



EGO SCRIPTOR CANTILENAE THE MUSIC OF EZRA POUND

Robert Hughes, conductor
with performances by
The Other Minds Ensemble, The Arch Ensemble,
Western Opera Theater, ASKO-ensemble,
Villon Music Theatre, Conductus Ensemble,
and featuring Nathan Rubin, violin

Ego Scriptor Cantilenae The Music Of Ezra Pound

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Ego Scriptor Cantilenae The Music Of Ezra Pound:

Edinburgh Companion to Ezra Pound and the Arts Roxana Preda, 2019-01-22 Showcases Ezra Pound's close involvement with the arts throughout his career. The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture, ballet, cinema, music, painting, photography, and sculpture. Divided into 5 historically and thematically arranged sections, the 28 chapters foreground the shifting significance of art forms throughout Pound's life, which he spent in London, Paris, Rapallo, and Washington. The Companion maps Pound's practices of engagement with the arts, deepening areas of study that have recently emerged, such as his musical compositions. At the same time, it opens up new fields, particularly Pound's interaction with the performing arts, opera, dance, and cinema. The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts; rather, he was an agent of change, a doer and promoter who also had a deep emotional response to the arts. **Key Features:** The first book to gather together all the different aspects of the subject of Pound and the arts. Chapters are devoted to topics never covered before: cinema, political anarchism, early music, Agnes Bedford, the artists Munch, Lekakis, Martinelli, Frampton. Presents the ways Pound's interests and activities in the arts change over time in a continuous story from his beginnings to his old age. Includes portraits of friendships and short biographies of artists connected to Pound, showing his personal impact in the arts world.

Ezra Pound, Poet Anthony David Moody, 2007 The long-awaited second volume of A. David Moody's acclaimed three-part biography. The *Epic Years* examines Pound's middle years, a period which was also his most productive.

Ezra Pound: Poet A. David Moody, 2014-09-25 The long-awaited second volume of A. David Moody's critically acclaimed three-part biography of Ezra Pound weaves together the illuminating story of his life, his achievements as a poet and a composer, and his one-man crusade for economic justice. The years 1921-1939 were the most productive of Pound's career. In the 1920s, Paris, he was among the leading figures of the avant-garde, and in that ambience, he composed an opera, made original contributions to the theory of harmony, and wrote the first thirty cantos of his great epic. Moody explores this creativity in fascinating detail, examining the environment that allowed for some of Pound's greatest work. This period also brought Pound's politics firmly into view, and Moody is able to shed new light on his sympathy for Mussolini's Fascism, his invoking of Confucian China as a model of responsible government, and his abiding commitment to the democratic values of the American Constitution. Pound is revealed as a great poet and a flawed idealist, caught up in the turmoil of his darkening time and struggling, sometimes blindly and in error, and in self-contradiction, to be a force for enlightenment.

Ezra Pound's Radio Operas Margaret Fisher, 2002 In this study of Pound's radio operas of the 1930s, Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer Edward Archibald Fraser Harding to reveal a little-known aspect of Pound's career.

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry. The author of a vast body of literature, his enormous range of references and use of multiple

languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *Ezra Pound's Early Verse and Lyric Tradition* Robert Stark, 2012-10-31 Traces the lyricism and musicality in Pound's early verse through to his radical Modernist style

Ezra Pound and Referentiality Hélène Aji, 2003 **Improvisation and the Making of American Literary Modernism** Rob Wallace, 2010-10-14 Improvisation despite its almost ubiquitous presence in many art forms is notoriously misunderstood and mysterious Although earlier strands of American philosophy and art emphasized what might be called improvisational practices it was during the modernist period that improvisational practice and theory began to make a significant impact on art and culture specifically via the African American musical forms of jazz and blues This musical development held important consequences for the larger artistic cultural and political life of America as a whole and eventually the world The historical convergence of jazz and philosophical currents like pragmatism in American culture provides the framework for Wallace's discussion of improvisation in literary modernism Focusing on poets ranging from Gertrude Stein to Langston Hughes Wallace's work provides a fresh perspective on the complex circuits of modernist culture Improvisation and The Making of American Literary Modernism will be of interest to scholars of poetry music American and modernist studies and race and ethnic studies *Ezra Pound and the Career of Modern Criticism* Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to

Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

The Danger of Music and Other Anti-Utopian Essays Richard Taruskin,2010-11-11 Roth Family Foundation music in America imprint Prelim p

Ezra Pound in Context Ira B. Nadel,2010-11-11 Long at the centre of the modernist project from editing Eliot s The Waste Land to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound s work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound s political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound s unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism

'Make It Old': Retro Forms and Styles in Literature and Music ,2022-07-04 Retro is not only a pervading phenomenon in today s Western culture but has informed cultural history for some centuries and thus gives momentousness to the subject of the present volume namely literary texts and musical compositions which for various reasons and with multiple functions make it old

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Complete violin works of Ezra Pound Ezra Pound,2004 Original compositions for solo violin and some arrangements for solo violin by the American poet and composer Ezra pound with ad introduction to the music and brief notes relating the musical form to poetic form by robert hughes music editor

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos,Ira B. Nadel,2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources

Hot Music, Ragmentation, and the Bluing of American Literature Steven C. Tracy,2015-06 Hot Music Ragmentation and the Bluing of American Literature examines the diverse ways in which African American hot music influenced American culture particularly literature in early twentieth century America Steven C Tracy provides a history of

the fusion of African and European elements that formed African American hot music and considers how terms like ragtime jazz and blues developed their own particular meanings for American music and society He draws from the fields of literature literary criticism cultural anthropology American studies and folklore to demonstrate how blues as a musical and poetic form has been a critical influence on American literature from dust jacket New Selected Poems and Translations Ezra Pound, 2010 The essential collection of Ezra Pound's poetry newly expanded and annotated with essays by Richard Sieburth T S Eliot and John Berryman **The Recovery of Ezra Pound's Third Opera Collis O Heliconii** Margaret Fisher, 2005 Background and Analysis of An Opera Composed By The American Poet Ezra Pound With Music Scores And Facsimile Pages of Archival Music Documents **Futurism and the Technological Imagination** , 2016-08-09 This volume Futurism and the Technological Imagination results from a conference of the International Society for the Study of European Ideas in Helsinki It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists relationship to technology both on an ideological level and with regard to their artistic languages In the early twentieth century many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine Some of the most remarkable examples came from the Futurist movement founded in 1909 by Filippo Tommaso Marinetti By addressing the full spectrum of Futurist attitudes to science and the machine world this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination The volume will appeal to anybody interested in the history of modern culture art and literature **Musicworks** , 2003

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