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George H. Marcus

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EERO SAARINEN ON HIS WORK Aline B. Saarinen, 1968 Eero Saarinen on His Work. 1962 Edition Eero **Eero Saarinen on His Work** Eero Saarinen, 1962 Saarinen, 1962 Eero Saarinen of His Work. A Selection of Buildings Dating from 1947 Tot 1964, with Statements by the Architect ,1962 Eero Saarinen on His Work, **1968 Edition** Eero Saarinen.1968 **Eero Saarinen** Eero Saarinen, 2006-01-01 From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630 foot tall Gateway Arch in St Louis the iconic designs of Eero Saarinen 1910 1961 captured the aspirations and values of mid 20th century America Potent expressions of national power these and other Saarinen designed structures including the GM Technical Center Dulles International Airport and John Deere headquarters helped create the international image of the United States in the decades following World War II Eero Saarinen Shaping the Future offers a new and wide ranging look at the entire scope of Saarinen's career This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office and includes the most complete portfolio of Saarinen s projects to date a chronological survey of more than 100 built and unbuilt works previously unpublished photographs plans and working drawings Lavishly illustrated this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice In his search for a richer and more varied modern architecture Saarinen become one of the most prolific and controversial practitioners of his time Exhibition schedule Helsinki Kunsthalle Finland October 6 December 6 2006 Centre International pour la Ville l'Architecture et le Paysage CIVA Brussels Spring 2007 National Building Museum Washington D C Winter Spring 2008 Additional venues to be determined Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls Koen Van Balen, Els Verstrynge, 2016-11-03 Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls contains the papers presented at the 10th International Conference on Structural Analysis of Historical Constructions SAHC2016 Leuven Belgium 13 15 September 2016 The main theme of the book is Anamnesis Diagnosis Therapy Controls which emphasizes the importance of all steps of a restoration process in order to obtain a thorough understanding of the structural behaviour of built cultural heritage The contributions cover every aspect of the structural analysis of historical constructions such as material characterization structural modelling static and dynamic monitoring non destructive techniques for on site investigation seismic behaviour rehabilitation traditional and innovative repair techniques and case studies A special focus has been put on six specific themes Innovation and heritage Preventive conservation Computational strategies for heritage structures Sustainable strengthening of masonry with composites Values and sustainability and Subsoil interaction The knowledge insights and ideas in Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls make this book of abstracts and the corresponding digital full colour conference proceedings containing the full papers must have literature for researchers and practitioners involved in the structural

analysis of historical constructions Historic Preservation, Third Edition: An Introduction to Its History, Principles, and Practice (Third Edition) Norman Tyler, Ilene R. Tyler, Ted J. Ligibel, 2018-10-16 This classic text covers the gamut of preservation issues in layman s language Historic preservation which started as a grassroots movement now represents the cutting edge in a cultural revolution focused on green architecture and sustainability This book provides comprehensive coverage of the many facets of historic preservation the philosophy and history of the movement the role of government the documentation and designation of historic properties sensitive architectural designs and planning preservation technology and heritage tourism plus a survey of architectural styles An ideal introduction to the field for students historians preservationists property owners local officials and community leaders this thoroughly revised edition addresses new subjects including heritage tourism and partnering with the environmental community It also includes updated case studies to reflect the most important historic preservation issues of today and brings the conversation into the twenty first century

Constructing Building Enclosures Clifton Fordham, 2020-07-21 Constructing Building Enclosures investigates and interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era At the center of this history are inventive architects engineers and projects that did not settle for conventional solutions technologies and methods Comprised of thirteen original essays by interdisciplinary scholars this collection offers a critical look at the development and the purpose of building technology within a design framework Through two distinct sections the contributions first challenge notions of the boundaries between architecture engineering and construction The authors then investigate twentieth century building projects exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked Projects include Louis Kahn's Weiss House Minoru Yamasaki's Science Center Sigurd Lewerentz's Chapel of Hope and more An important read for students educators and researchers within architectural history construction history building technology and design this volume sets out to disrupt common assumptions of how we understand this history Eero Saarinen on His Work: a Selection of Buildings Dated from 1947 to 1964, with Statements by The Gateway Arch W. Arthur Mehrhoff, 1992 Muses on the many dimensions of the the Architect Eero SAARINEN, 1962 Jefferson National Expansion Memorial in downtown St Louis Five essays some of them published previously consider the relation of the edifice to classical arches to the westward expansion it celebrates to the city it occupies and to the present and future conception of the US No index Paper edition unseen 20 95 Annotation copyright by Book News Inc Portland OR

A.L.A. Booklist ,1962 Postmodern Medievalisms Richard J. Utz,Jesse G. Swan,2005 Studies of texts from the late middle ages to the contemporary moment together they indicate broadly directions both in postmodern studies and studies in medievalism The Sisterhood of the Enchanted Forest Naomi Moriyama, William Doyle,2021-10-05 What would happen if you built one of the world's most advanced societies inside a forest and strove to make made women full partners in power

After living for twenty five years in New York Naomi Moriyama moved with her husband and co author William Doyle and their seven year old child to the vast forest of Finland's Karelia a mysterious region on the Russian border that helped inspire J R R Tolkien's Middle Earth fantasies She entered a life altering zone of tranquility peace and beauty the spiritual heart of the nation ranked as the happiest nation on Earth with among the world's most empowered women Finland is also the country with cleanest air and water and the best schools a country where motherhood and fatherhood are championed by law childhood is revered schoolchildren are required to play outdoors multiple times a day and trains contain mini libraries and mini playgrounds for children to enjoy It was here in the Karelian forest that Naomi found a culinary symphony of succulent wild edibles herbs berries mushrooms and fish all freshly plucked from the moss carpeted forest and sparkling clear streams She also found something that changed her life a tribe of invincible women who became her soul sisters As an idyllic summer and fall gave way to a sub Arctic winter of mind bending darkness and cold Naomi faced her fears and her future Over the course of six unforgettable months with her family and her new sisters she found her life transformed and discovered the power that lay within her all along Then she tried to leave But she kept coming back Come take a journey deep into Europe s Catalogue of the Library of the most distant magical wilderness and join the sisterhood of the enchanted forest National Gallery of Canada National Gallery of Canada. Library, 1973 **Alloys** Marin R. Sullivan, 2022-03-01 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design Alloys looks at a unique period of synergy and exchange in the postwar United States when sculpture profoundly shaped architecture and vice versa Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia Alexander Calder Richard Lippold and Isamu Noquchi to produce site determined large scale sculptures tailored for their buildings highly visible and well traversed threshold spaces. The parameters of these spaces atriums lobbies plazas and entryways led to various designs like sculptural walls ceilings and screens that not only embraced new industrial materials and processes but also demonstrated art s ability to merge with lived architectural spaces Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art Rather than singular masterworks by lone geniuses some of the era's most notable spaces Philip Johnson's Four Seasons Restaurant in Mies van der Rohe s Seagram Building Max Abramovitz s Philharmonic Hall at Lincoln Center and Pietro Belluschi and Walter Gropius s Pan Am Building would be diminished without the collaborative efforts of architects and artists At the same time the artistic creations within these spaces could not exist anywhere else Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture She also explores the afterlives of these postwar commissions in the decades since their construction A fresh consideration of sculpture s relationship to architectural design and functionality following World War II Alloys highlights the affinities between the two fields and the ways their connections remain with us today Art Index Retrospective Alice Maria Dougan, Margaret Furlong, 1966

Design in the Fifties George H. Marcus, 1998 The book describes the development of the colorful organic style that defined the Fifties and reflected the optimism and consumerism of postwar culture in the United States and abroad with examples ranging from architecture building engineering and transport to appliances tableware furnishings and dime store **Designed Landscapes** Alan Tate, Marcella Eaton, 2023-09-20 Designed Landscapes is a case by case study of novelties 37 significant existing works of landscape design worldwide largely constructed since the Renaissance Being an informative and easy to read reference volume for practitioners and students alike it presents key precedents in landscape architecture using site plans and recent photographs to showcase each project Organised and presented in 12 sections based on project type each project is examined based on date previous site condition designer s design intentions current composition unique features ownership and management and comparable projects Each chapter offers an insightful critique of the featured projects Written by the authors of Great City Parks the book posits that these carefully selected key projects have maintained their status throughout the ages because they express values and design intentions that continue to inform the practice of the landscape architecture in the present day The book concludes with a ten point summary of lessons for professional practice gleaned from the studies Including a wide range of case studies from countries including many in western Europe the United States Canada India Japan and China and lavishly illustrated with over 200 full colour images the book is a must have volume for anyone interested in the history and current practice of landscape architecture **Advances in Utopian** Studies and Sacred Architecture Claudio Gambardella, Claudia Cennamo, Maria Luisa Germanà, Mohd Fairuz Shahidan, Hocine Bougdah, 2021-02-02 At a time dominated by the disappearance of Future as claimed by the French anthropologist Marc Aug Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind Therefore this book on the one hand considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities wealth future and livability On the other it explores the impact of religious and cultural ideals on cities that have recently emerged in this context Based on numerous observations the book examines the intellectual legacy of utopian theory and practices across various academic disciplines It also presents discussions theories and case studies addressing a range of issues and topics related to utopia

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