, focusing on the techniques of learning and knowledge sharing that are most relevant in professional practice. Expensive IT based solutions bought off the shelf rarely succeed in a practice context, so the emphasis here is on people centred techniques which recognise and meet real business knowledge needs and fit in with the organisational culture. Knowledge is supplanting physical assets as the dominant basis of capital value, and an understanding of how knowledge is

acquired shared and used is increasingly crucial in organisational success Most business leaders recognise this but few have yet succeeded in making it the pervasive influence on management practice that it needs to become that has turned out to be harder than it looks Construction professionals are among those who have furthest to go and most to gain Design is a knowledge based activity and project managers contractors and clients as well as architects and engineers have always learned from experience and shared their knowledge with immediate colleagues But the intuitive processes they have traditionally used break down alarmingly quickly as organisations grow even simply dividing the office over two floors can noticeably reduce communication At the same time increasingly sophisticated construction technology and more demanding markets are making effective management of knowledge ever more important Other knowledge intensive industries such as management consultancy pharmaceuticals and IT are well ahead in adopting a more systematic approach to learning and sharing knowledge and seeing the benefits in improved technical capacity efficiency customer satisfaction and reduced risk

*Towards a New Architect* Yasmin Shariff, Jane Tankard, 2010 For many architecture students the ultimate goal in their career is to set up in practice for themselves This book sets out the steps to get there successfully and to make the process enjoyable and fulfilling The authors also explain how you can find out which is the right firm for you *The Architecture of Natural Cooling* Brian Ford, Rosa Schiano-Phan, Juan A. Vallejo, 2019-11-15 Overheating in buildings is commonplace This book describes how we can keep cool without conventional air conditioning improving comfort and productivity while reducing energy costs and carbon emissions It provides architects engineers and policy makers with a how to guide to the application of natural cooling in new and existing buildings It demonstrates through reference to numerous examples that natural cooling is viable in most climates around the world This completely revised and expanded second edition includes An overview of natural cooling past and present Guidance on the principles and strategies that can be adopted A review of the applicability of different strategies Explanation of simplified tools for performance assessment A review of components and controls A detailed evaluation of case studies from the USA Europe India and China This book is not just for the technical specialist as it also provides a general grounding in how to avoid or minimise air conditioning Importantly it demonstrates that understanding our environment rather than fighting it will help us to live sustainably in our rapidly warming world

**Design through Dialogue** Karen A. Franck, Teresa von Sommaruga Howard, 2010-02-15 Completed projects receive more public attention than the process of their creation and so the myth that architects design buildings alone lives on In fact architects work with a great many others and the relationships that develop particularly with clients have a significant impact on design Design through Dialogue explores the relationship between client and architect through the lens of four overlapping activities that occur during any project relating talking exploring and transforming Cases of design and collaboration range from smaller scale retail residential and educational projects in the US Sweden the UK and the Pacific Rim to large institutions including Seattle's Central Library the National Museum of the American Indian in Washington DC

the Supreme Court in Jerusalem and the Museum of New Zealand Material is taken from interviews with clients and architects and research in psychotherapy group dynamics and design studies Throughout the book aspects of process are linked to design outcomes to illustrate how architects and clients collaborate creatively

**London's Contemporary Architecture** Ken Allinson, 2007-06-07 London is a living architectural exhibition This handy pocket guide aids navigation of the city's greatest sights with a clear map based format features more than 260 buildings with full notes and references provides a superb full colour photographic record of the capital London's Contemporary Architecture is a practical and highly illustrated guide to the best modern buildings Now in its fourth edition this location based book has been fully updated to cover the latest additions to the London skyline This guide looks at London district by district It identifies the buildings most worth visiting and offers essential information about the selected architectural gems Packed with fascinating informative commentary and useful location maps it also includes examples of London's finer older buildings that are found near to the key contemporary sites

**Basics Architecture 02: Construction & Materiality** Lorraine Farrelly, 2009 This volume explores the key materials used in construction today looking at their history development and practical application in contemporary architecture

*The Routledge Handbook of Archaeology and Plastics* Genevieve Godin, Þóra Pétursdóttir, Estelle Praet, John Schofield, 2024-09-17 The Routledge Handbook of Archaeology and Plastics investigates the archaeology of the contemporary world through the lens of its most distinguishing and problematic material Plastics are ubiquitous and have been so for nearly three generations since they became widely used in the early 1950s Plastics will persist for millennia their legacies as toxic heritage being felt deep into the future In this book comprising 32 original at times disturbing and critically engaged contributions scholars from archaeology and other cognate disciplines explore plastics from a number of different angles and perspectives Together these contributions highlight the dilemma that plastics present their usefulness on the one hand and the threats they present to environmental health on the other The volume also explores the lessons that archaeologists can learn from plastics about episodes of mass production consumption and toxicity in the past and also importantly about the future This important and timely collection will therefore be of interest to all archaeologists irrespective of their period of study or their geographical focus and to students of archaeology and cultural heritage It will also be relevant for researchers and students in other fields of study that focus on plastics and their environmental and social impacts Ultimately this book concerns the contemporary world and the impact of people upon it through the archaeological lens

**Changing Architectural Education** David Nicol, Simon Pilling, 2005-08-19 Examines and discusses contemporary architectural education particularly focusing on studio design teaching and its potential to enhance attitudes and skills in communication and teamworking and to prepare students for a future profession

Designing Better Building Sebastian Macmillan, 2004-07-31 Design is widely recognised as the key to improving the quality of the built environment This well illustrated book comprises 15 chapters written by leading practitioners clients

academics and other experts and presents the latest thinking on what design quality is and how to achieve it For design practitioners and their clients alike the book provides evidence to justify greater focus on and investment in design It summarises the benefits that arise from good design such as civic pride in the urban environment the stimulation of urban regeneration corporate identity occupant productivity and health in offices improved learning outcomes in schools better patient recovery rates in hospitals as well as reduced environmental impact And it illustrates these benefits through case study examples Eight chapters focus on case studies of exemplary buildings in particular sectors offices schools housing and hospitals and explain why and how they came to be designed and the design qualities they exhibit

**Designing Better Buildings** Sebastian Macmillan, 2004 Table of contents

**Architectural Styles** Owen Hopkins, 2014-09-08 Have you ever wondered what the difference is between Gothic and Gothic Revival or how to distinguish between Baroque and Neoclassical This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings The result is a clear and easy to navigate guide to identifying the key styles of western architecture from the classical age to the present day

**Community Architecture (Routledge Revivals)** Nick Wates, Charles Knevitt, 2013-09-05 First published in 1987 this title was one of the first to explore the emerging popular movement of Community Architecture championed by Prince Charles which gained momentum throughout Britain in the 1970s and 1980s The conceptual framework rests fundamentally on the principle that the built environment is most effective when those who live in a particular area are actively engaged with its creation and daily administration A work that has influenced policy makers and planning legislation Community Architecture remains one of the key reference works for student architects and planners

**Britain** Alan Powers, 2007 Thoroughly illustrated with images of the buildings under discussion advertisements and other historical photographs Britain is an authoritative yet highly accessible account of twentieth century British architecture

*Guide to London's Contemporary Architecture* Kenneth Allinson, Victoria Thornton, 2014-05-12 Guide to London's Contemporary Architecture provides a guide to the wealth of architecture completed in London The book first offers information on the buildings located in the City of London and the Docklands These include the Broadgate Complex Alban Gate Bracken House Whitechapel Art Gallery Queen Street offices Girozentrale Vienna Minster Court Billingsgate Securities Market Canary Wharf Financial Times Printing Works Isle of Dogs Neighborhood Center Reuters Technical Services Centre and the David Mellor building The publication examines the structures found in the East End West End and north London Discussions focus on Sainsbury Wing National Gallery Sackler Gallery Queen Elizabeth II Conference Center Richmond House Clore Gallery Lauriston Studios Leyton Fire Station Lisson Bell Street galleries Lisson Grove offices and flats Sainsbury supermarket and housing Crowndale Centre Nightingale house and the Bisterne Avenue apartments The text takes a look at the edifices located in west London including Richmond Riverside Sterling Hilton Hotel Thames Wharf Studios St Mary's Church Barnes Metropolis Studios and the Fowler Jestico house The publication is a dependable reference for architects and design

engineers interested in the architecture of London

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