Eighteenth-century Gothic novel

The **eighteenth-century Gothic novel** is a genre of Gothic fiction published between 1764 and roughly 1820, which had the greatest period of popularity in the 1790s. These works originated the term "Gothic" to refer to stories which evoked the sentimental and supernatural qualities of medieval romance with the new genre of the novel. After 1820, the eighteenth-century Gothic novel receded in popularity, largely overtaken by the related genre of historical fiction as pioneered by Walter Scott.[1] The eighteenth-century Gothic was also followed by new genres of Gothic fiction like the Victorian penny dreadful.[2]

Historical development

The rise of the Gothic

The first work to call itself "Gothic" was Horace Walpole's *The Castle of Otranto* (1764).[2] Walpole's declared aim was to combine elements of the medieval romance, which he deemed too fanciful, and the modern novel, which he considered to be too confined to strict realism.[3] Walpole's novel was popular but did not initially prompt many imitators. Beginning with Clara Reeve's *The Old English Baron* (1778), the 1780s saw more writers attempting the Gothic combination of supernatural plots with emotionally realistic characters.[4]

1790s Gothic boom

At the height of the Gothic's popularity in the 1790s, in England the genre was almost synonymous with Ann Radcliffe, whose works were highly anticipated and widely imitated.[4] She has been called both "the Great Enchantress" and "Mother Radcliffe" due to her influence.[5] She combined aspects of Walpole's Gothic romance with the traditions of the earlier sentimental novel.[6] Radcliffe's defining narrative technique was the "explained supernatural," or, seemingly-magical events which turn out to have mundane explanations.[7] Radcliffe's success attracted many imitators, and the 1790s were characterized by a boom in Gothic publications, especially through the Minerva Press publishing house.[8] Radcliffe's works were often seen as the feminine and rational opposite of a more violently horrifying male Gothic associated with Matthew Lewis. Lewis's *The Monk* (1796) contrasted strongly with Radcliffe's bestselling *The Mysteries of Udolpho* (1794), and Radcliffe responded to Lewis in her final novel *The Italian* (1797).[9] Lewis's *The Monk* was also seen as bringing the continental horror mode to England, drawing on the German Schauerroman.[10]

[Eighteenth Century Gothic Novel](#)

Fred Botting,Dale Townshend

Eighteenth Century Gothic Novel:

This book delves into Eighteenth Century Gothic Novel. Eighteenth Century Gothic Novel is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Eighteenth Century Gothic Novel, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

   - Chapter 1: Introduction to Eighteenth Century Gothic Novel
   - Chapter 2: Essential Elements of Eighteenth Century Gothic Novel
   - Chapter 3: Eighteenth Century Gothic Novel in Everyday Life
   - Chapter 4: Eighteenth Century Gothic Novel in Specific Contexts
   - Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Eighteenth Century Gothic Novel. The first chapter will explore what Eighteenth Century Gothic Novel is, why Eighteenth Century Gothic Novel is vital, and how to effectively learn about Eighteenth Century Gothic Novel.

3. In chapter 2, this book will delve into the foundational concepts of Eighteenth Century Gothic Novel. This chapter will elucidate the essential principles that must be understood to grasp Eighteenth Century Gothic Novel in its entirety.

4. In chapter 3, the author will examine the practical applications of Eighteenth Century Gothic Novel in daily life. This chapter will showcase real-world examples of how Eighteenth Century Gothic Novel can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Eighteenth Century Gothic Novel in specific contexts. This chapter will explore how Eighteenth Century Gothic Novel is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Eighteenth Century Gothic Novel. This chapter will summarize the key points that have been discussed throughout the book.
   The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Eighteenth Century Gothic Novel.

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