

Major Writers in 18th Cent.

Eighteen Cent Writers World Pr

M. Berg, E. Eger



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Eighteenth-Century Writers in their World Andrew Varney, 1999-09-27 This comprehensive new study reads both major and lesser known texts of the period 1700 1750 in their social cultural historical and intellectual contexts Each chapter introduces and discusses a topic such as travel science money and love and reads a selection of texts in its light Covering works by Congreve Defoe Mrs Manley Addison women poets Swift Pope Fielding and Richardson this is an invaluable and illuminating guide for students of the period

The Writing Public Elizabeth Andrews Bond, 2021-03-15 Inspired by the reading and writing habits of citizens leading up to the French Revolution *The Writing Public* is a compelling addition to the long running debate about the link between the Enlightenment and the political struggle that followed Elizabeth Andrews Bond scoured France s local newspapers spanning the two decades prior to the Revolution as well as its first three years shining a light on the letters to the editor A form of early social media these letters constituted a lively and ongoing conversation among readers Bond takes us beyond the glamorous salons of the intelligentsia into the everyday worlds of the craftsmen clergy farmers and women who composed these letters As a result we get a fascinating glimpse into who participated in public discourse what they most wanted to discuss and how they shaped a climate of opinion *The Writing Public* offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution The result is a nuanced analysis of knowledge production during the Enlightenment Thanks to generous funding from The Ohio State University Libraries and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes available on the Cornell University Press website and other Open Access repositories

Representations of Book Culture in Eighteenth-Century English Imaginative Writing Joanna Maciulewicz, 2018-07-21 This book is a contribution to the new field of literary studies which is informed by book history and takes interest in the intersection of the ideal and material aspects of literature It studies the ways eighteenth century English novels plays and poems illustrated the changes which the growth of literacy the proliferation of writing and the emergence of print marketplace made in the social and cultural life of Britain and demonstrated the contingency of the emerging criticism on the technological and economic conditions of book production The first part focusses on the representation of the tensions created by the emergence of literate society and on the hopes and fears awoken by the expansion of the cultural public sphere caused by the proliferation of print The second part explores the contribution of literature to the shaping of the roles of authors readers and patrons in the field of literary production

Women, Writing, and Travel in the Eighteenth Century Katrina O'Loughlin, 2018-06-14 A wide ranging exploration of women s travel writing between 1714 and 1789 emphasising women s contribution to processes of cultural change

Authorship in the Long Eighteenth Century Dustin Griffin, 2013-12-11 This book deals with changing conditions and conceptions of authorship in the long eighteenth century a period said to have witnessed the birth of the modern author

Challenging claims about the public sphere and the professional writer it engages with recent work on print culture and the history of the book and takes up such under treated topics as the forms of literary careers and the persistence of the Renaissance republic of letters into the age of authors

Performing Authorship in Eighteenth-Century English

Periodicals Manushag N. Powell, 2012-07-12 This book discusses the English periodical and how it shapes and expresses early conceptions of authorship in the eighteenth century

Writing through Boyhood in the Long Eighteenth Century

Chantel Lavoie, 2023-11-10 Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century not simply in children's literature but in novels poetry medical advice criminal broadsides and automaton exhibitions The chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys such as chimney sweeps and convicted criminals whose bodily labor was considered their only value and who often did not live beyond boyhood Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and were used as tools in the cause of civil society commerce and empire This book argues that boys in the long eighteenth century constituted a particular kind of currency both valuable and expendable valuable because of gender expendable because of youth

British Women's Writing in the Long Eighteenth Century

J. Batchelor, C. Kaplan, 2005-07-25 A constellation of new essays on authorship politics and history British Women's Writing in the Long Eighteenth Century Authorship Politics and History presents the latest thinking about the debates raised by scholarship on gender and women's writing in the long eighteenth century The essays highlight the ways in which women writers were key to the creation of the worlds of politics and letters in the period reading the possibilities and limits of their engagement in those worlds as more complex and nuanced than earlier paradigms would suggest Contributors include Norma Clarke Janet Todd Brian Southam Harriet Guest Isobel Grundy and Felicity Nussbaum Published in association with the Chawton House Library Hampshire for more information visit <http://www.chawton.org>

Performance and Femininity in Eighteenth-Century German Women's Writing W. Arons, 2006-10-03 In this book Wendy Arons examines how women writers used theater and performance to investigate the problem of female subjectivity and to intervene in the dominant discourse about ideal femininity Arons shows how contemporary demands for sincerity and authenticity placed a peculiar burden on women in the public sphere especially on actresses who like professional writers overstepped the boundaries of what was considered proper behavior for women Paradoxically in their representations of ideal women engaged in performance these writers expose ideal femininity as an impossible act even as they attempt to perform it in their writing and in their lives

The Public's Open to Us All Laura Engel, 2020-10-27 The Public's Open to Us All Essays on Women and Performance in Eighteenth Century England considers the relationship between British women and various modes of performance in the long eighteenth century From the moment Charles II was restored to the English throne in 1660 the question of women's status in

the public world became the focus of cultural attention both on and off the stage. In addition to the appearance of the first actresses during this period, female playwrights, novelists, poets, essayists, journalists, theatrical managers and entrepreneurs emerged as skillful and often demanding professionals. In this variety of new roles, eighteenth-century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth-century society's attitudes, tastes and cultural imagination. Recent scholarship in eighteenth-century studies reflects a heightened interest in fame, the rise of celebrity culture and new ways of understanding women's participation as both private individuals and public professionals. What is unique to the body of essays presented here is the authors' focus on performance as a means of thinking about the ways in which women occupied, negotiated, reimagined and challenged the world outside of the traditional domestic realm. The authors employ a range of historical, literary and theoretical approaches to the connections among women and performance and in doing so make significant contributions to the fields of eighteenth-century literary and cultural studies, theatre history, gender studies and performance studies.

Eighteenth-Century Periodicals as Agents of Change Ellen Krefting, Aina Nøding, Mona Ringvej, 2015-06-24. Periodicals were an essential medium during eighteenth-century Enlightenment. The era's growing number of newspapers and journals made possible a fast and vast dissemination of ideas and debates. Journals were a particularly important means of transmitting ideas, genres, texts and pieces of information from country to country, from centre to periphery and from press to subscribers. These journals became agents of change by mediating the increasingly profound and widespread urge to write and read and to engage in political debate. This volume, edited by Ellen Krefting, Aina Nøding and Mona Ringvej, presents contributions that explore this media revolution from a Northern perspective. The chapters throw new light on the reception of Enlightenment ideas and practices in Denmark, Norway, Sweden, Finland and beyond. Taken together, they make a strong case for the transnational and revolutionary character of the Enlightenment as a whole.

The Working-class Intellectual in Eighteenth- and Nineteenth-century Britain Aruna Krishnamurthy, 2009. This collection of essays contributes to scholarship on the emergence of the working classes by filtering the formation of working-class identity through the rise of the working-class intellectual, a unique cultural figure at the crossroads of two disparate worlds. The essays cover a range of familiar and unfamiliar figures from the 1730s to the 1850s, shedding light on key moments of working-class self-expression.

Women, Writing and the Public Sphere, 1700-1830 Elizabeth Eger, 2001-01-04. An international team of specialists examine the dynamic relation between women and the public sphere.

Painters and Public Life in Eighteenth-century Paris Thomas E. Crow, 1985-01-01. Written at the height of the Harlem Renaissance, this is the story of Angela Murray, a young black girl from Philadelphia who discovers she can pass for white.

Concert Life in Eighteenth-Century Britain Susan Wollenberg, 2017-07-05. In recent years, there has been a considerable revival of interest in music in eighteenth-century Britain. This interest has now expanded beyond the consideration of composers and their music to include the performing

institutions of the period and their relationship to the wider social scene The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century Music was not merely a pastime but was irrevocably linked with its social political and literary contexts The perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system This is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts In this way the book will not only appeal to music specialists but also to social and cultural historians

Architecture, Print Culture and the Public Sphere in Eighteenth-Century France Richard Wittman, 2007 This book focuses on the complex ways in which architectural practice theory patronage and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution Presenting a fresh theoretical orientation and a large body of new primary research this book offers a new cultural history of virtually all the major monuments of eighteenth century Parisian architecture with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre the Place Louis XV the Place de la Concorde and the church of Sainte Genevieve the Pantheon Depicting the passage of architecture into a mediatized public culture as a turning point and interrogating it as a symptom of the distinctly modern configuration of individual society and space that emerged during this period this study will interest readers well beyond the discipline of architectural history

The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Writing in Public Trevor Ross, 2018-11-01 What is the role of literary writing in democratic society Building upon his previous work on the emergence of literature Trevor Ross offers a history of how the public function of literature changed as a result of developing press freedoms during the period from 1760 to 1810 Writing in Public examines the laws of copyright defamation and seditious libel to show what happened to literary

writing once certain forms of discourse came to be perceived as public and entitled to freedom from state or private control Ross argues that with liberty of expression becoming entrenched as a national value the legal constraints on speech had to be reconceived becoming less a set of prohibitions on its content than an arrangement for managing the public sphere The public was free to speak on any subject but its speech jurists believed had to follow certain ground rules as formalized in laws aimed at limiting private ownership of culturally significant works maintaining civility in public discourse and safeguarding public deliberation from the coercions of propaganda For speech to be truly free however there had to be an enabling exception to the rules Since the late eighteenth century Ross suggests the role of this exception has been performed by the idea of literature Literature is valued as the form of expression that in allowing us to say anything and in any form attests to our liberty Yet paradoxically it is only by occupying no definable place within the public sphere that literature can remain as indeterminate as the public whose self reinvention it serves

Luxury in the Eighteenth Century M. Berg, E. Eger, 2016-01-11 *Luxury in the 18th Century* explores the political economic moral and intellectual effects of the production and consumption of luxury goods and provides a broadly based account from a variety of perspectives addressing key themes of economic debate material culture the principles of art and taste luxury as female vice and the exotic

The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789 Paul Baines, Julian Ferraro, Pat Rogers, 2010-12-28 *The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing 1660 1789* features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

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