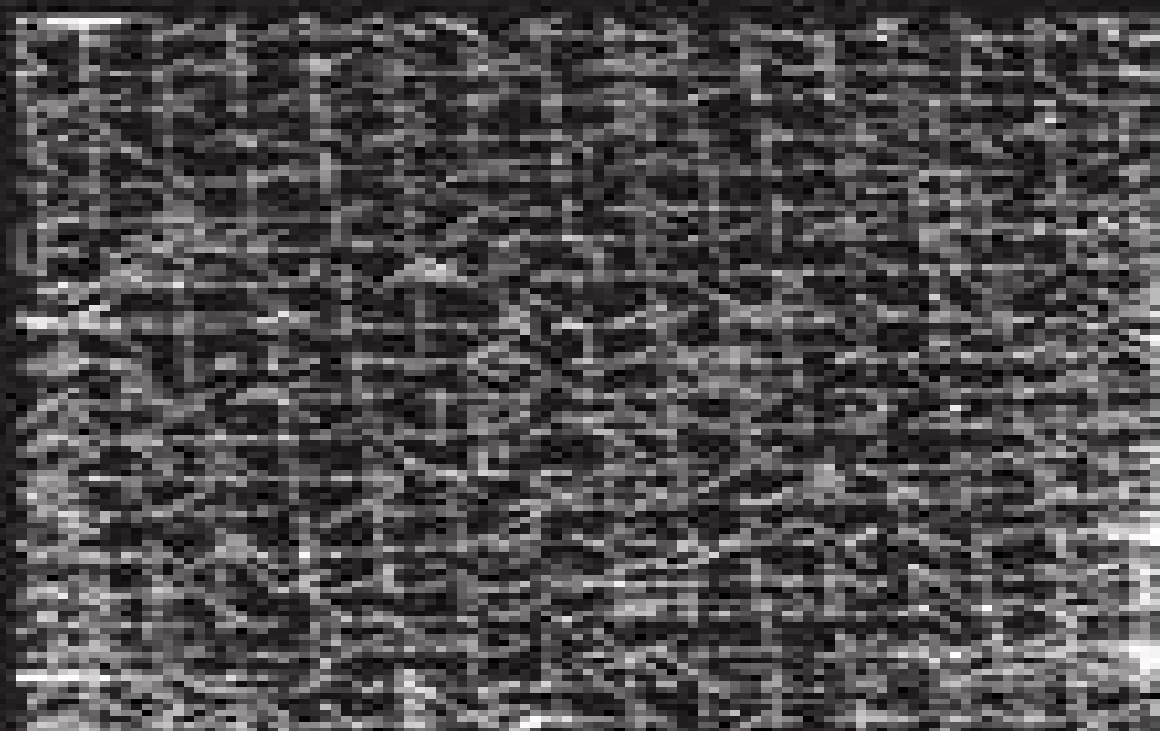


Edward Eyre,



race and colonial governance

Julie Evans

Edward Eyre Race And Colonial Governance

Adele Perry



Edward Eyre Race And Colonial Governance:

Edward Eyre Julie Evans, 2005 Edward Eyre the mid nineteenth century explorer colonial administrator and later colonial governor is remembered as the enlightened defender of Aboriginal rights in Australia and as the reviled butcher of Jamaica in England and the Caribbean In 1865 Eyre declared martial law in response to an alleged rebellion in Morant Bay Jamaica resulting in 439 deaths over 600 floggings and over 1000 homes incinerated This book explores Eyre's actions through his perceptions of the colonial encounter It looks at the distinctive colonial cultures in which he lived and works and the broader imperial obligations that framed his administrations Eyre's interventions in Australia and Jamaica reflected a correlation between race resistance and repression that characterised British colonialism Britain's interest in establishing settler colonies is discussed using New Zealand as a case study Eyre spent six years as Lieutenant Governor in New Zealand and was responsible for the development of administrative structures and the purchase of Maori lands for settlement

Insanity, Race and Colonialism L. Smith, 2014-10-14 Despite emancipation from the evils of enslavement in 1838 most people of African origin in the British West Indian colonies continued to suffer serious material deprivation and racial oppression This book examines the management and treatment of those who became insane in the period until the Great War

The Literary Mirroring of Aboriginal Australia and the Caribbean Dashiell Moore, 2025-05-15 The Literary Mirroring of Aboriginal Australia and the Caribbean challenges the structural opposition of indigeneity and creolisation through a historical and literary analysis of the connections between the First and Last of the New Worlds Australia and the Caribbean Dashiell Moore explores the continuities between indigenous and creole lifeworlds in the work of renowned Caribbean writers such as Édouard Glissant Wilson Harris Sylvia Wynter and Kamau Brathwaite and prominent Aboriginal Australian writers including Alexis Wright Ali Cobby Eckermann and Lionel Fogarty Common to these authors is their reimagining of the inter colonial other as a mirror image This image achieved through opacity and projection visualises in creative ways both the movement to indigenisation in post independence Caribbean literature and the inter indigenous encounters of Aboriginal Australian literature By upending the antipodean relationship of the Caribbean and Australia this groundbreaking study offers radically new perspectives on the world generated by literary relation

The 1857 Indian Uprising and the British Empire Jill C. Bender, 2016-02-11 Situating the 1857 Indian uprising within an imperial context Jill C Bender traces its ramifications across the four different colonial sites of Ireland New Zealand Jamaica and southern Africa Bender argues that the 1857 uprising shaped colonial Britons' perceptions of their own empire revealing the possibilities of an integrated empire that could provide the resources to generate and justify British power In response to the uprising Britons throughout the Empire debated colonial responsibility methods of counter insurrection military recruiting practices and colonial governance Even after the rebellion had been suppressed the violence of 1857 continued to have a lasting effect The fears generated by the uprising transformed how the British understood their relationship with the colonized and shaped

their own expectations of themselves as colonizer Placing the 1857 Indian uprising within an imperial context reminds us that British power was neither natural nor inevitable but had to be constructed *Transitional Justice in Law, History and Anthropology* Lia Kent, Melissa Demian, 2020-06-09 Transitional justice seeks to establish a break between the violent past and a peaceful democratic future and is based on compelling frameworks of resolution rupture and transition Bringing together contributions from the disciplines of law history and anthropology this comprehensive volume challenges these frameworks opening up critical conversations around the concepts of justice and injustice history and record and healing transition and resolution The authors explore how these concepts operate across time and space as well as disciplinary boundaries They examine how transitional justice mechanisms are utilised to resolve complex legacies of violence in ways that are often narrow partial and incomplete and reinforce existing relations of power They also destabilise the sharp distinction between before and after war or conflict that narratives of transition and resolution assume and reproduce As transitional justice continues to be celebrated and promoted around the globe this book provides a much needed reflection on its role and promises It not only critiques transitional justice frameworks but offers new ways of thinking about questions of violence conflict justice and injustice It was originally published as a special issue of the Australian Feminist Law Journal

Re-Orienting Whiteness K. Ellinghaus, J. Carey, L. Boucher, 2009-10-26 This book brings together historians from the United States Canada Australia New Zealand and Europe to historicize constructions of whiteness as a colonial formation Confronting the privilege inherent in the invisibility of contemporary whiteness requires that the historical roots of racial power be interrogated and the history of European colonialism is of much more than passing significance to this task This collection functions to read the colonial back into whiteness by demonstrating how this racial category traveled around the routes of empire It shows how a transnational focus can bring historical and spatial specificity to the study of whiteness and thus re orients the frames of whiteness for American and non American scholars alike *A Cultural History of Law in the Age of Reform* Ian Ward, 2021-03-11 The Age of Reform the hundred years from 1820 to 1920 has become synonymous with innovation and change but this period was also in many ways a deeply conservative and cautious one With reform came reaction and revolution and this was as true of the law as it was of literature art and technology The age of Great Exhibitions and Great Reform Acts was also the age of newly systemized police forces courts and prisons A Cultural History of Law in the Age of Reform presents an overview of the period with a focus on human stories located in the crush between legal formality and social reform the newly uniformed police criminal mugshots judge and jury the shame of child labor and the need for neighborliness in the crowded urban and increasingly industrial landscapes of Europe and the United States Drawing upon a wealth of visual and textual sources A Cultural History of Law in the Age of Reform presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession **Past Law, Present Histories** Diane Kirkby, 2012-09-01 This collection brings methods and

questions from humanities law and social sciences disciplines to examine different instances of lawmaking Contributors explore the problematic of past law in present historical analysis across indigenous Australia and New Zealand from post Franco Spain to current international law and maritime regulation from settler colonial humanitarian debates to efforts to end cruelty to children and animals They highlight problems both national and international in their implication From different disciplines and theoretical positions they illustrate the diverse and complex study of law s history

The Ashgate Research Companion to Modern Imperial Histories John Marriott,2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

Emancipation and the remaking of the British Imperial world Catherine Hall,Nicholas Draper,Keith McClelland,2015-11-01 Slavery and the slavery business have cast a long shadow over

British history In 1833 abolition was heralded as evidence of Britain's claim to be the modern global power Yet much is still unknown about the significance of the slavery business and emancipation in the formation of modern imperial Britain This book engages with current work exploring the importance of slavery and slave ownership in the re making of the British imperial world after abolition in 1833 The contributors to this collection drawn from Britain the Caribbean and Mauritius include some of the most distinguished writers in the field Clare Anderson Robin Blackburn Heather Cateau Mary Chamberlain Chris Evans Pat Hudson Richard Huzzey Zo Laidlaw Alison Light Anita Rupprecht Verene A Shepherd Andrea Stuart and Vijaya Teelock The impact of slavery and slave ownership is once again becoming a major area of historical and contemporary concern this book makes a vital contribution to the subject *Colonial Relations* Adele Perry, 2015-04-02 A study of the lived history of nineteenth century British imperialism through the lives of one extended family in North America the Caribbean and the United Kingdom The prominent colonial governor James Douglas was born in 1803 in what is now Guyana probably to a free woman of colour and an itinerant Scottish father In the North American fur trade he married Amelia Connolly the daughter of a Cree mother and an Irish Canadian father Adele Perry traces their family and friends over the course of the long nineteenth century using careful archival research to offer an analysis of the imperial world that is at once intimate and critical wide ranging and sharply focused Perry engages feminist scholarship on gender and intimacy critical analyses about colonial archives transnational and postcolonial history and the new imperial history to suggest how this period might be rethought through one powerful family located at the British Empire's margins **Islands, Identity and the Literary Imagination** Elizabeth McMahon, 2016-07-09 Australia is the planet's sole island continent This book argues that the uniqueness of this geography has shaped Australian history and culture including its literature Further it shows how the fluctuating definition of the island continent throws new light on the relationship between islands and continents in the mapping of modernity The book links the historical and geographical conditions of islands with their potent role in the imaginaries of European colonisation It prises apart the tangled web of geography fantasy desire and writing that has framed the Western understanding of islands both their real and material conditions and their symbolic power from antiquity into globalised modernity The book also traces how this spatial imaginary has shaped the modern man who is imagined as being the island's mirror The inter relationship of the island fantasy colonial expansion and the literary construction of place and history created a new man the dislocated and alienated subject of post colonial modernity This book looks at the contradictory images of islands from the allure of the desert island as a paradise where the world can be made anew to their roles as prisons as these ideas are made concrete at moments of British colonialism It also considers alternatives to viewing islands as objects of possession in the archipelagic visions of island theorists and writers It compares the European understandings of the first and last of the new worlds the Caribbean archipelago and the Australian island continent to calibrate the different ways these disparate geographies unified and fractured the concept of the planetary globe

In particular it examines the role of the island in this process specifically its capacity to figure a graspable globe in the mind The book draws on the colonial archive and ranges across Australian literature from the first novel written and published in Australia by a convict on the island of Tasmania to both the ancient dreaming and the burgeoning literature of Aboriginal and Torres Strait Islanders in the twenty first century It discusses Australian literature in an international context drawing on the long traditions of literary islands across a range of cultures The book s approach is theoretical and engages with contemporary philosophy which uses the island and the archipelago as a key metaphor It is also historicist and includes considerable original historical research

Sovereignty Christopher Smith,2022-11-03 This volume brings the concept of sovereignty into a fresh light through a study of its long history and the realities of a globalised world

Indigenous Rights and Colonial Subjecthood Amanda Nettelbeck,2019-03-28 An exploration of how policies protecting indigenous people s rights were entwined with reforming them as governable subjects including through punishment under the law

Comparative Perspectives on Communal Lands and Individual Ownership Lee Godden, Maureen Tehan,2010-02-26

Comparative Perspectives on Communal Lands and Individual Ownership Sustainable Futures addresses property and land title as central mechanisms governing access to communally held land and resources The collection assesses the effectiveness of property law and tenure models developed around concepts of individual ownership for achieving long term environmental and economic sustainability for indigenous peoples and local communities It explores the momentum for change in the international realm and then develops a comparative focus across Australia North America Africa Peru New Zealand and the Pacific region examining the historical and current impacts of individuation of title on the customary law and practice of indigenous peoples and local communities Themes of property privatisation and sustainable communities are developed in theoretical analyses and case studies from these jurisdictions The case studies throw into sharp relief how questions of land law and resources management should not be separated from wider issues about the long term viability of communities Comparative analysis allows consideration of how western models of land tenure and land title might better accommodate the exercise of traditional practices of indigenous peoples and local communities while still promoting autonomy choice and economic development This volume will be of interest to scholars and professionals working in the fields of property law land reform policy and planning indigenous law and customary law environmental sustainability development and resource management

Henry Prinsep's Empire Malcolm Allbrook,2014-09-01 Henry Prinsep is known as Western Australia s first Chief Protector of Aborigines in the colonial government of Sir John Forrest a period which saw the introduction of oppressive laws that dominated the lives of Aboriginal people for most of the twentieth century But he was also an artist horse trader member of a prominent East India Company family and everyday citizen whose identity was formed during his colonial upbringing in India and England As a creator of Imperial culture he supported the great men and women of history while he painted wrote about and photographed the scenes around him In terms of naked power he was a

middle man perhaps even a small man His empire is an intensely personal place a vast network of family and friends from every quarter of the British imperial world engaged in the common tasks of making a home and a career while framing new identities new imaginings and new relationships with each other indigenous peoples and fellow colonists This book traces Henry Prinsep's life from India to Western Australia and shows how these texts and images illuminate not only Prinsep the man but the affectionate bonds that endured despite the geographic bounds of empire and the historical social geographic and economic origins of Aboriginal and colonial relationships which are important to this day

Settler Sovereignty Lisa Ford, 2010 In a brilliant comparative study of law and imperialism Lisa Ford argues that modern settler sovereignty emerged when settlers in North America and Australia defined indigenous theft and violence as crime This occurred not at the moment of settlement or federation but in the second quarter of the nineteenth century when notions of statehood sovereignty empire and civilization were in rapid global flux Ford traces the emergence of modern settler sovereignty in everyday contests between settlers and indigenous people in early national Georgia and the colony of New South Wales In both places before 1820 most settlers and indigenous people understood their conflicts as war resolved disputes with diplomacy and relied on shared notions like reciprocity and retaliation to address frontier theft and violence This legal pluralism however was under stress as new global statecraft linked sovereignty to the exercise of perfect territorial jurisdiction In Georgia New South Wales and elsewhere settler sovereignty emerged when at the same time in history settlers rejected legal pluralism and moved to control or remove indigenous peoples

Caroline's Dilemma Bettina Bradbury, 2020-09-01 Caroline Kearney faced a heartbreaking dilemma Caroline was a thirty one year old mother of six when her husband died in Melbourne Australia in 1865 Having no legal rights herself to the sheep station in Wimmera Victoria that her late husband owned she had great hopes that her sons would inherit it But that was not to be Her husband's will written on his deathbed offered a reasonable annuity to support her and the children but it came with a catch To get that money Caroline had to move to Ireland with her children and live in a house of her brothers in law's choosing English born Caroline had migrated to Australia with her family when she was only seventeen She had never even been to Ireland Her husband and his family unlike her were Catholic This extraordinary book combines storytelling with a historian's detective work Pieced together from evidence in archives newspapers genealogical sites legal records and old fashioned legwork Caroline's Dilemma sheds new light on the workings of colonial gender relationships and family lives that spanned the nineteenth century globe It reveals much about women's property rights migration settler colonialism the Irish diaspora and sectarian conflict It shows how one middle class woman and her family fought to shape their own lives within the British Empire

Coming to Terms Shaun Berg, 2010 Coming to Terms challenges conventional thinking about Aboriginal title in South Australia It does so by examining the legal consequences of provisions in the State's founding documents that reserve or protect Aboriginal rights to land

A Jurisprudence of Movement Olivia Barr, 2016-02-22 Law moves whether we notice

or not Set amongst a spatial turn in the humanities and jurisprudence more specifically this book calls for a greater attention to legal movement in both its technical and material forms Despite various ways the spatial turn has been taken up in legal thought questions of law movement and its materialities are too often overlooked This book addresses this oversight and it does so through an attention to the materialities of legal movement Paying attention to how law moves across different colonial and contemporary spaces this book reveals there is a problem with common law s place Primarily set in the postcolonial context of Australia although ranging beyond this nationalised topography both spatially and temporally this book argues movement is fundamental to the very terms of common law s existence How then might we move well Explored through examples of walking and burial this book responds to the challenge of how to live with a contemporary form of colonial legal inheritance by arguing we must take seriously the challenge of living with law and think more carefully about its spatial productions and place making activities Unsettling place this book returns the question of movement to jurisprudence

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